



# HIGE HIRO

After Being Rejected,  
I Shaved  
and Took in a  
**High School**  
Runaway

4

Original Story by  
**Shimesaba**  
Manga by  
**Imaru Adachi**  
Character Design by **boocota**

ONE PEACE BOOKS

A FEW MINUTES AFTER I  
WENT TO BUY GROCERIES  
FOR SAYU

ON MY WAY TO THE  
SUPERMARKET, I HAPPENED  
TO RUN INTO SOMEONE  
UNEXPECTED.

## CHAPTER 17

SOBBING  
INTO MY  
CHEST...?

SO WHY IS  
SHE

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ORIGINAL STORY BY  
**SHIMESABA**  
MANGA BY  
**IMARU ADACHI**  
CHARACTER DESIGN BY BOOOTA



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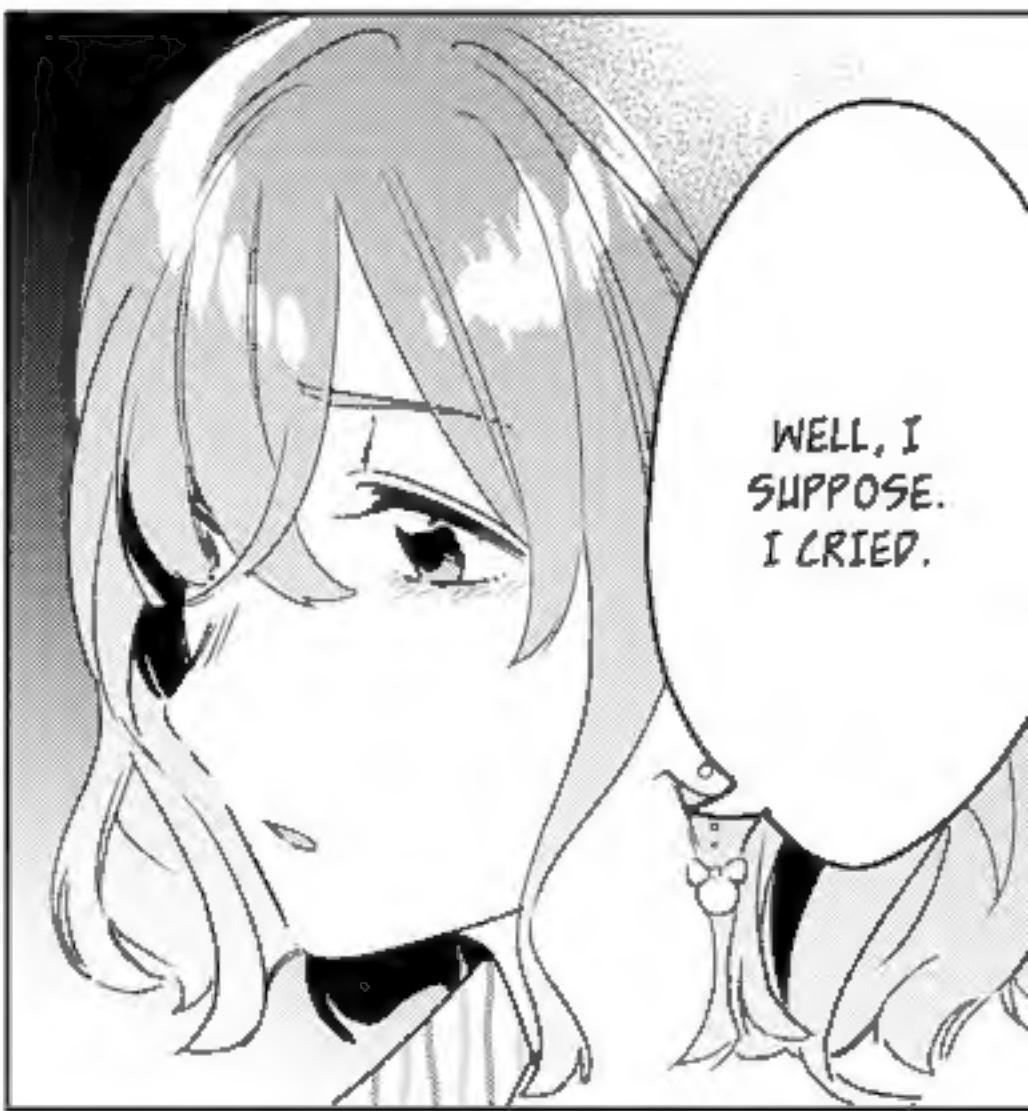
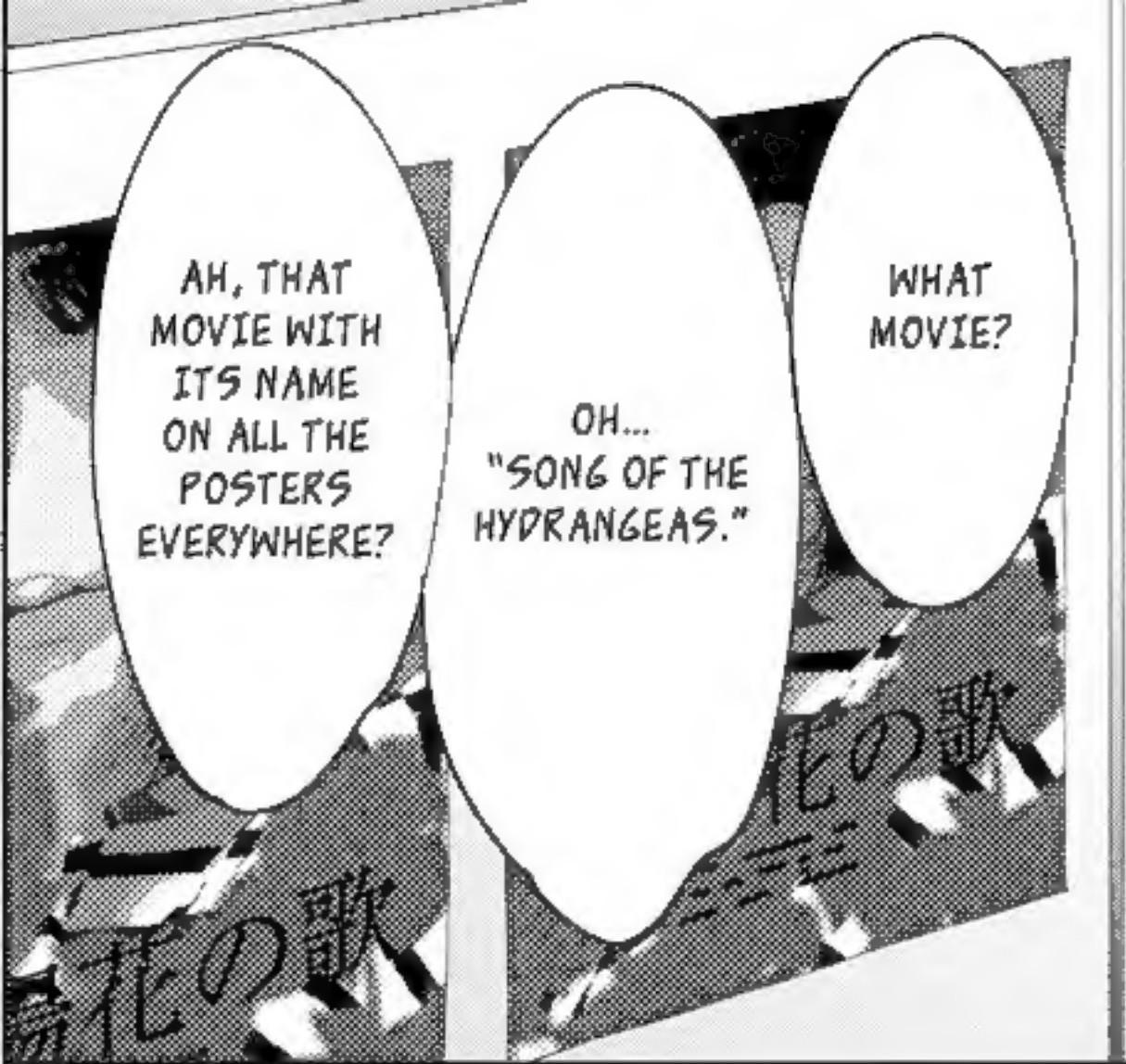
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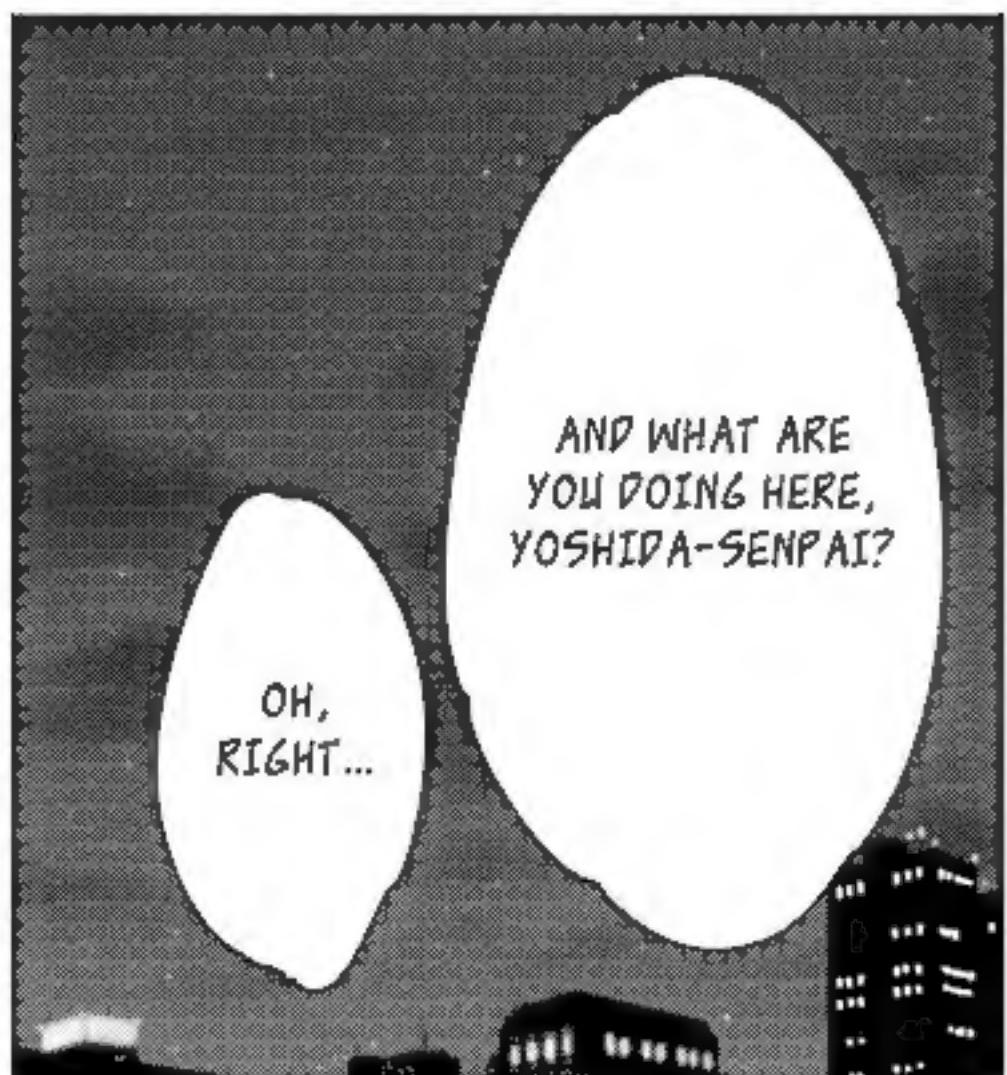
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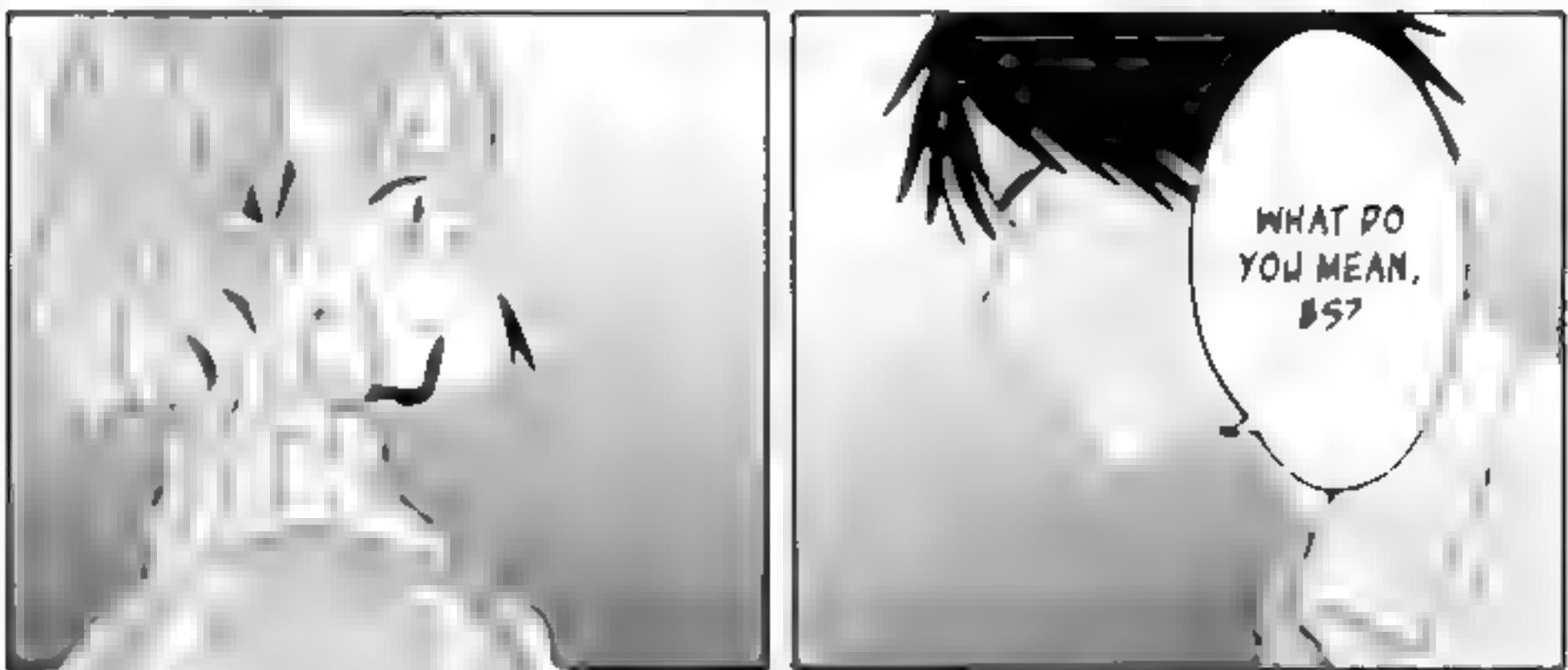






WHAT  
ABOUT  
GOTO-SAN?

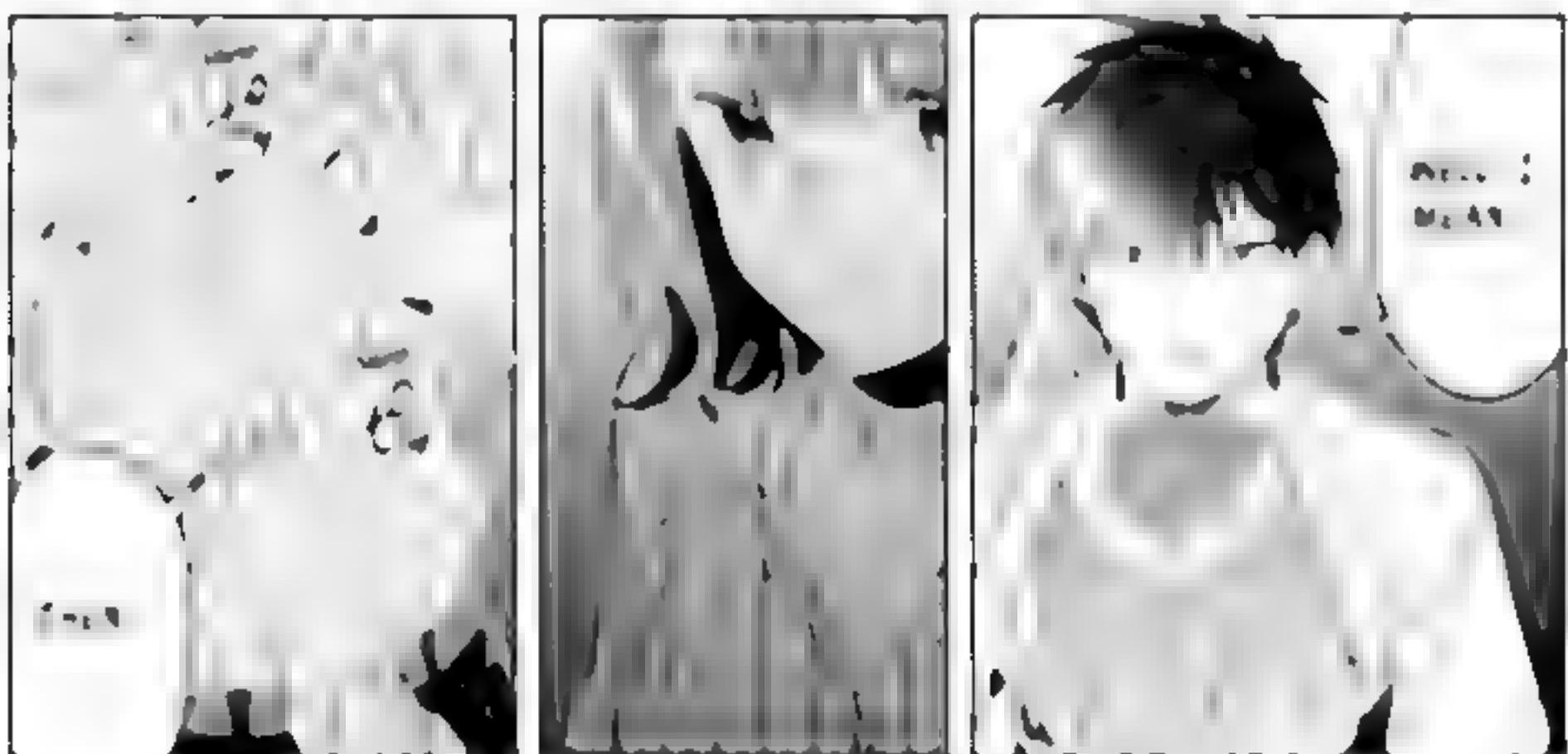






BUT WHEN  
I LEFT THE  
OFFICE, I  
SAW YOU AND  
GOTO-SENPAI  
COMING OUT  
OF A BARBECUE  
PLACE.





AFTER I FOLLOWED YOU TWO FOR A BIT, I NOTICED YOU WERE HEADING TO A RESIDENTIAL AREA. I REALIZED YOU WERE GOING

I THOUGHT ..  
WELL, I JUST...  
REALIZED IT  
WAS HOPELESS

BUT WHEN  
I SAW HOW  
EASILY YOU  
LIED, I GOT  
SO UPSET.

IT WAS TOO  
HARD TO ASK  
ABOUT, SO I  
WAS TRYING  
TO GET YOU  
TO MENTION  
GOTO-SAN.

I GET IT. I  
GET IT SO  
YOU JUST  
RAN INTO  
ME?

LAST NIGHT  
MOVIE I  
WANTED TO  
SEE, BUT I  
COULDN'T  
PAY  
ATTENTION.

SO I FIGURED THAT SAYU-CHAN WASN'T THERE TODAY, AND THAT'S WHY YOU BROUGHT GOTO-SAN TO YOUR PLACE. THAT'S ALL

I'M SORRY

SAYU-CHAN

REALLY?  
SO  
SAYU'S  
AT HOME  
NOW?

I GET IT THAT'S WHY SHE ACTED SO STRANGE WHEN I SAID THAT SAYU WAS AT HOME

I DON'T UNDERSTAND.

WELL,  
YEAH

IT'S JUST  
SAYU-CHAN  
AND  
GOTO-SAN  
IN YOUR  
PLACE RIGHT  
NOW?

YEAH, IT'S NOT  
LIKE THOSE  
GIRLS ARE  
DOING IT



JUST CHECKING,  
BUT YOU STILL  
HAVE FEELINGS  
FOR HER,  
RIGHT?



IF THAT'S TRUE,  
THEN WHAT  
YOU'RE DOING  
DOESN'T MAKE  
ANY SENSE



THEN WHY WOULD  
YOU LEAVE HER  
ALONE WITH A  
TEENAGE GIRL  
THAT'S STAYING  
THERE?

I DON'T KNOW  
ALL THE  
DETAILS, BUT  
IF YOU'RE  
INVITING A  
WOMAN YOU  
LOVE OVER TO  
YOUR PLACE

I MEAN, THIS  
IS A WOMAN  
YOU HAVE  
FEELINGS FOR  
COMING OVER  
TO YOUR  
PLACE.

IF YOU WERE  
REALLY IN LOVE,  
WOULDN'T YOU  
PLACE THAT  
PERSON FIRST AND  
IGNORE THE REST?  
ISN'T THAT WHAT  
BEING IN LOVE IS  
ALL ABOUT?

WELL,  
THAT...

SH-SHE'S IN  
THE WAY, BUT  
I CAN'T JUST  
KICK SAYU  
OUT, CAN I?

YOU HAVE A  
CHANCE, BUT  
IF THERE'S A  
YOUNG GIRL  
THERE, SHE'S  
JUST IN THE  
WAY, RIGHT?

SHAKE  
7  
11

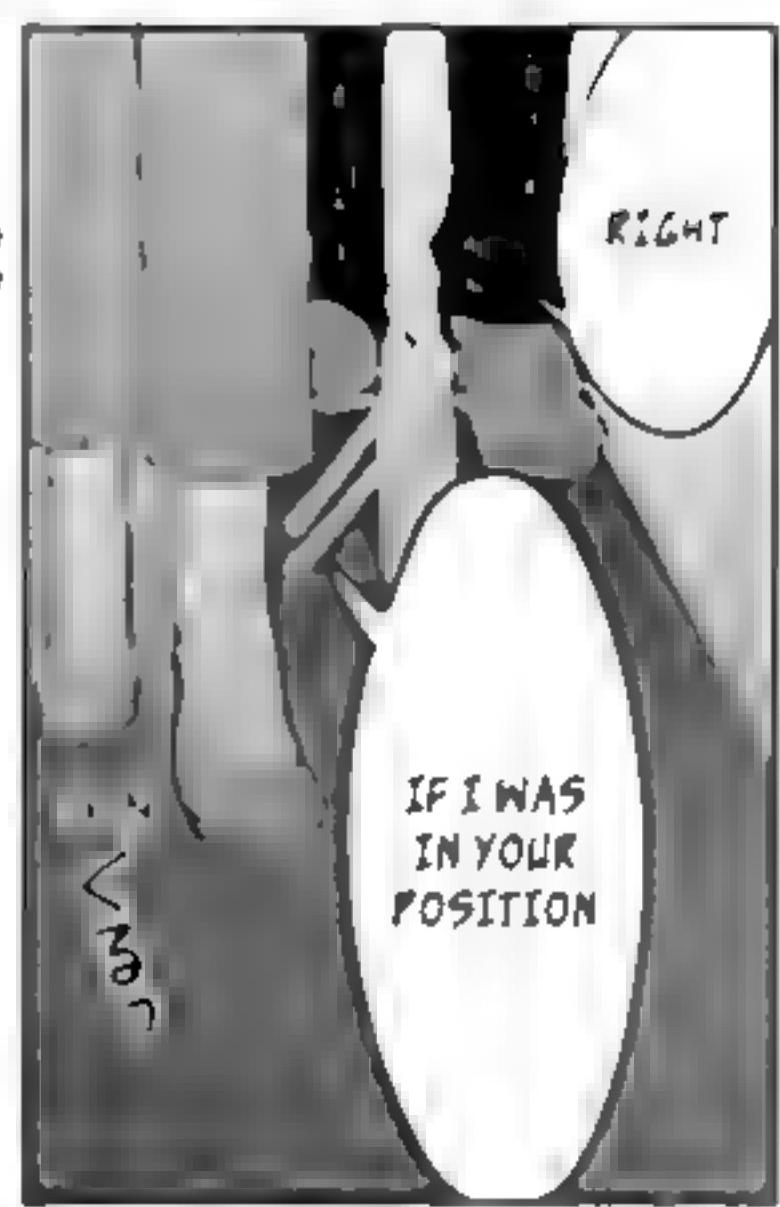
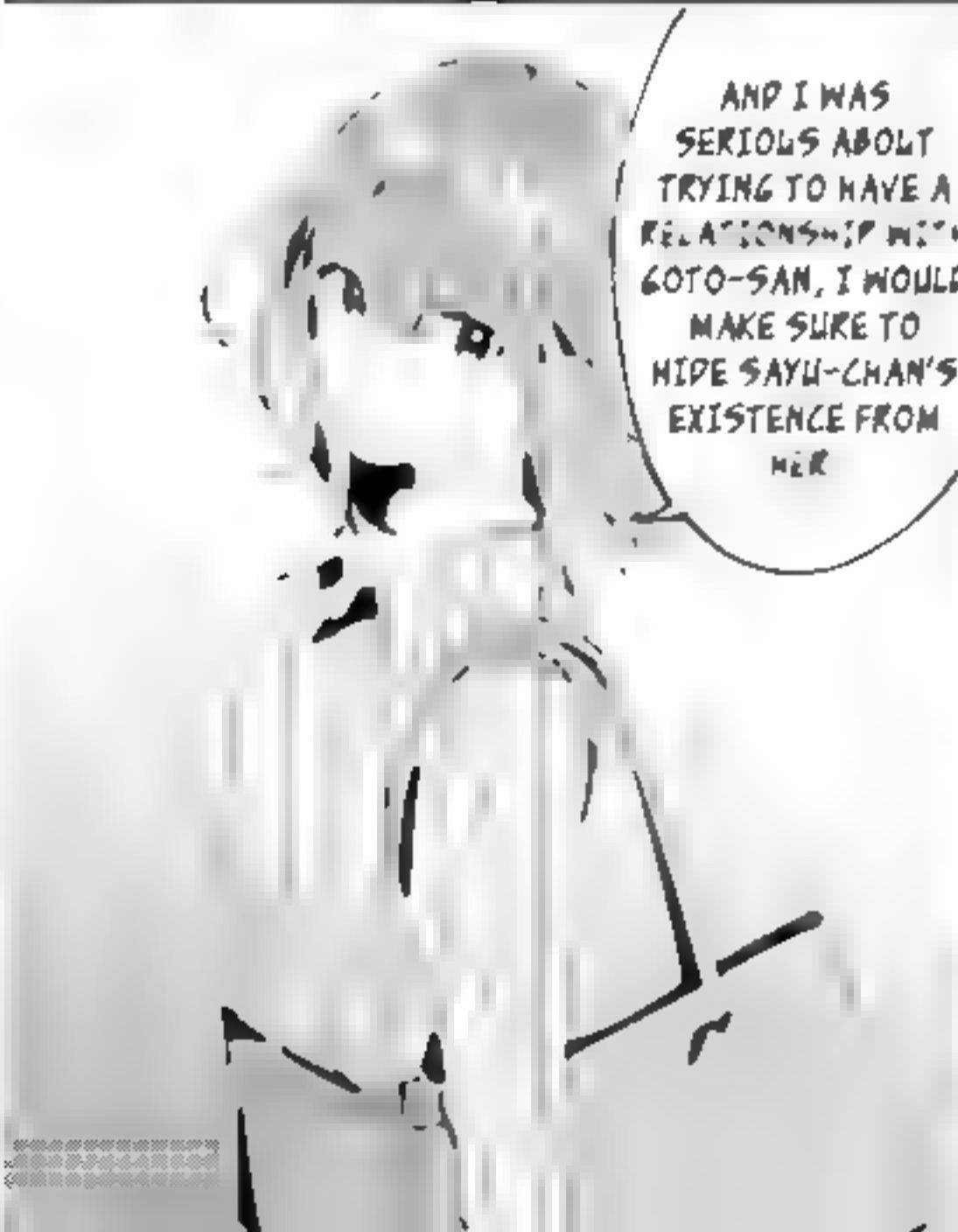
SHAKE  
7  
11



NORMALLY,  
YOU  
WOULD.











I'M TELLING  
YOU THAT  
ANYONE  
ELSE WOULD  
DO JUST  
THAT!





I KNOW,  
I KNOW.  
I KNOW  
THAT YOU  
WOULD  
NEVER BE  
ABLE TO DO  
SOMETHING  
LIKE THAT.



UHM ..

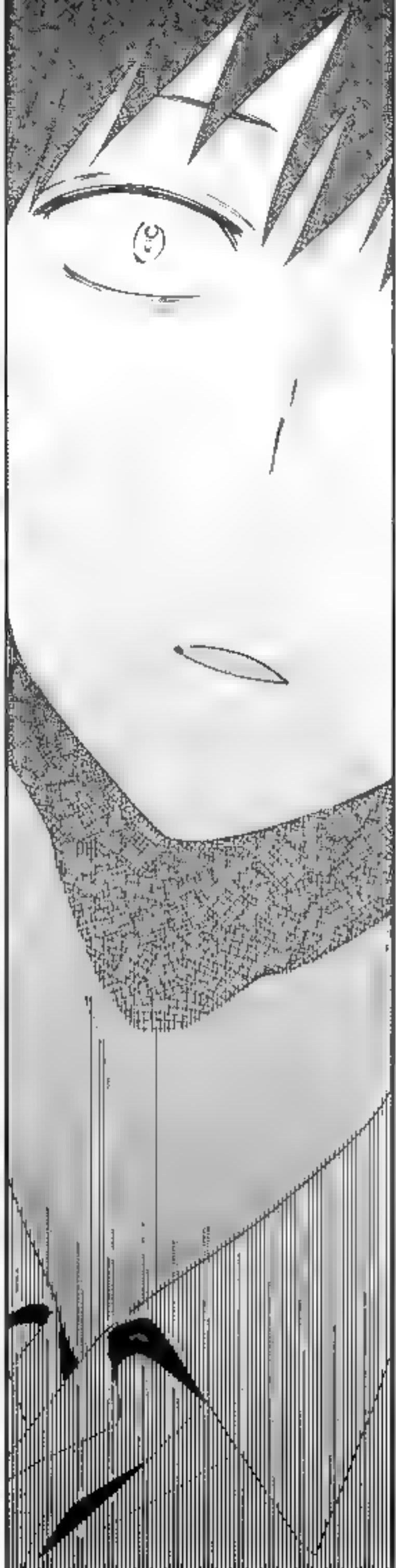
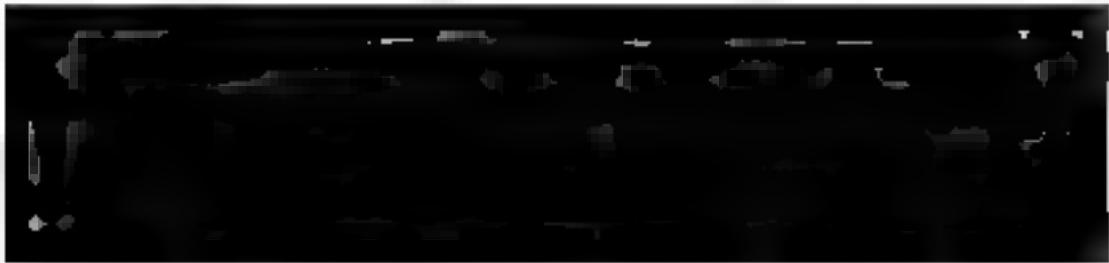


REALLY  
IN LOVE.

THAT  
YOU'RE  
NOT

WOOSH

XII  
R





YOUR  
FEELINGS FOR  
SAYU-CHAN  
HAVE TURNED  
ROMANTIC  
INSTEAD.



THAT PART IS  
DEFINITELY  
NOT TRUE



ALL  
RIGHT  
THEN.

FWIP

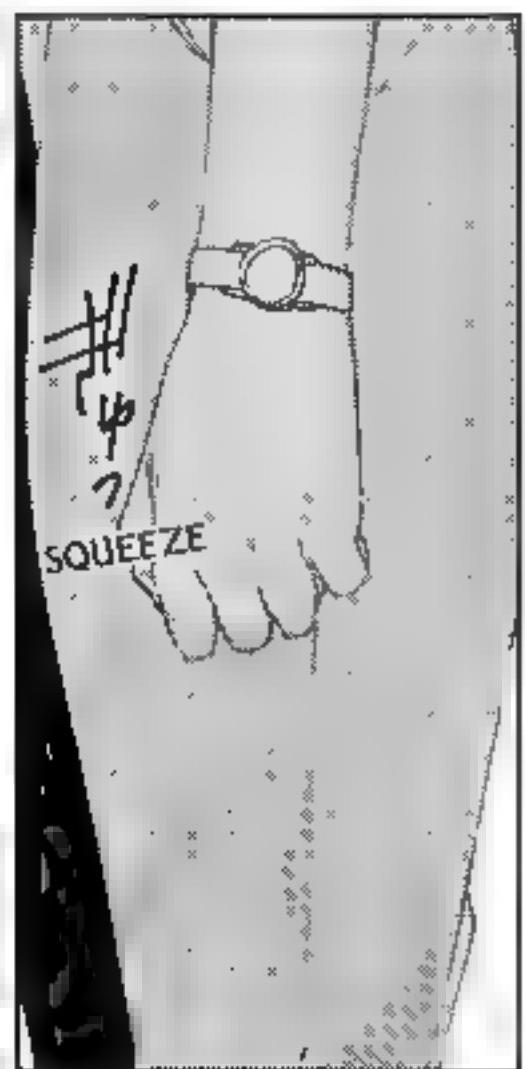
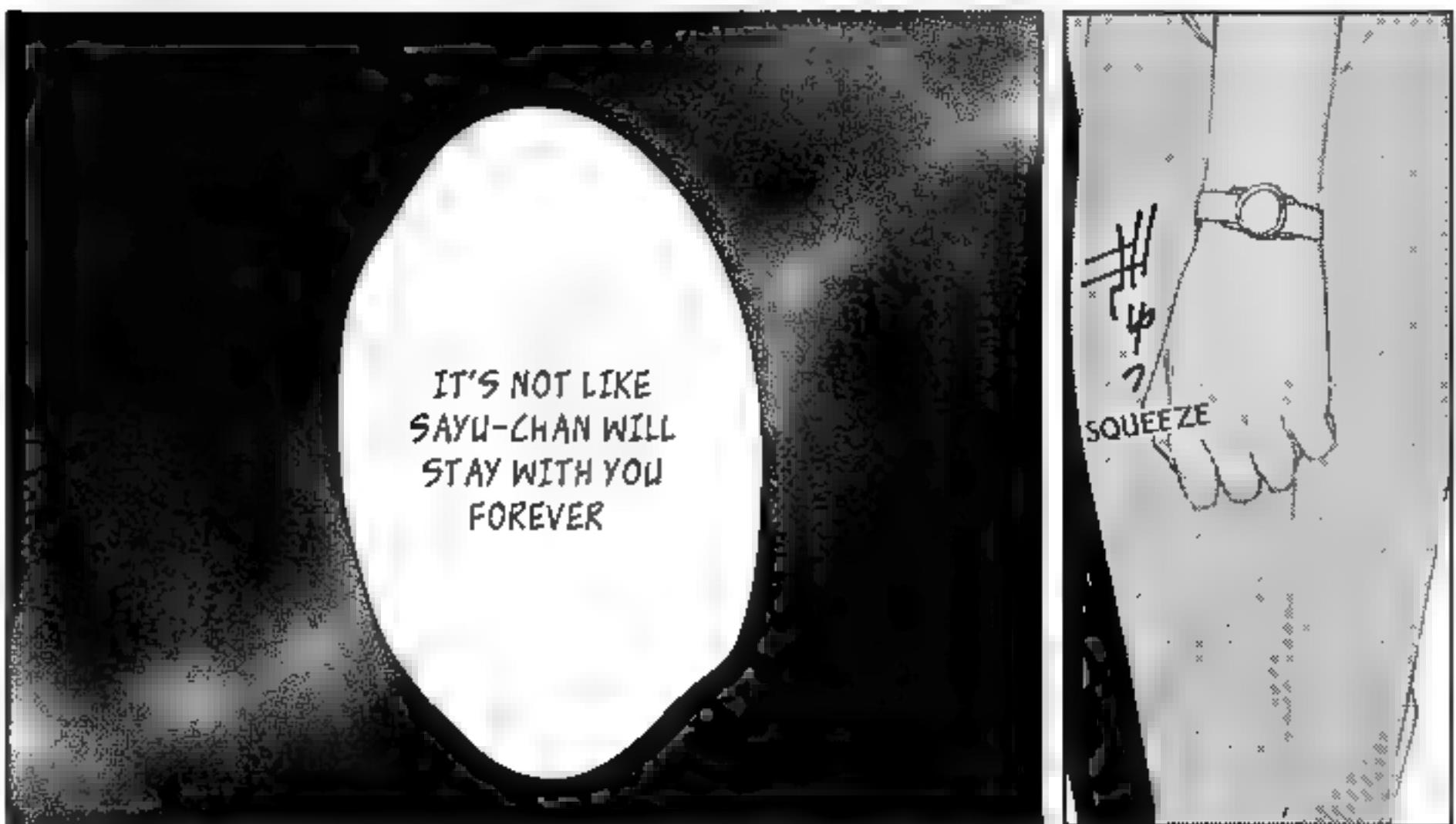


IF THAT'S  
TRUE, THEN  
YOU'RE JUST  
TOO NICE,  
SENPAL.

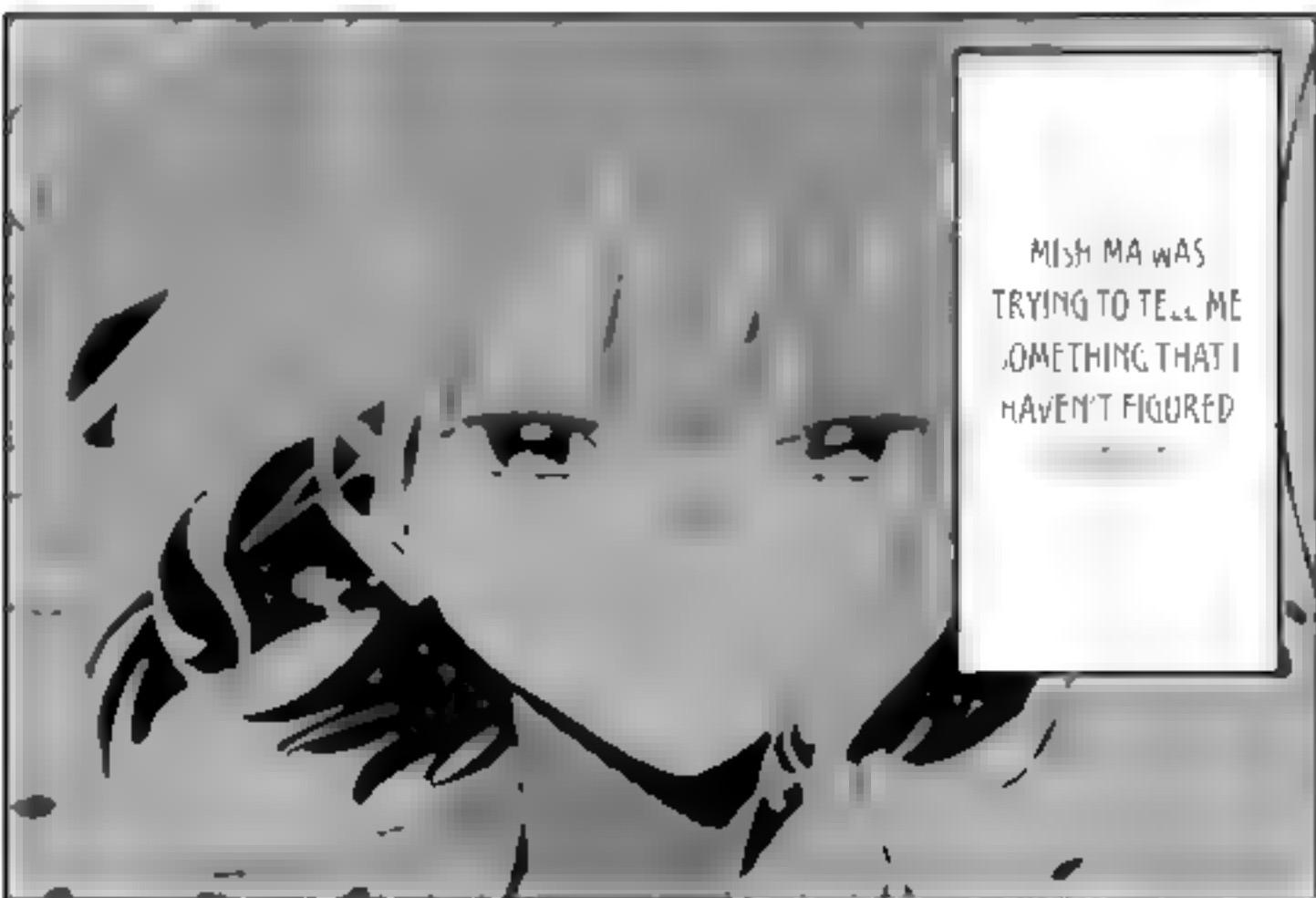
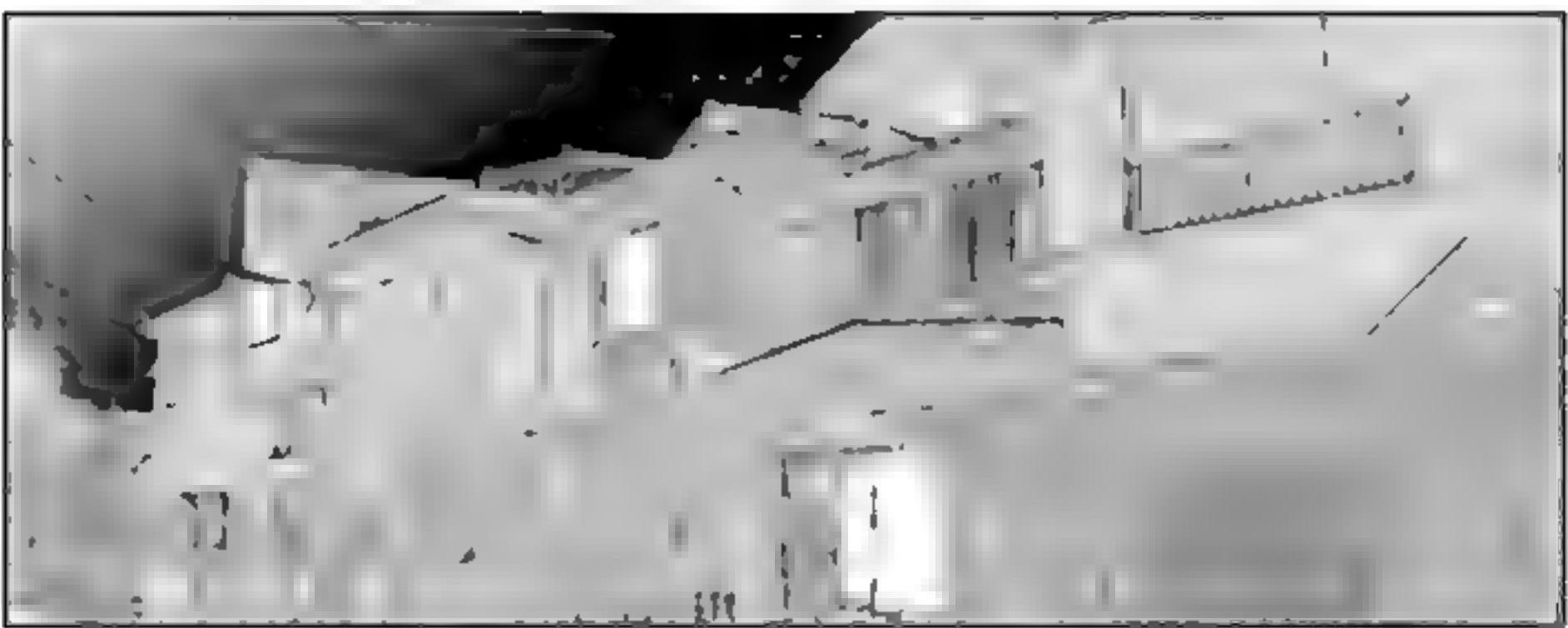


PEOPLE WHO  
ARE TOO NICE  
WILL NEVER  
GET WHAT THEY  
REALLY WANT.









MISH MA WAS  
TRYING TO TELL ME  
SOMETHING THAT I  
HAVEN'T FIGURED





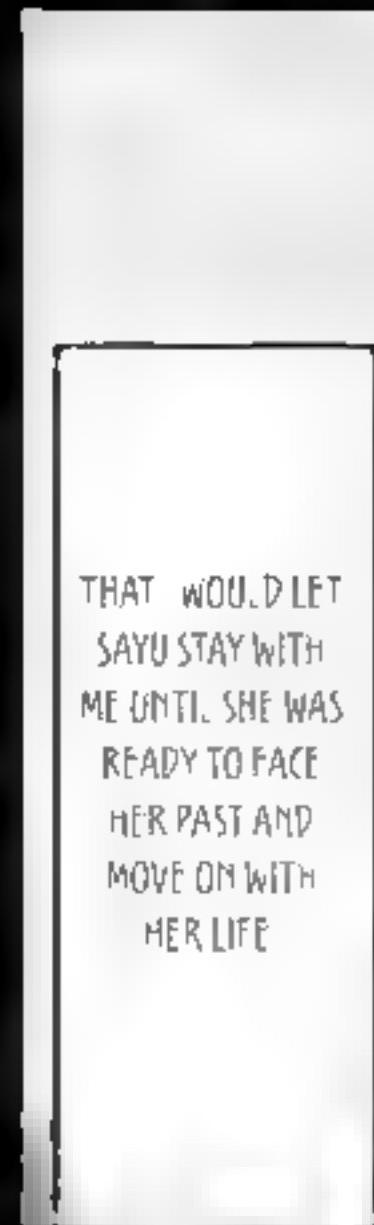
IT'S NOT LIKE  
SAYU-CHAN  
WILL STAY WITH  
YOU FOREVER



BUT WHATEVER T  
IS WAS IMPOSSIBLE



BUT HOW  
LONG WILL  
THAT TAKE?



THAT WOULD LET  
SAYU STAY WITH  
ME UNTIL SHE WAS  
READY TO FACE  
HER PAST AND  
MOVE ON WITH  
HER LIFE

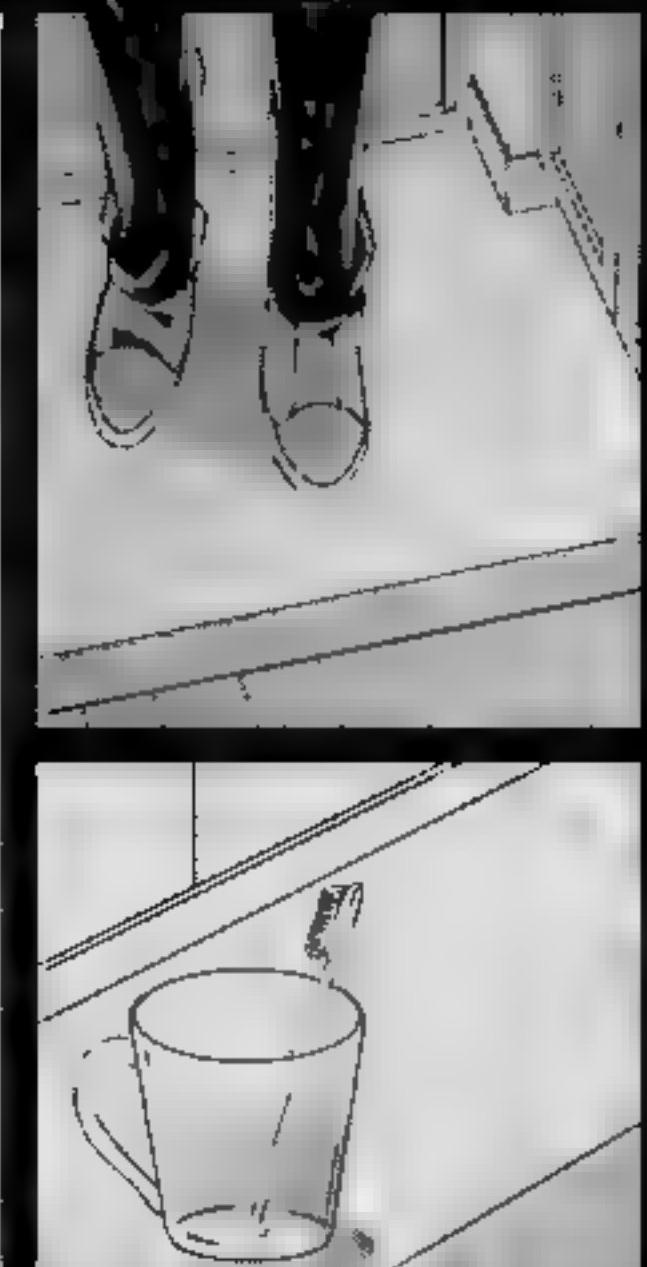




A MONTH?  
OR SIX?



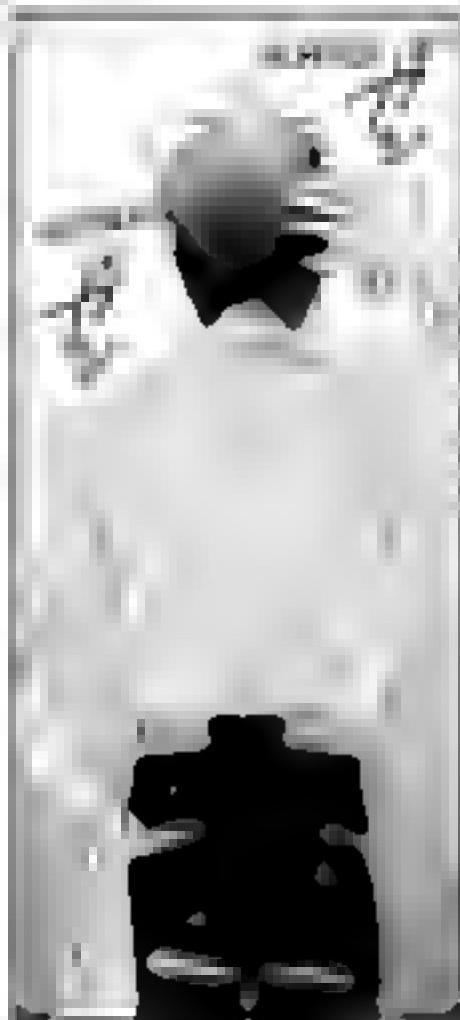
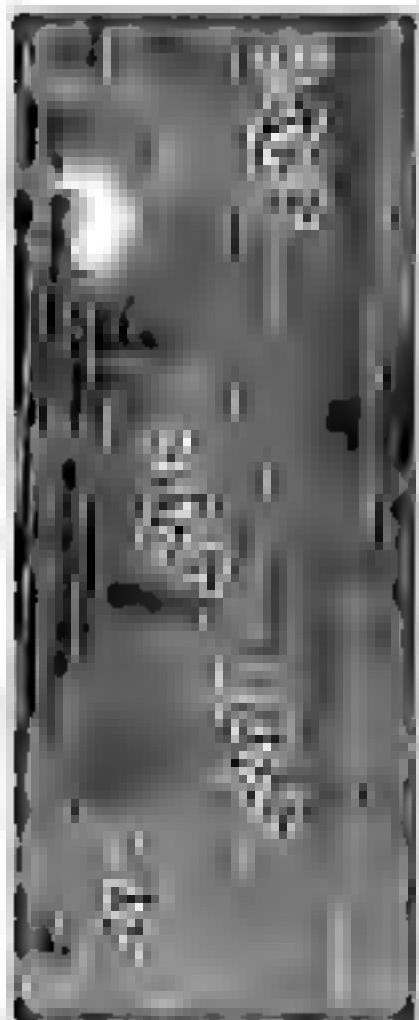
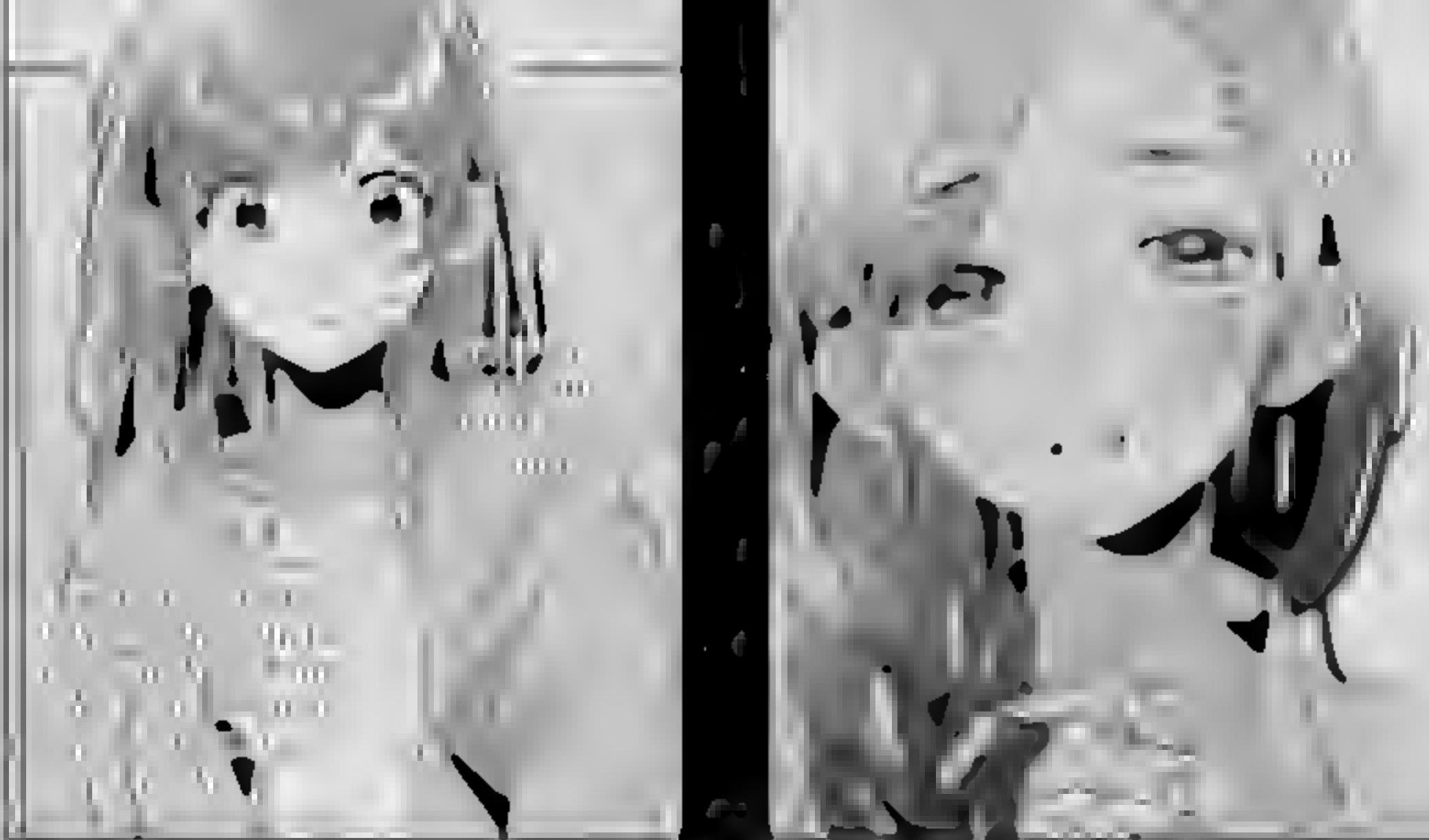
WELCOME  
HOME!





ME  
MELISSA

I CAN'T EVEN  
IMAGINE MY  
LIFE WITHOUT  
SAYU, ALREADY.





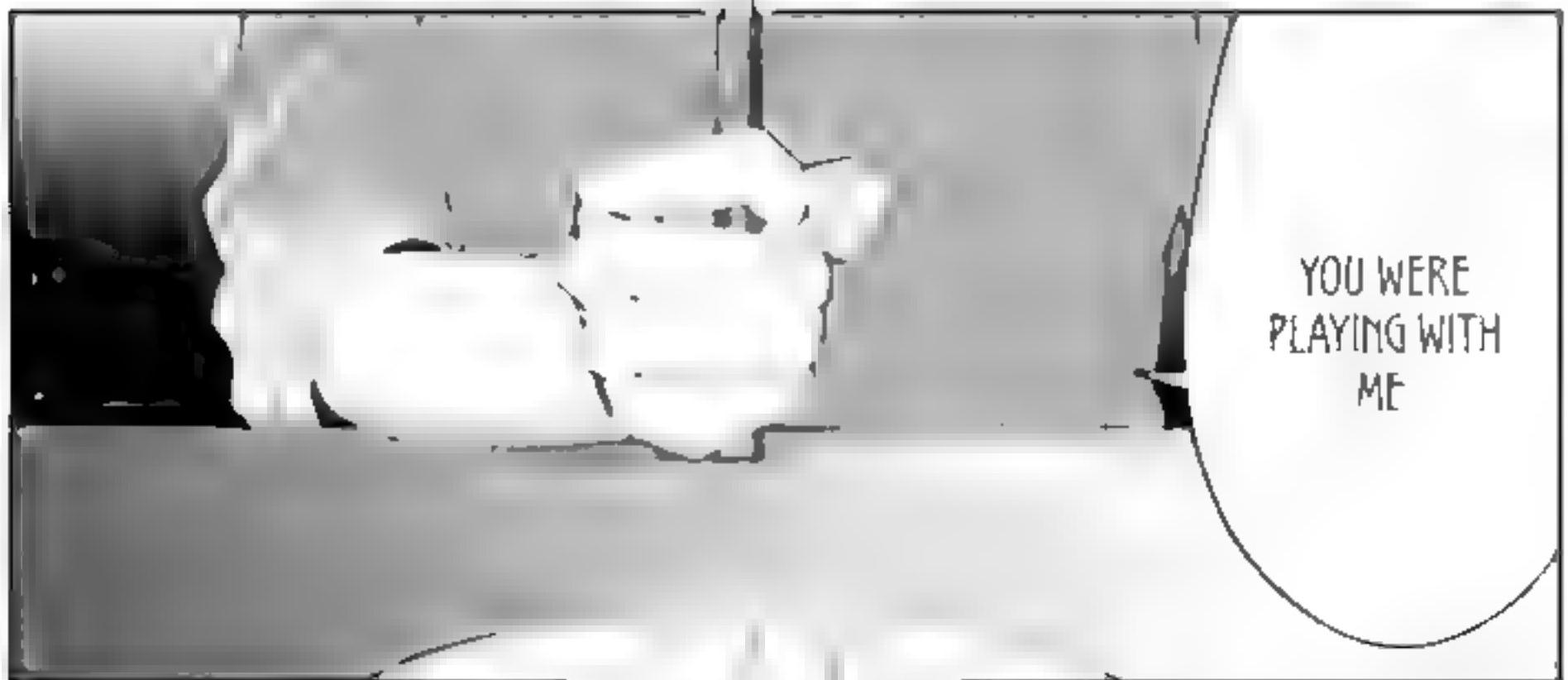
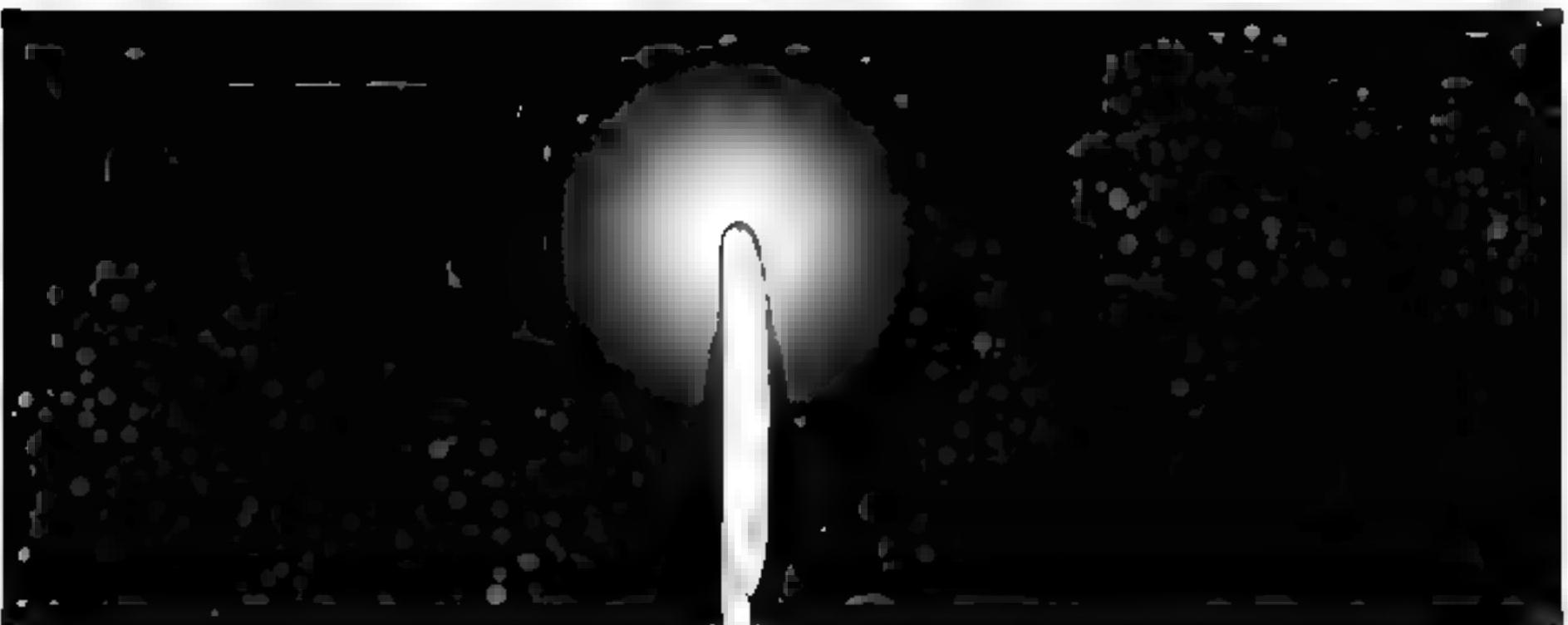
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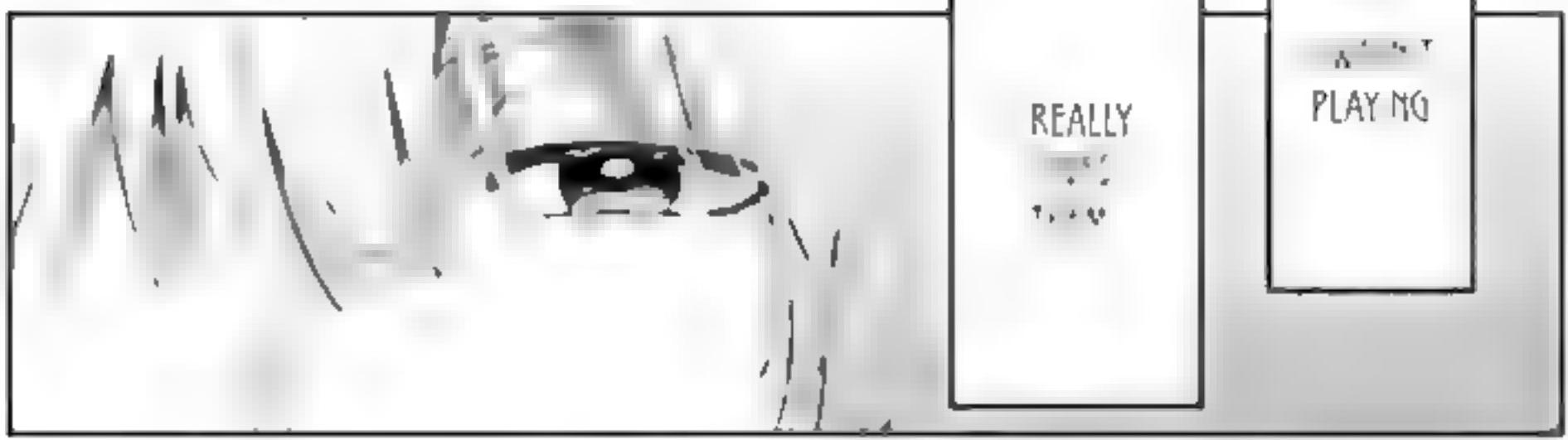
# HIGEHIRO

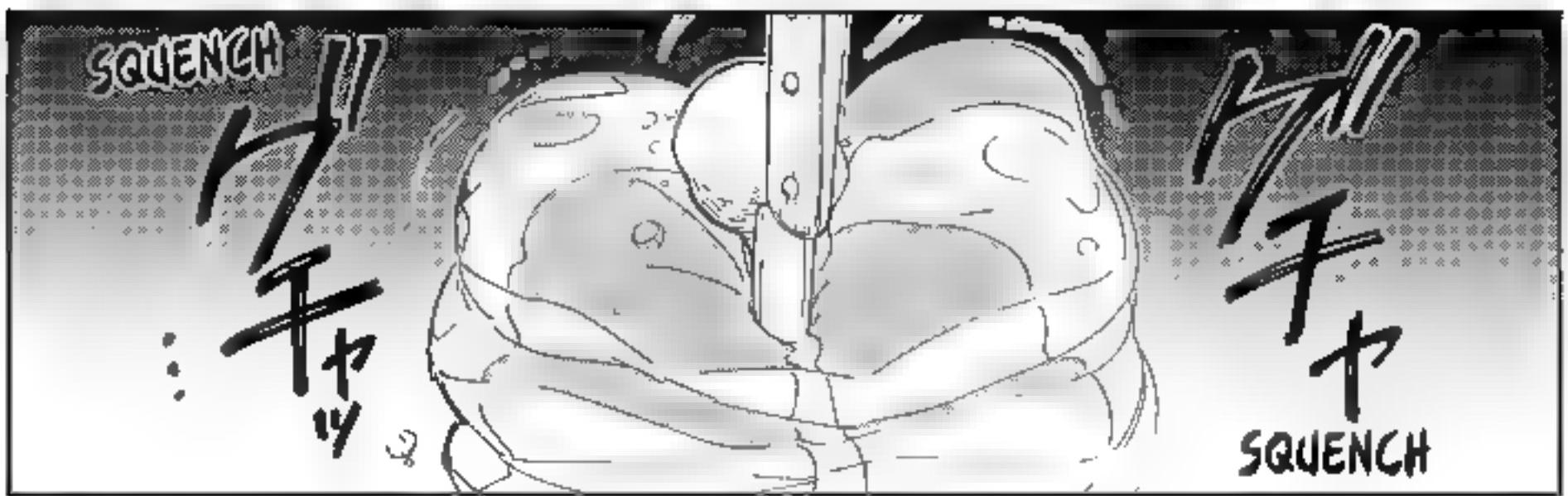
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I Shaved and Took  
in a High School Runaway

[CHAPTER 18]  
KYOYA YAGUCHI

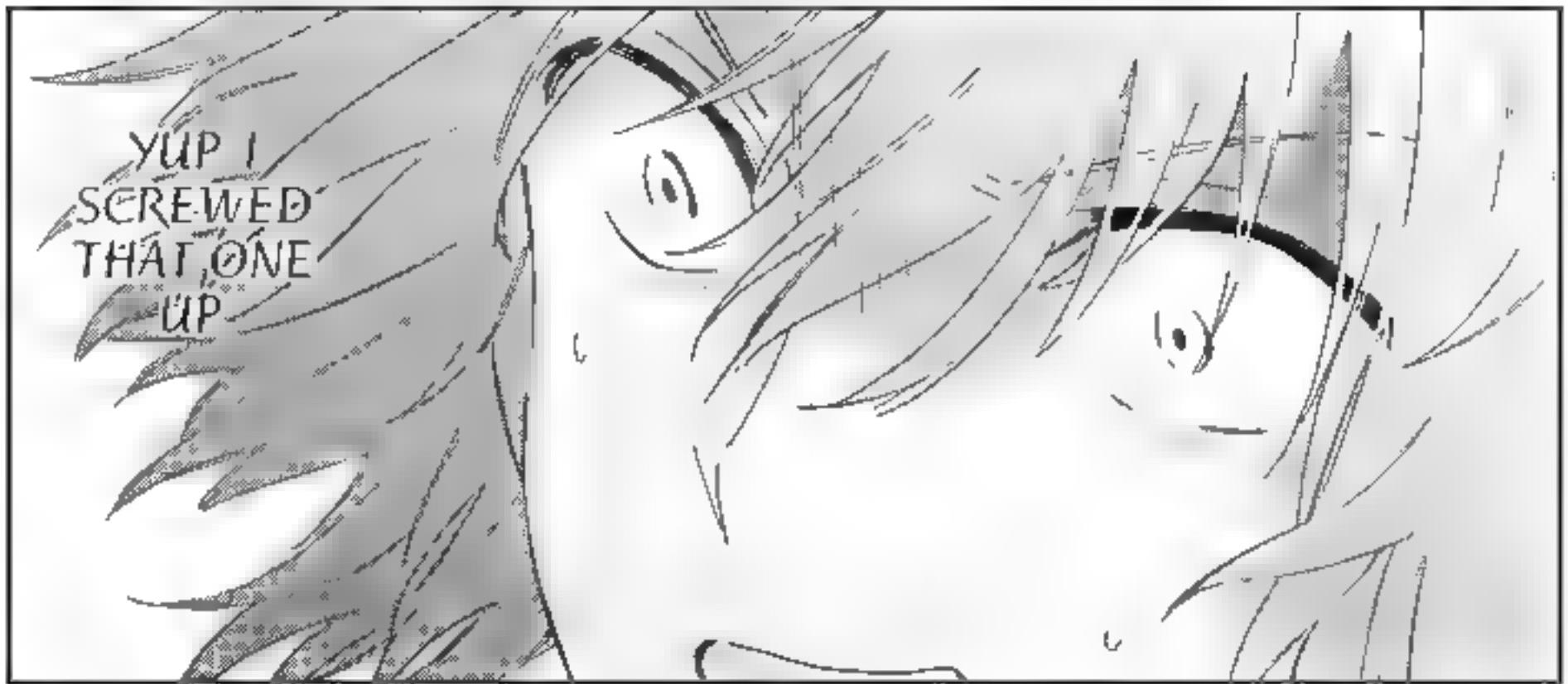


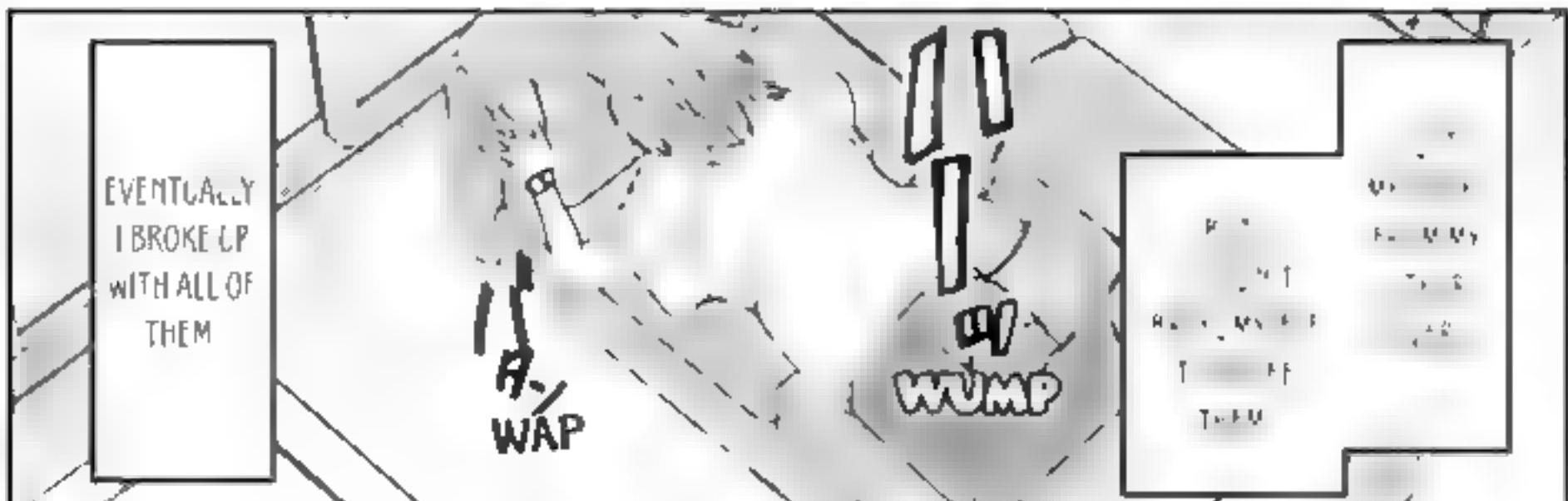
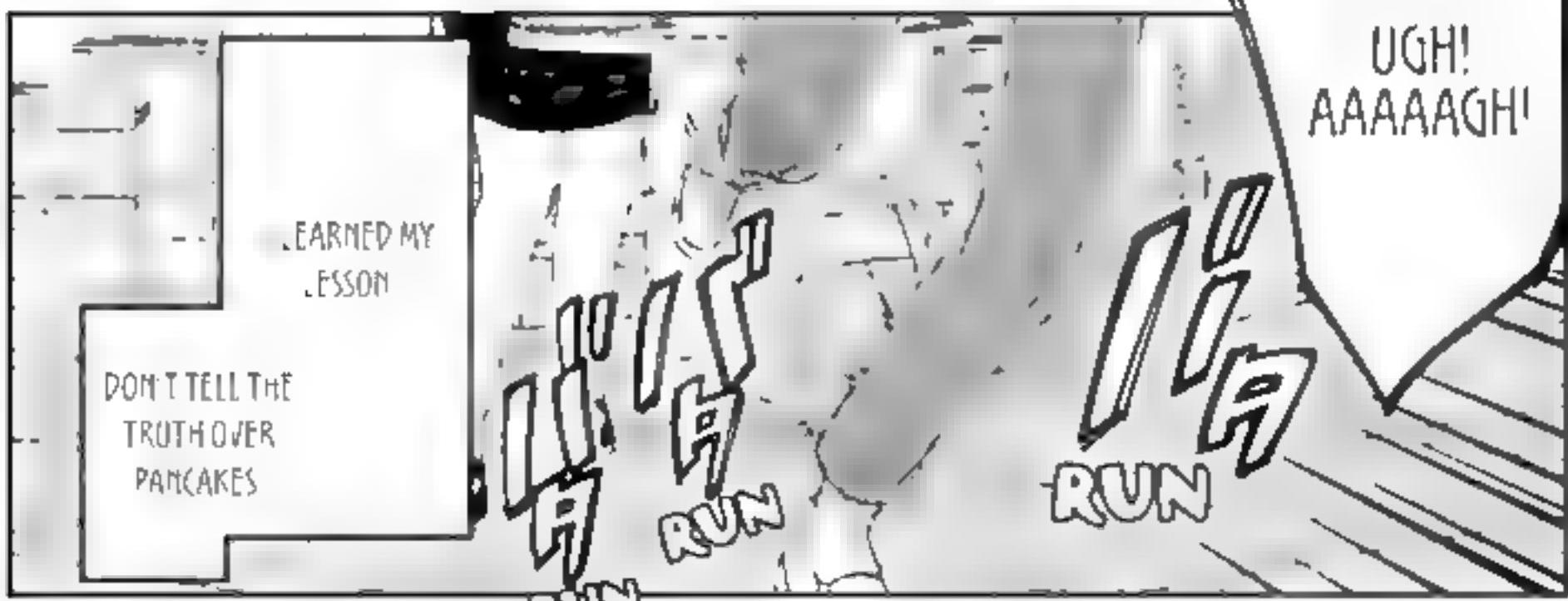










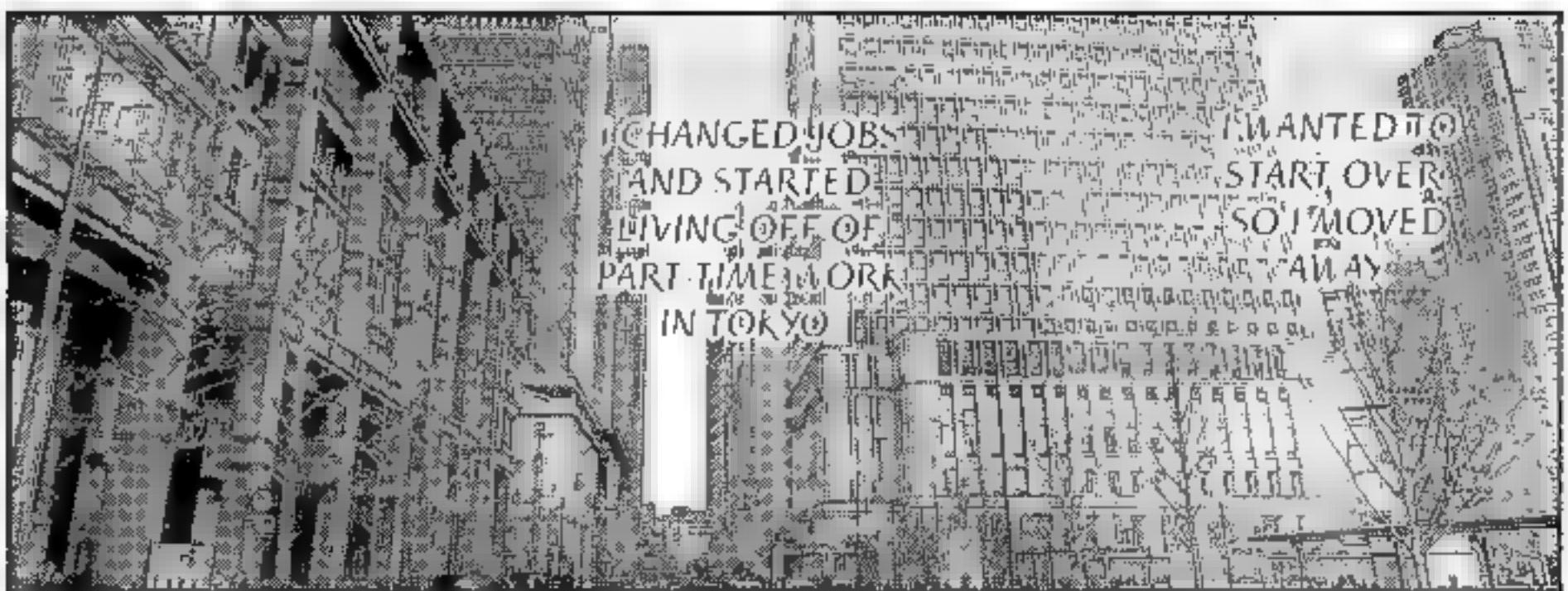


ONE SCREW-UP CAN RUIN EVERYTHING.

THAT'S THE PRECARIOUS BALANCE MY RELATIONSHIPS WERE IN.



I CHANGED JOBS AND STARTED LIVING OFF OF PART-TIME WORK IN TOKYO. I WANTED TO START OVER SO I MOVED AWAY.



I HAD PLENTY OF SAVINGS SO I WAS FINE IN TERMS OF MONEY

BUT BEING IN MY ROOM BY MYSELF WAS INTENSELY LONELY



I NEED SOMEONE'S WARMTH.



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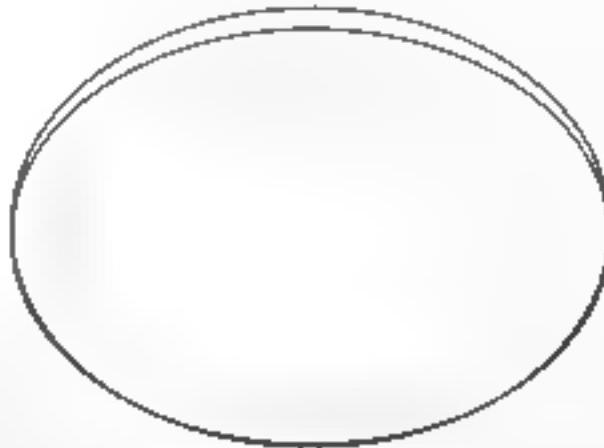


SHE HAD A  
NICE FACE  
AND BIG  
BREASTS.

. 72







I WAS INDULGING  
MYSELF BACK  
THEN

NOW I FEEL SO  
LONELY WITHOUT  
A WOMAN I DON'T  
KNOW WHAT TO DO



I DON'T CARE IF  
SHE WANTS ME OR  
NOT AT THIS POINT



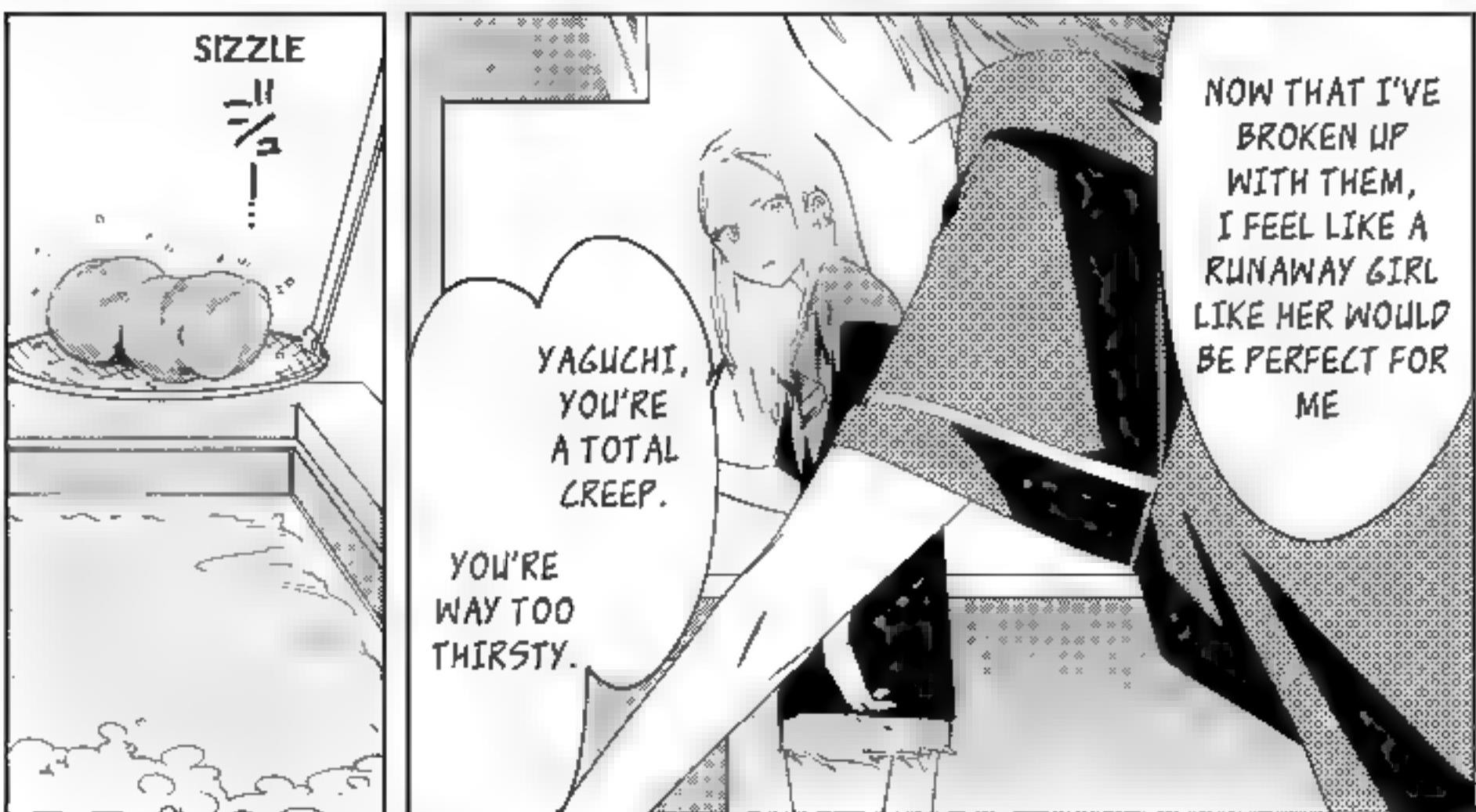
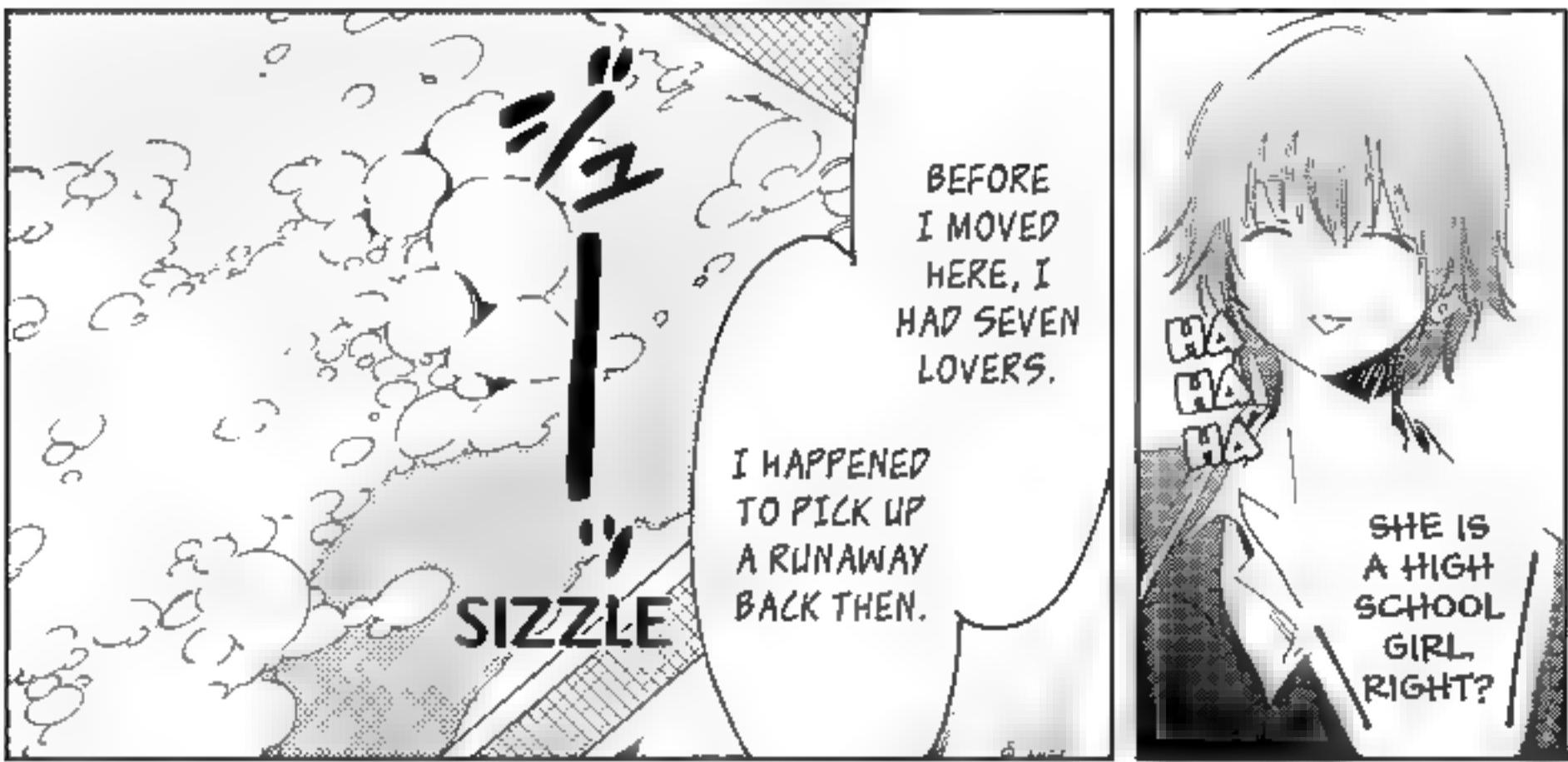
THAT WILL HAPPEN  
WITH TIME

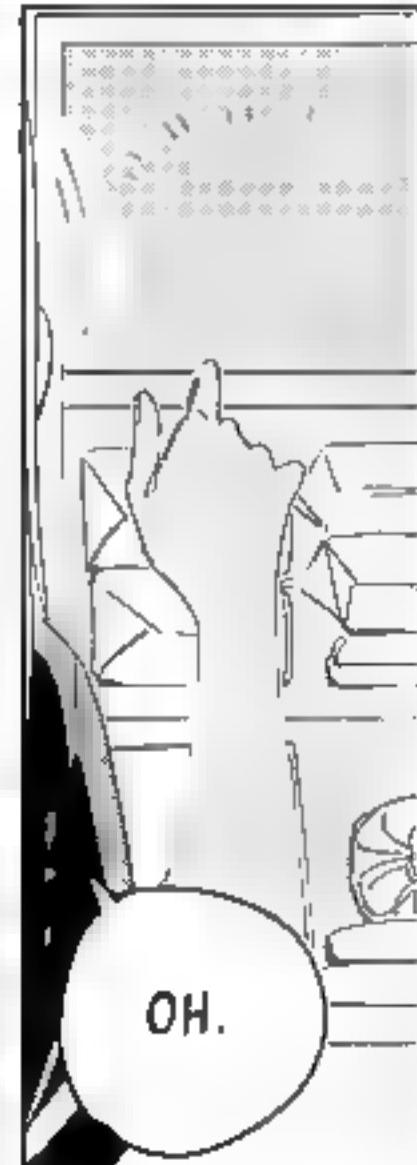


RIGHT NOW I  
JUST WANT TO BE  
WITH A WOMAN.  
SOMEONE SOFT.  
SOMEONE WHO  
SMELLS NICE.





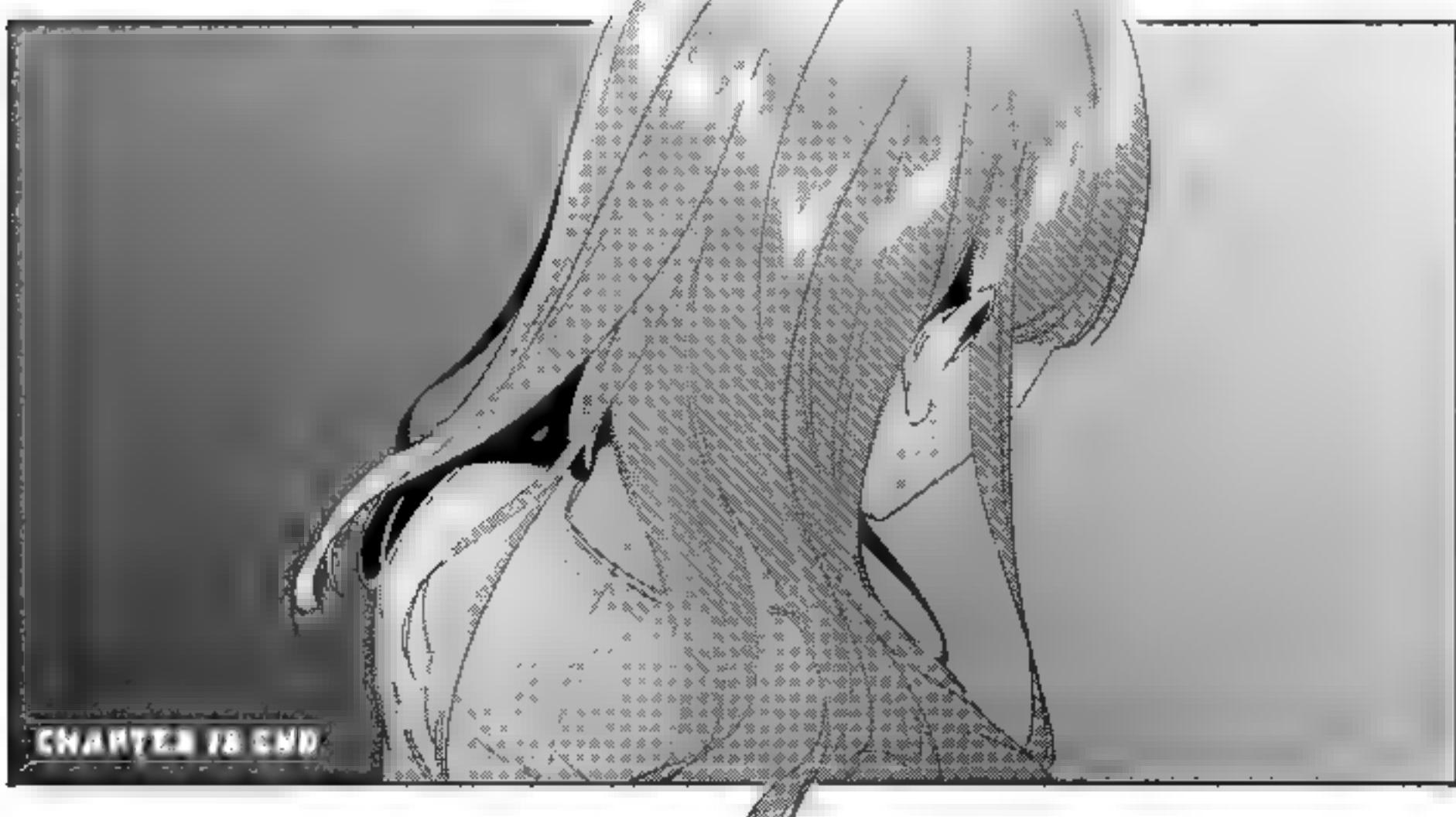






CREAK





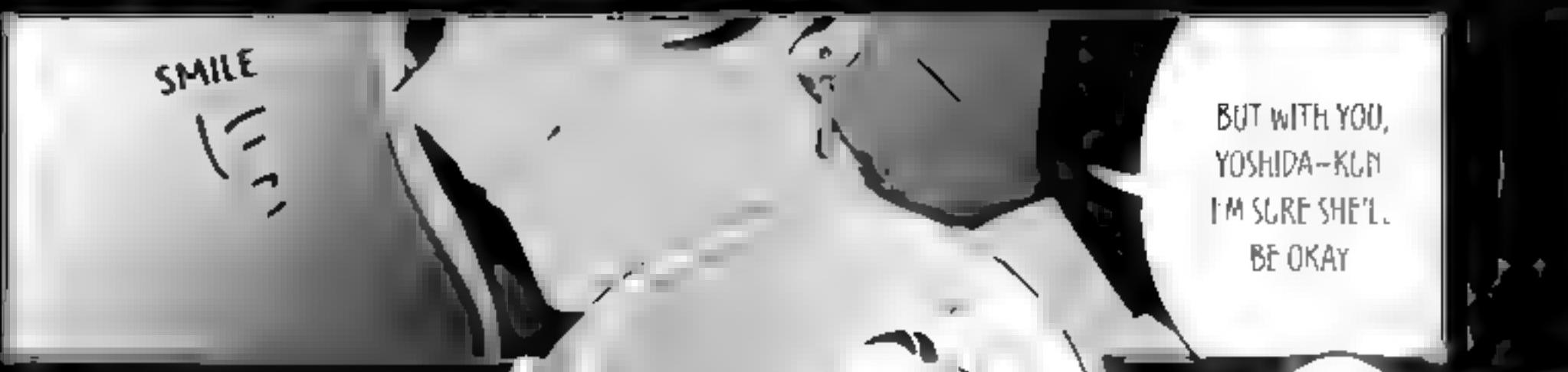
# HIGEHIRO

After Being Rejected,  
I Shaved and Took  
in a High School Runaway



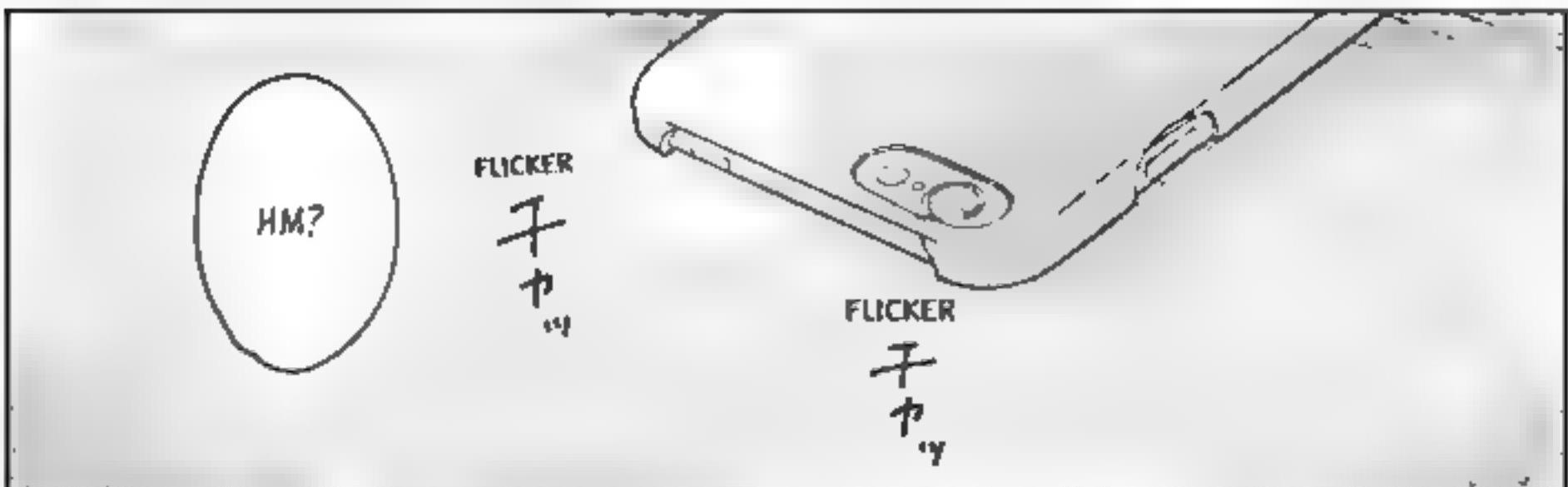
I WASN'T LETTING  
SAYU STAY WITH ME  
BECAUSE SHE WAS A

I COULDN'T FIGURE  
OUT WHAT THE  
REASON WAS



**[CHAPTER 19]**  
**FRIENDS AND**  
**PROMONITIONS**



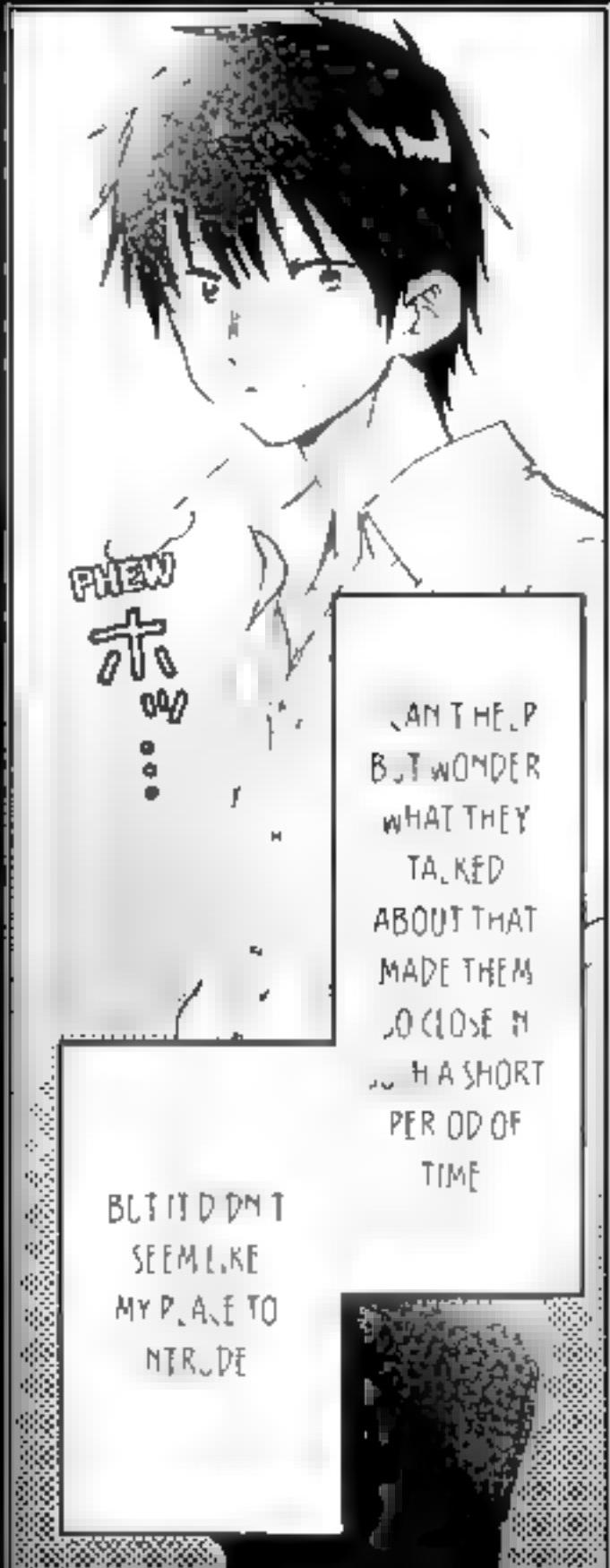




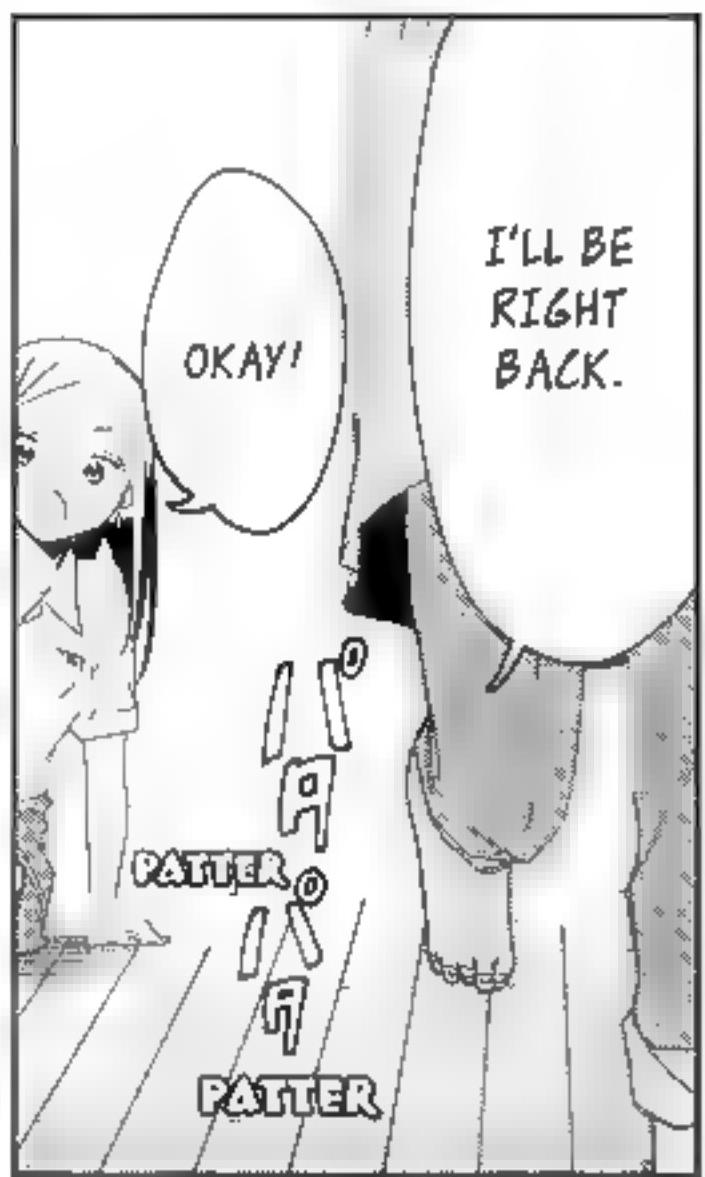
WHEN I  
GOT BACK  
HOME THAT  
NIGHT

WHAT'S  
GOING ON  
HERE

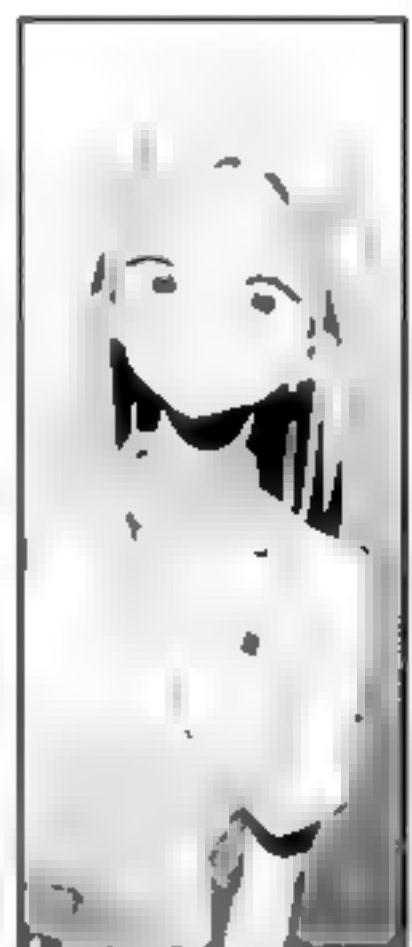
YOU CAN'T TELL  
I'M DOING HER  
MAKEUP

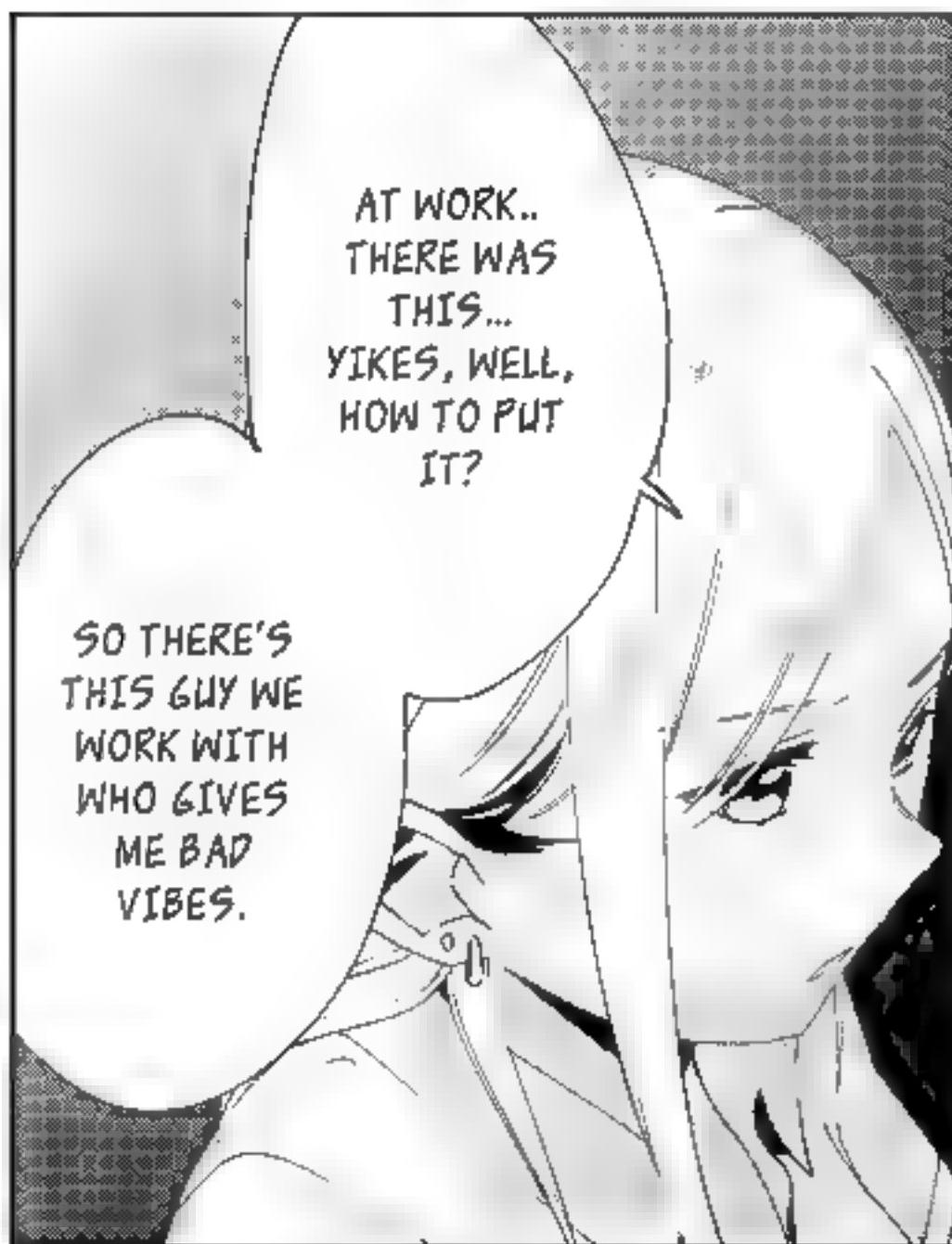


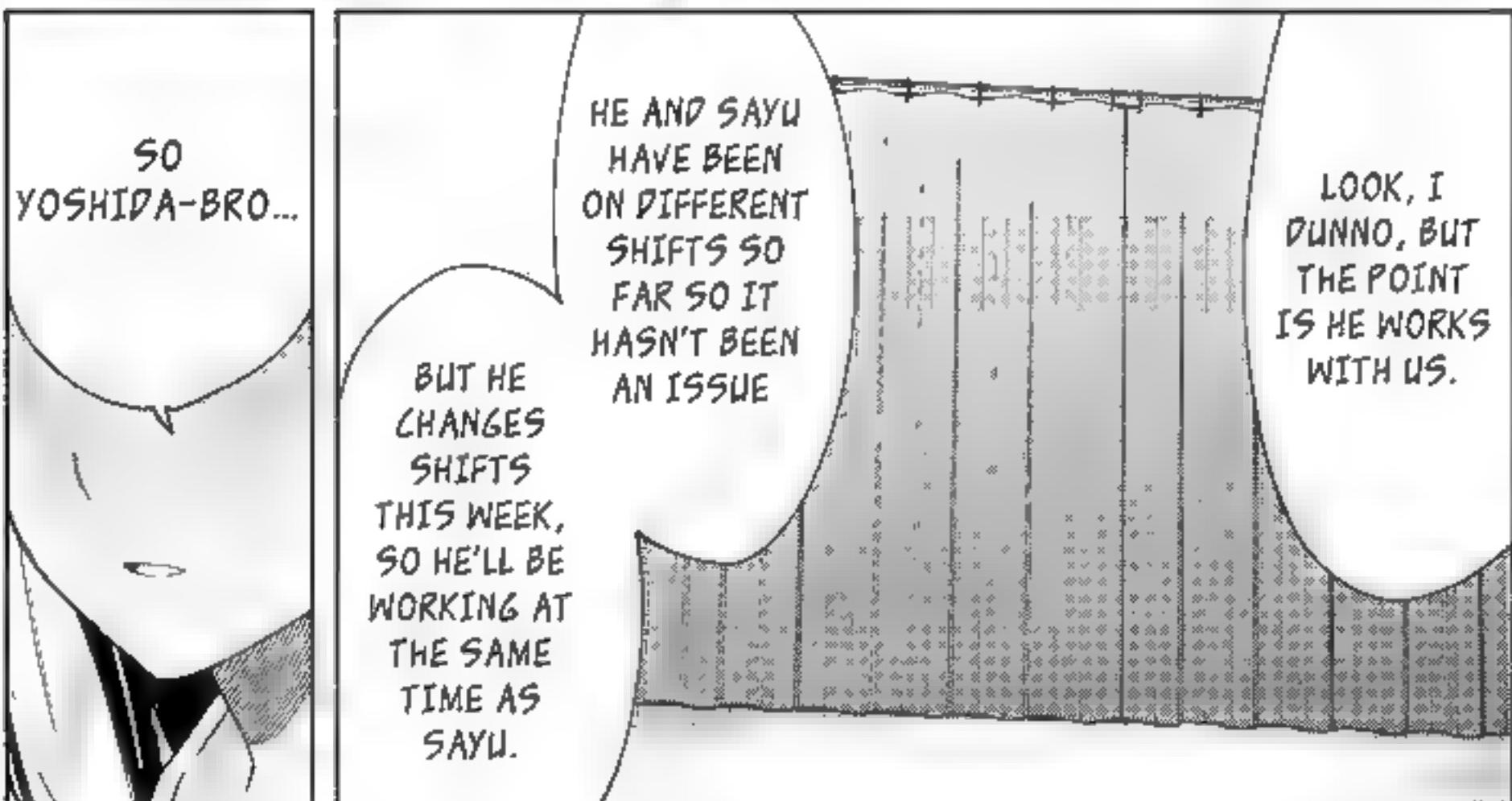












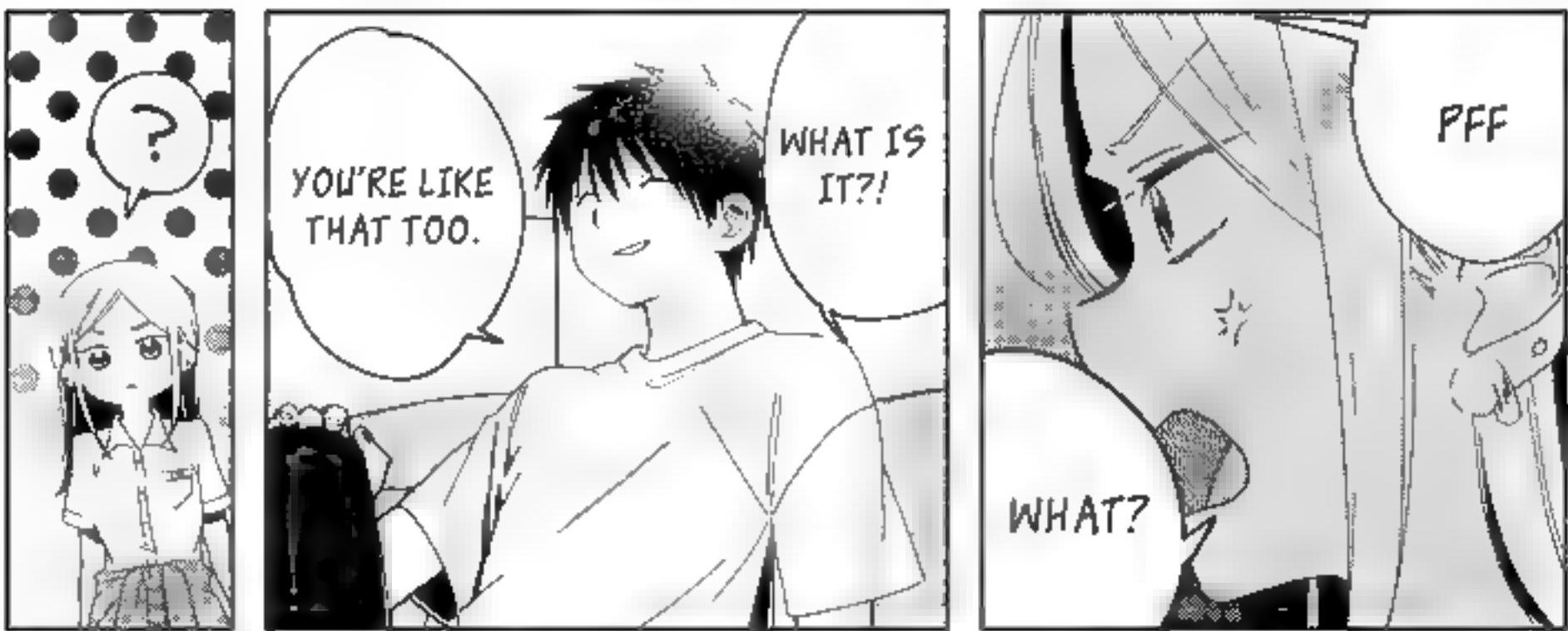


KEEP AN EYE  
ON  
SAYU-CHAN,  
OKAY?

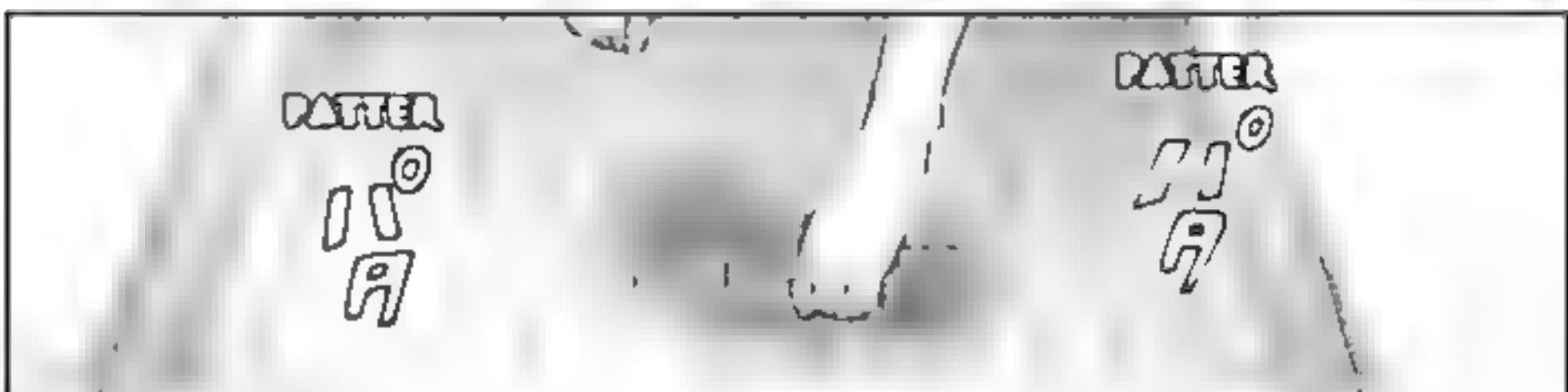
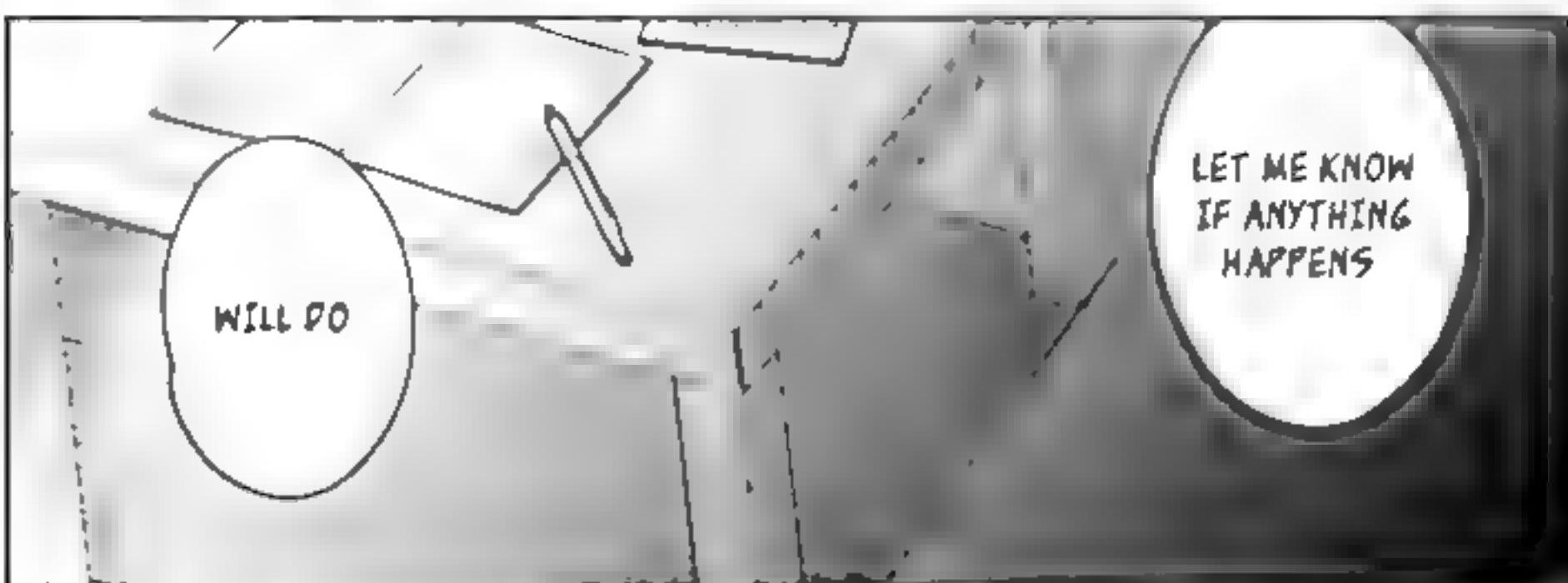


IF SOMETHING  
BAD ENDS UP  
HAPPENING—











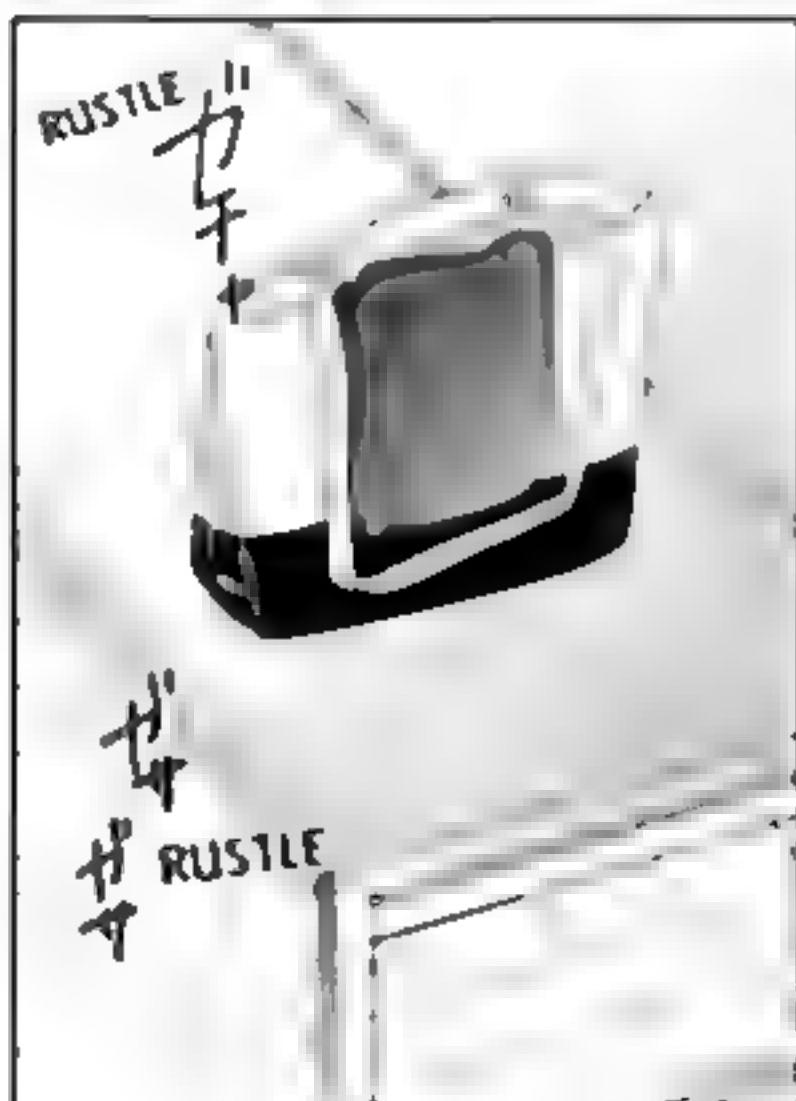
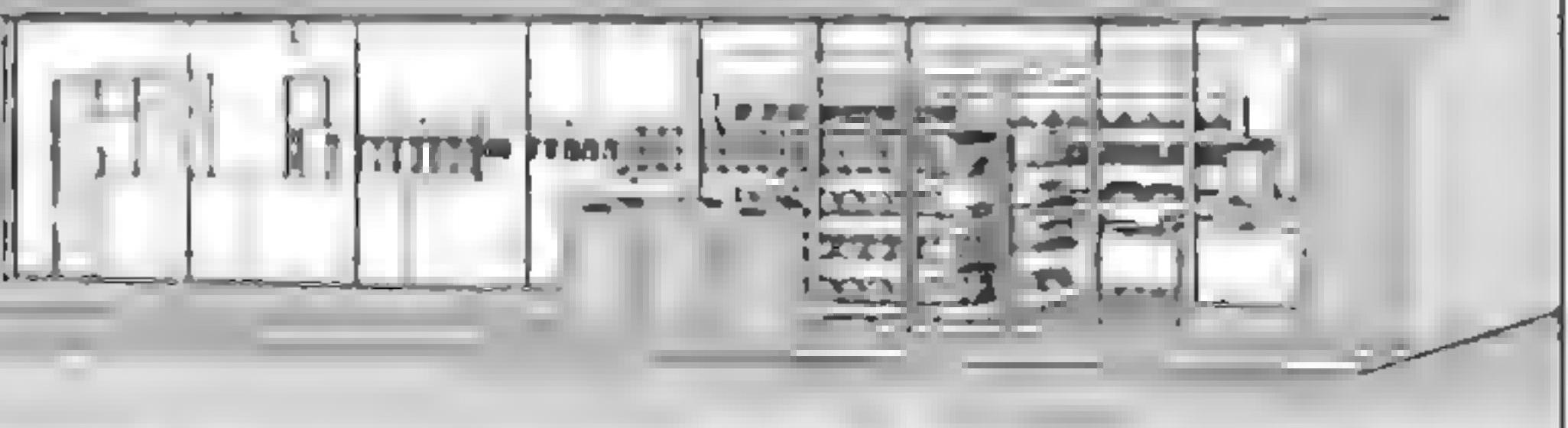
LOVED  
SUCH  
PEACEFUL  
TIMES

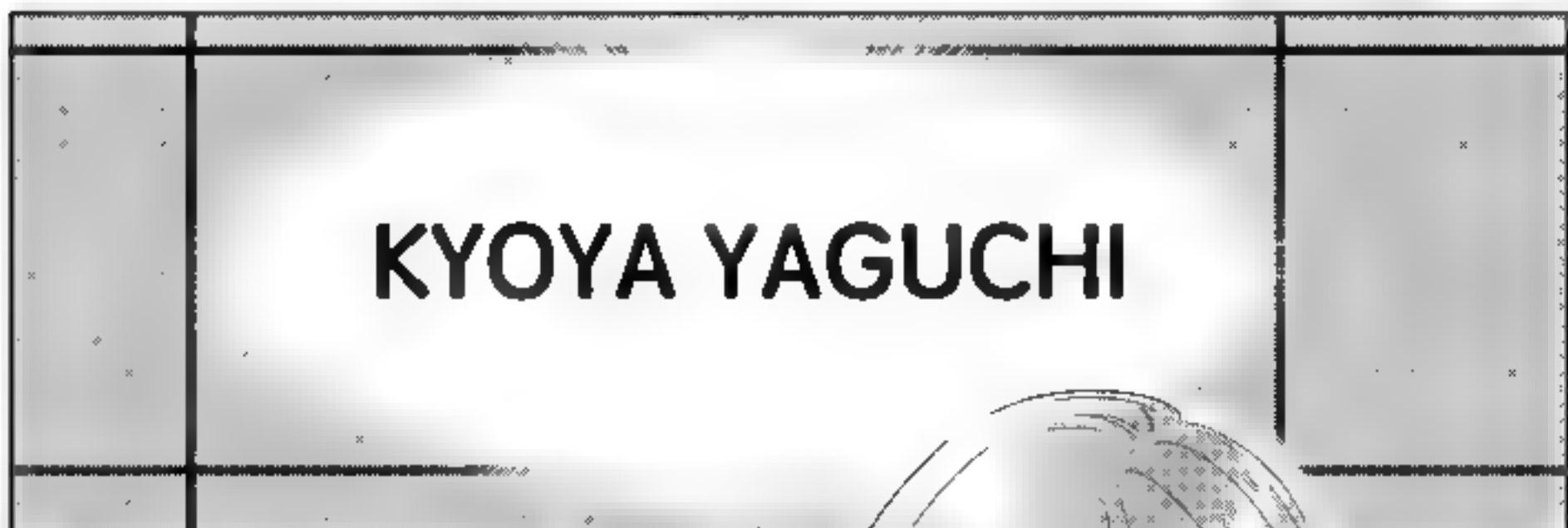
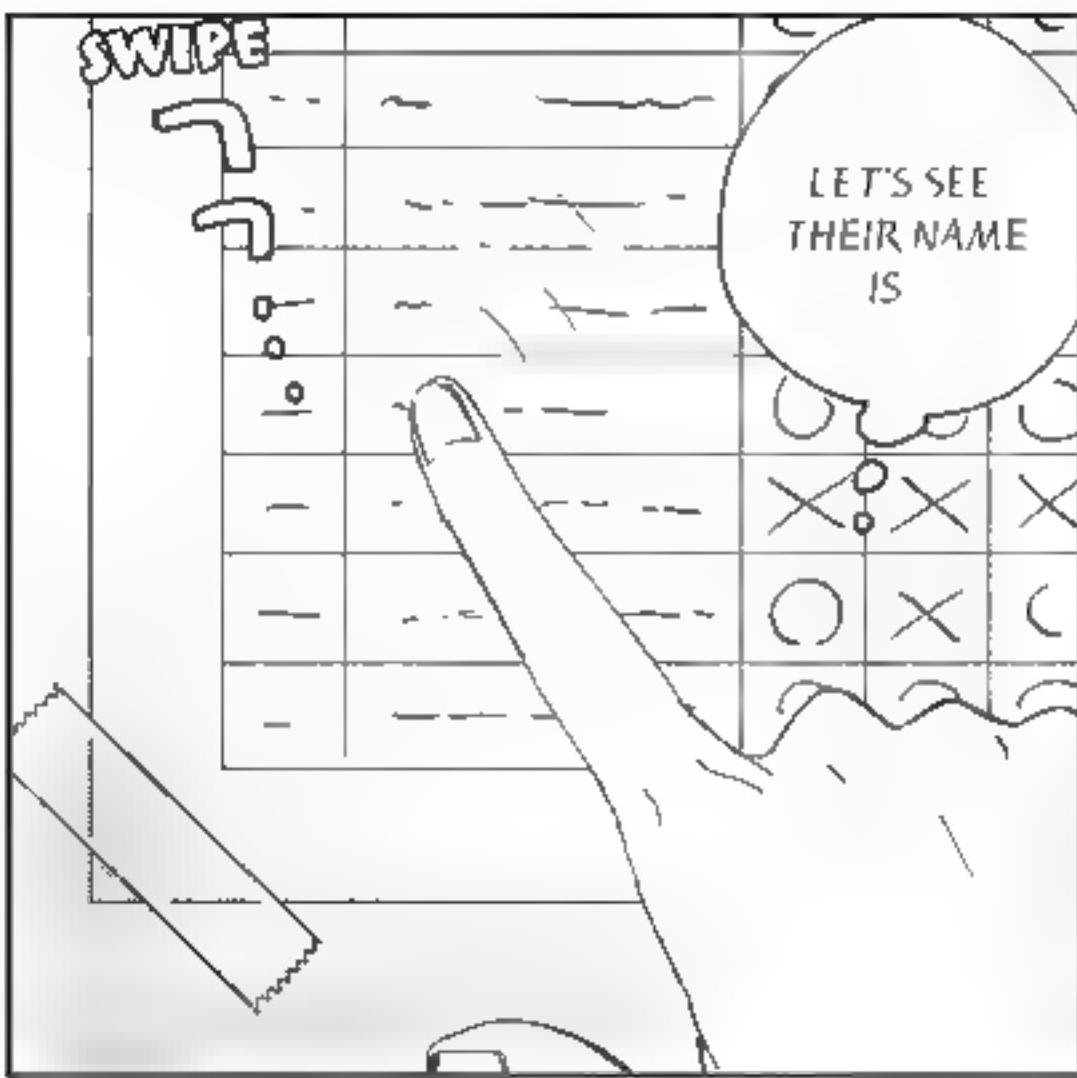
SAYU AND  
ASAMI ARE  
BOTH NICE,  
HONEST KIDS

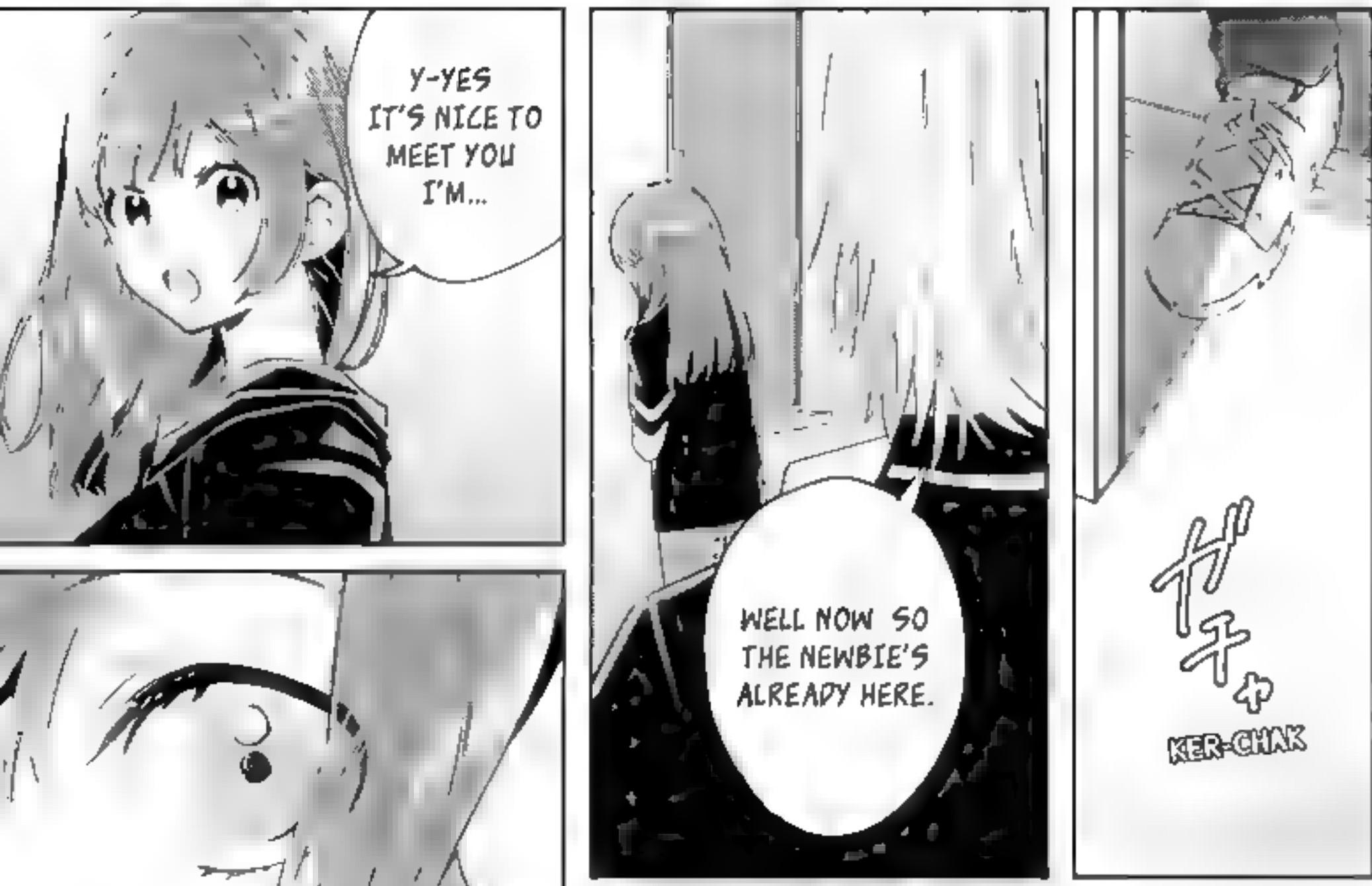
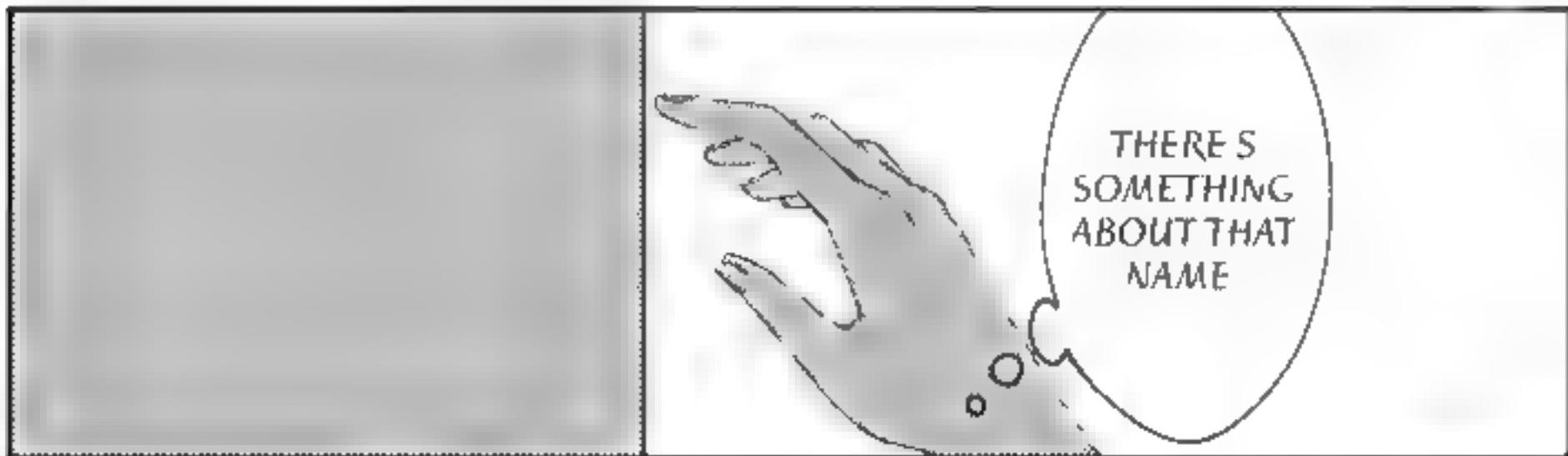
WHEN I THOUGHT  
I COULD MAKE  
SURE BOTH OF  
THEM COULD KEEP  
SMILING LIKE THAT

I REALIZED  
THAT IT WAS  
HUBRIS.

# Hotel Motel



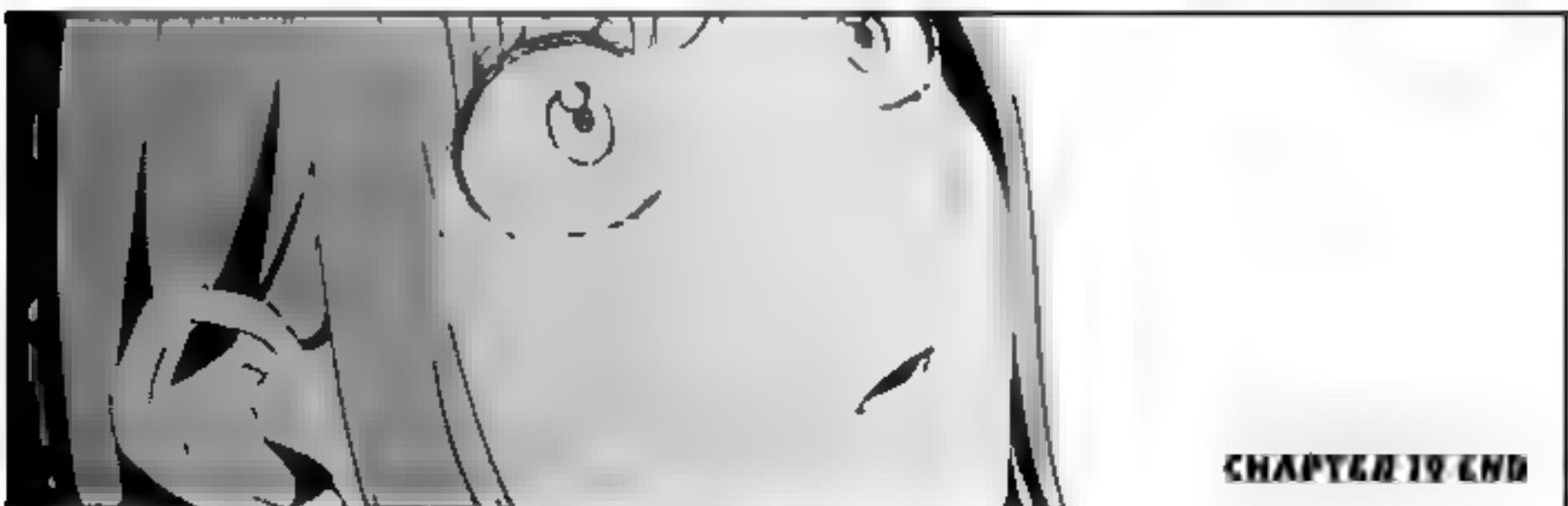












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I Shaved and Took  
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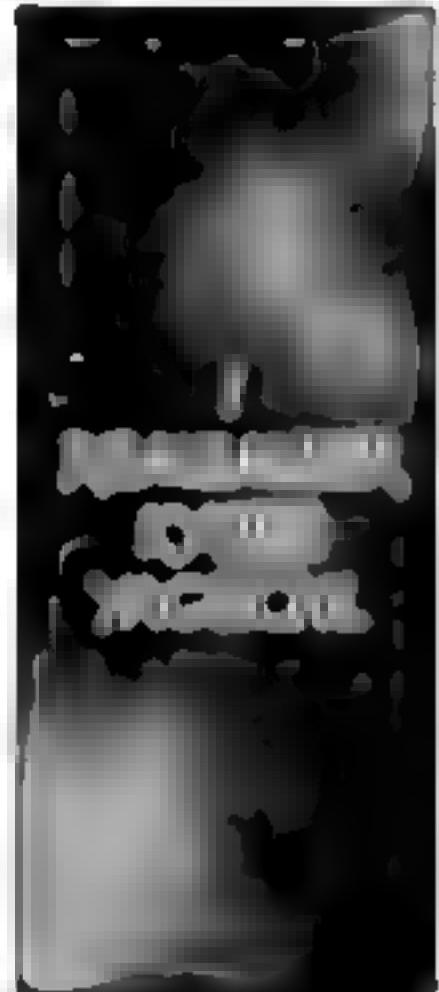
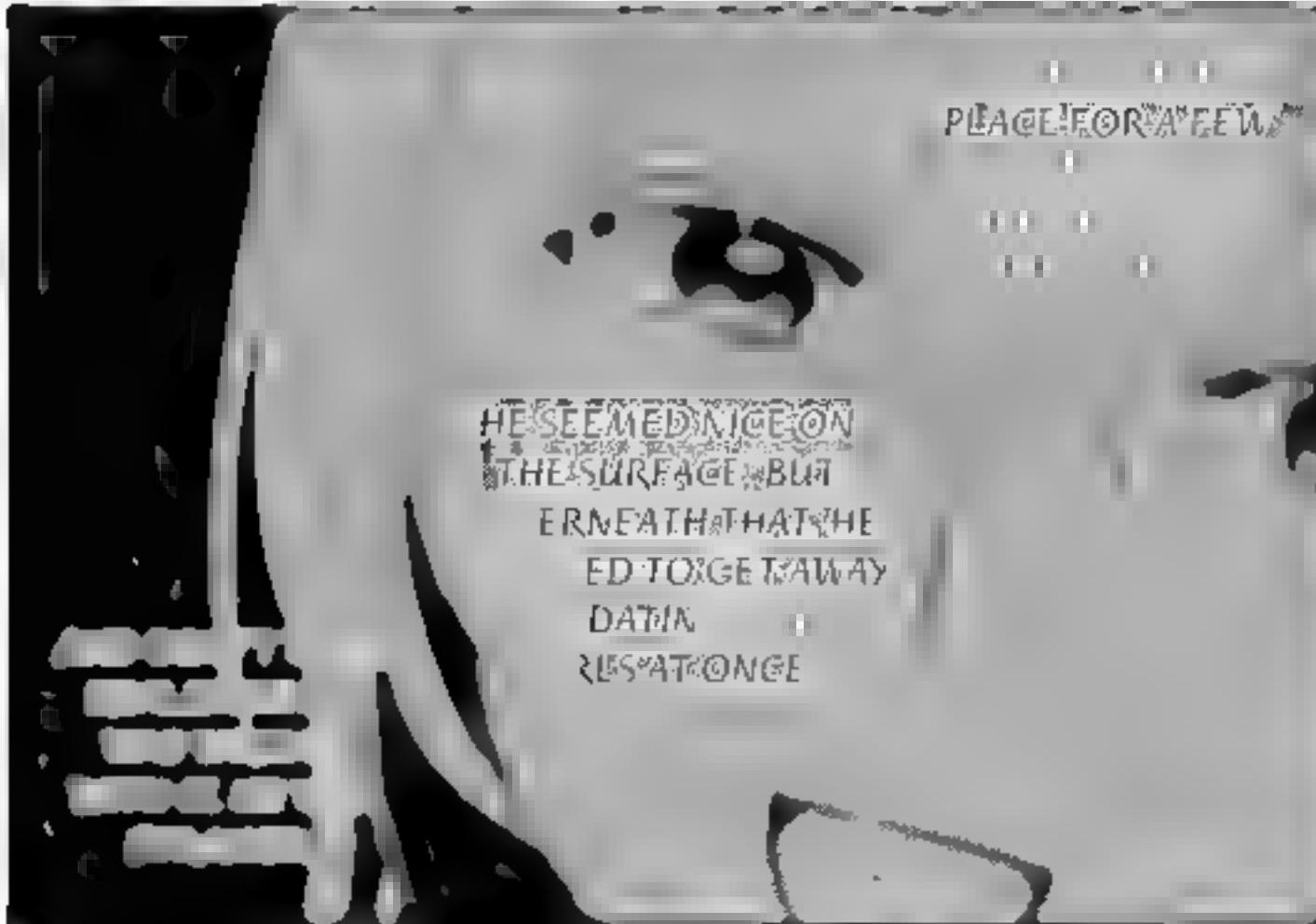
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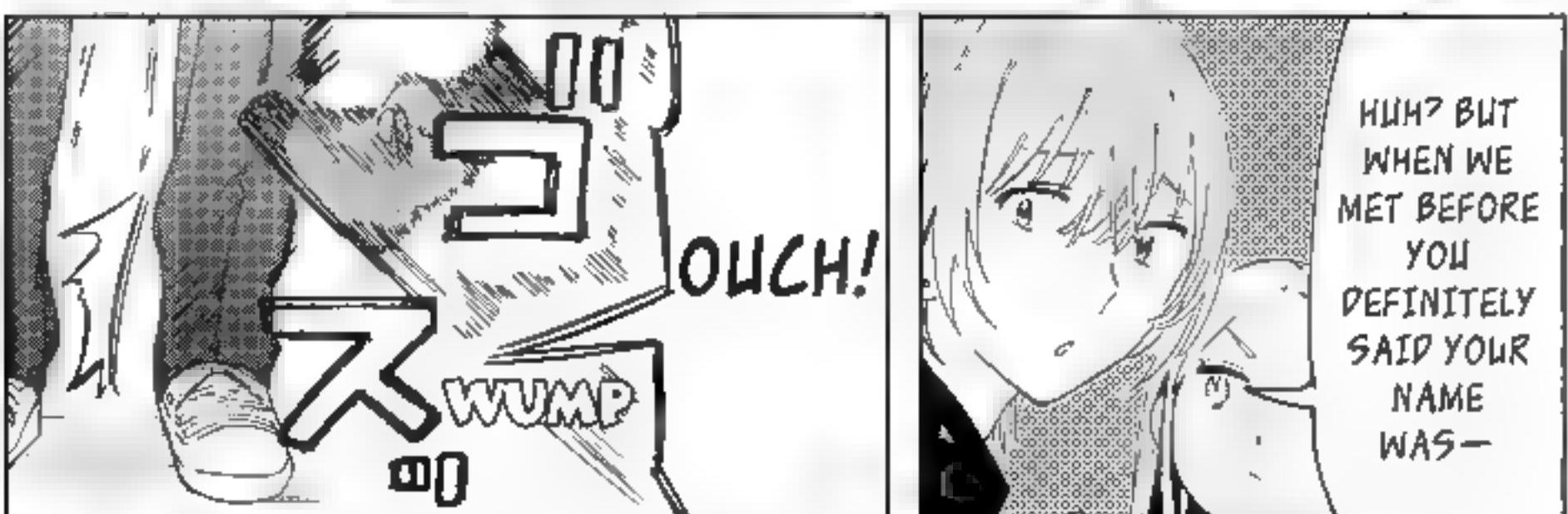
**[CHAPTER 20]**  
**REUNION AND PAST**

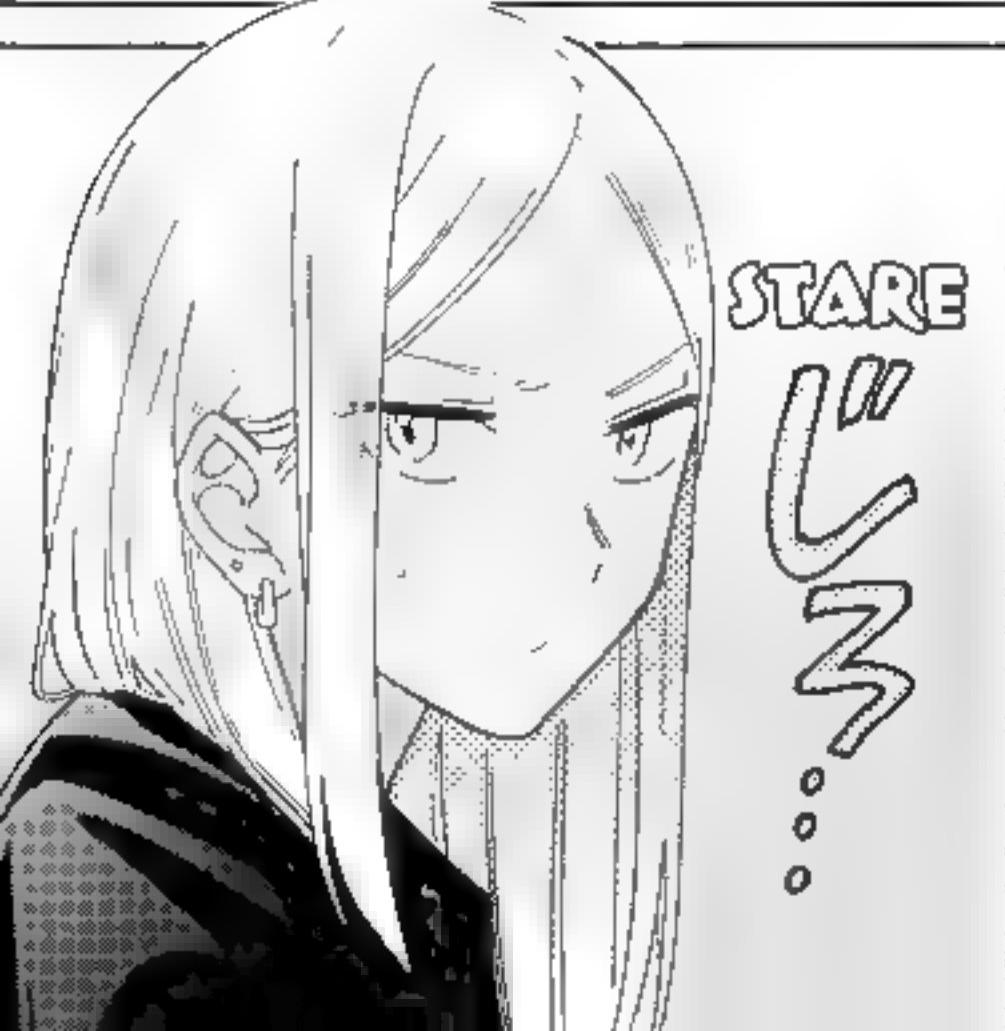


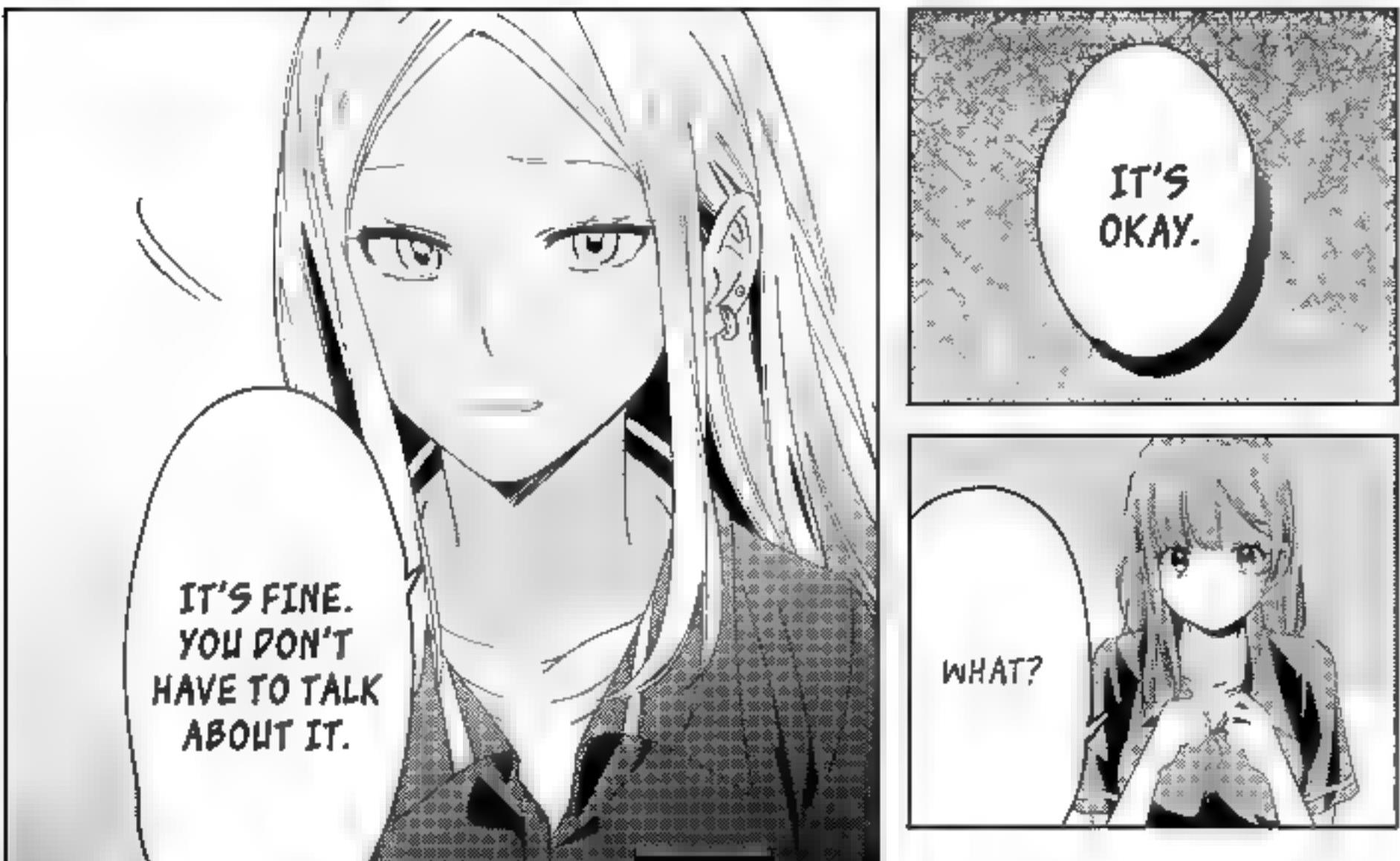














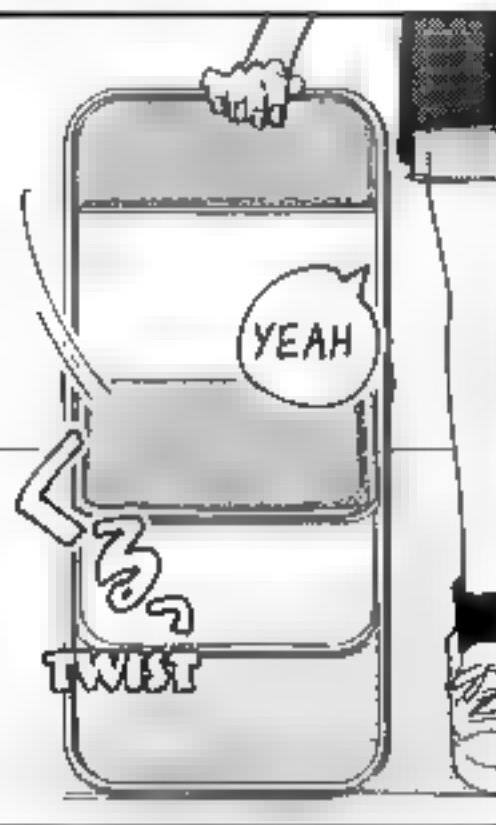
YOU'RE  
WHITE AS  
A SHEET.



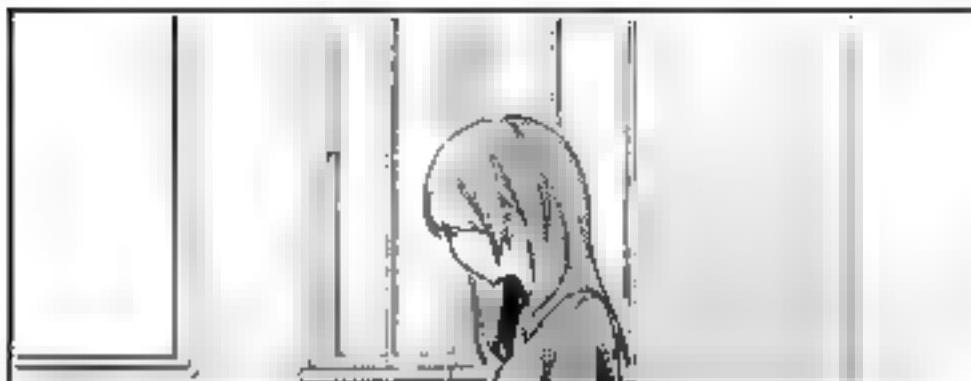
WHEN YOU  
WANNA  
TALK ABOUT  
IT, JUST  
TELL ME.



BUT YOU  
DON'T  
SEEM  
READY.









EVEN IF HE HAPPENED  
TO MOVE TO THE SAME  
AREA AS ME, FOR US  
TO END UP WORKING  
AT THE SAME PLACE...

IT'S SOME CRUEL  
TWIST OF FATE.  
IT'S THE WORST  
POSSIBLE REUNION.



AND ASAMI PROBABLY  
OVERHEARD AT LEAST  
SOME OF OUR  
CONVERSATION



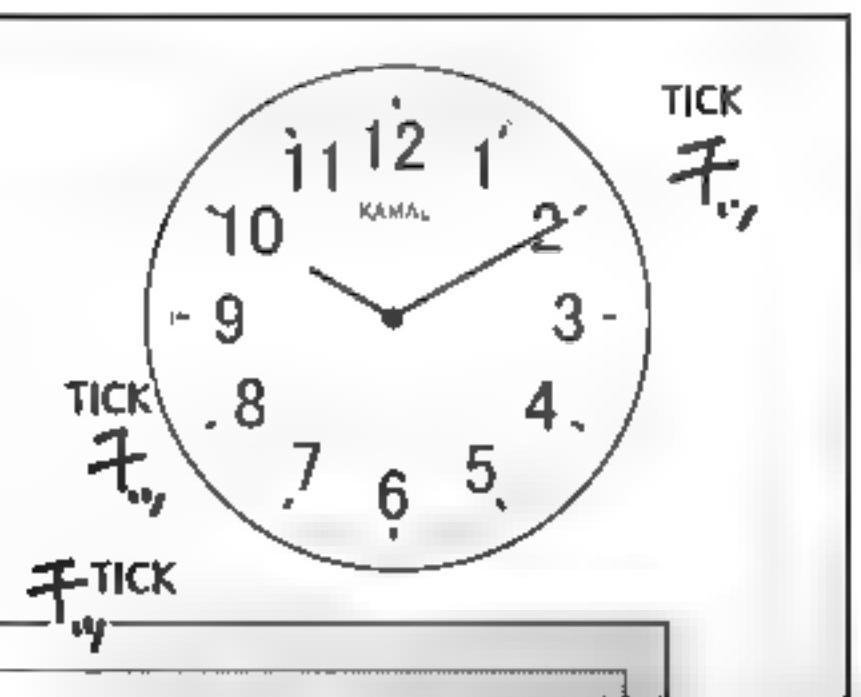
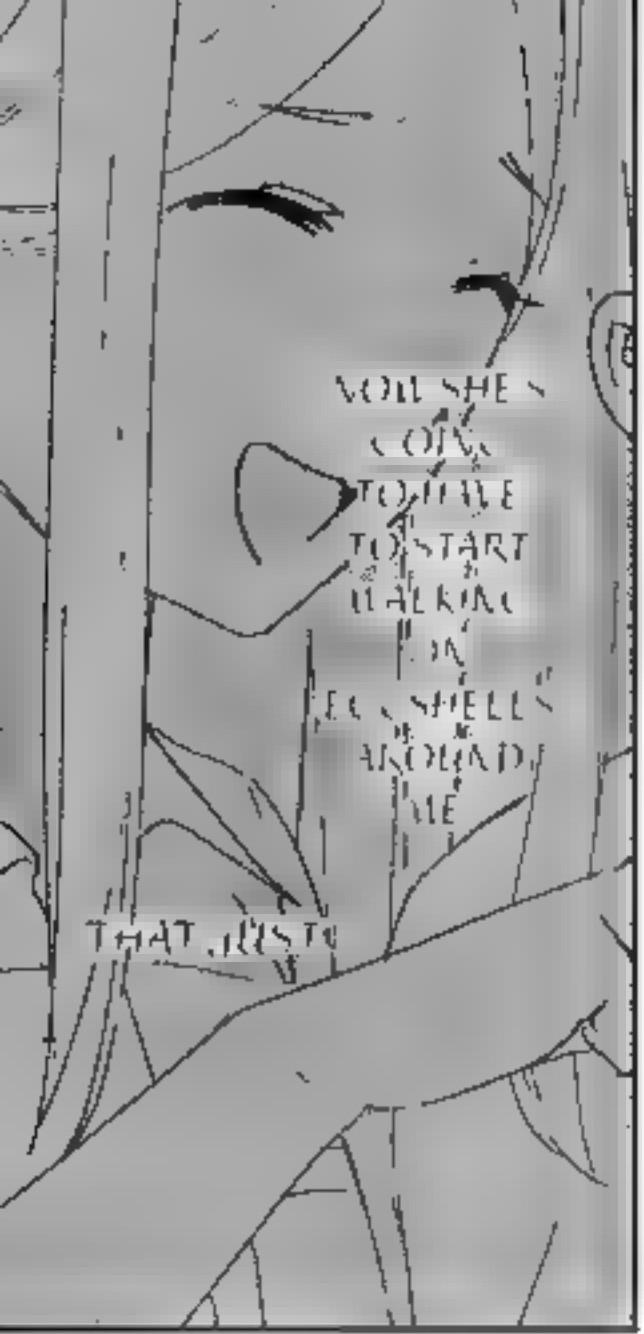
SHE CAN PROBABLY  
FIGURE OUT A LOT JUST  
FROM THE BITS OF OUR  
CONVERSATION THAT  
SHE OVERHEARD.

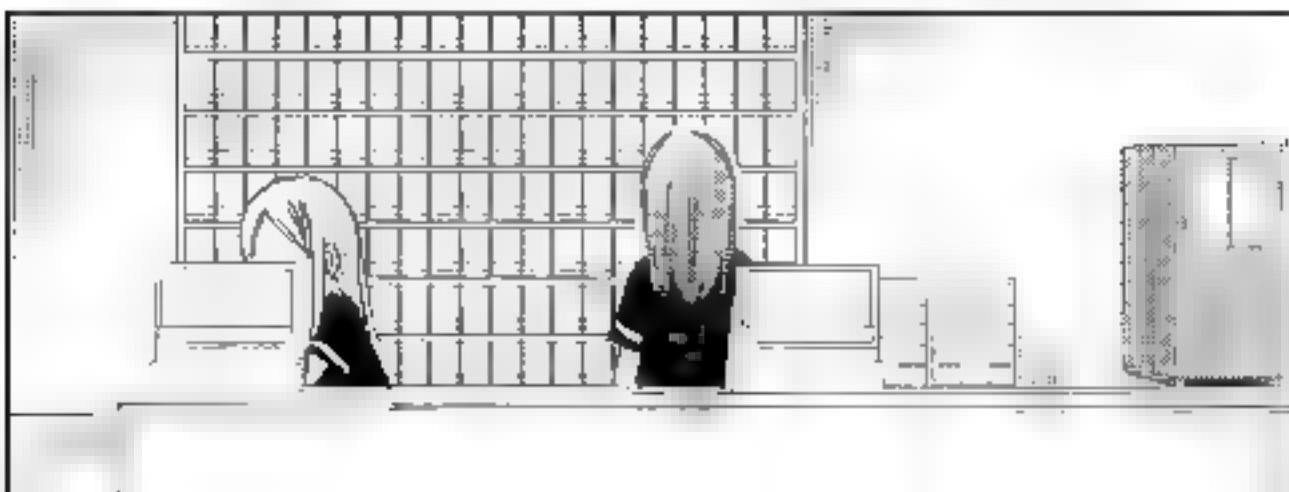
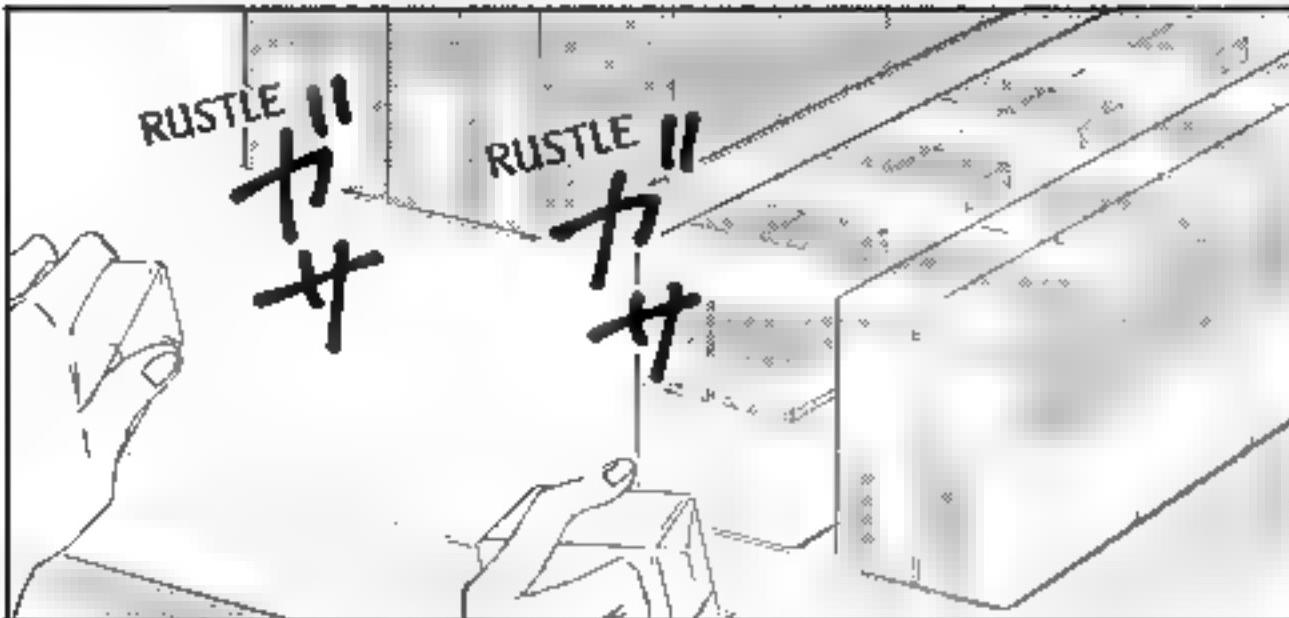
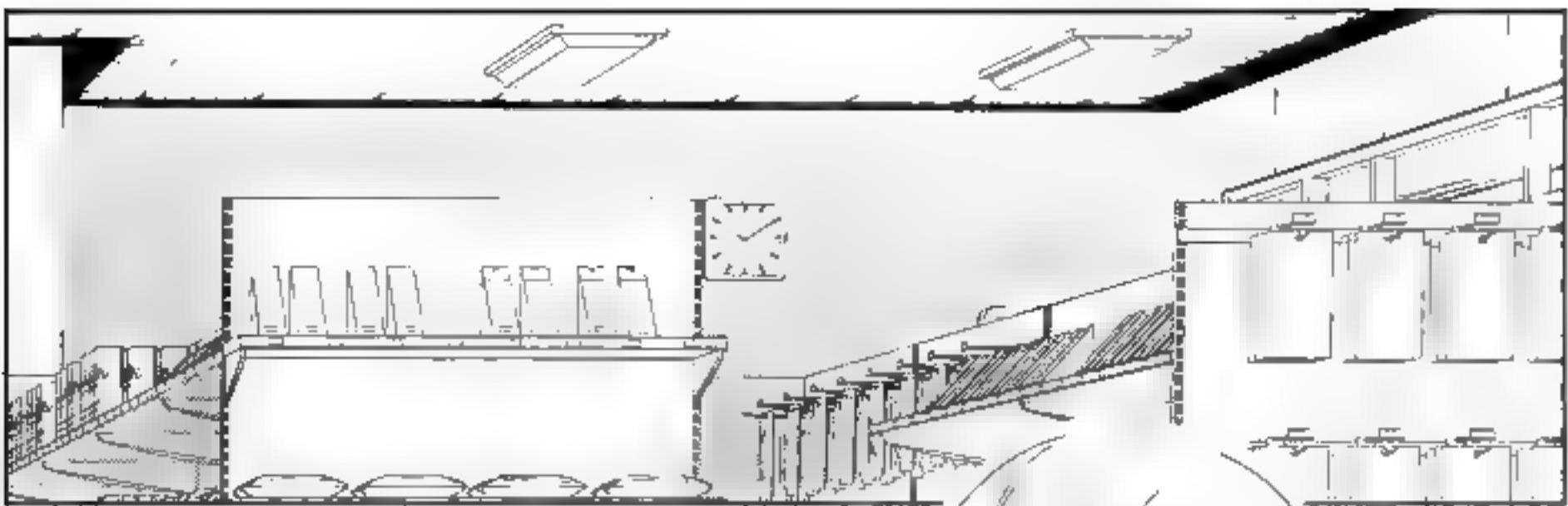
ASAMI'S GOOD  
AT GUESSING  
THESE THINGS.



HER ABILITY TO THINK  
ON THE FLY AND HER  
WILLINGNESS TO CARE  
FOR ME

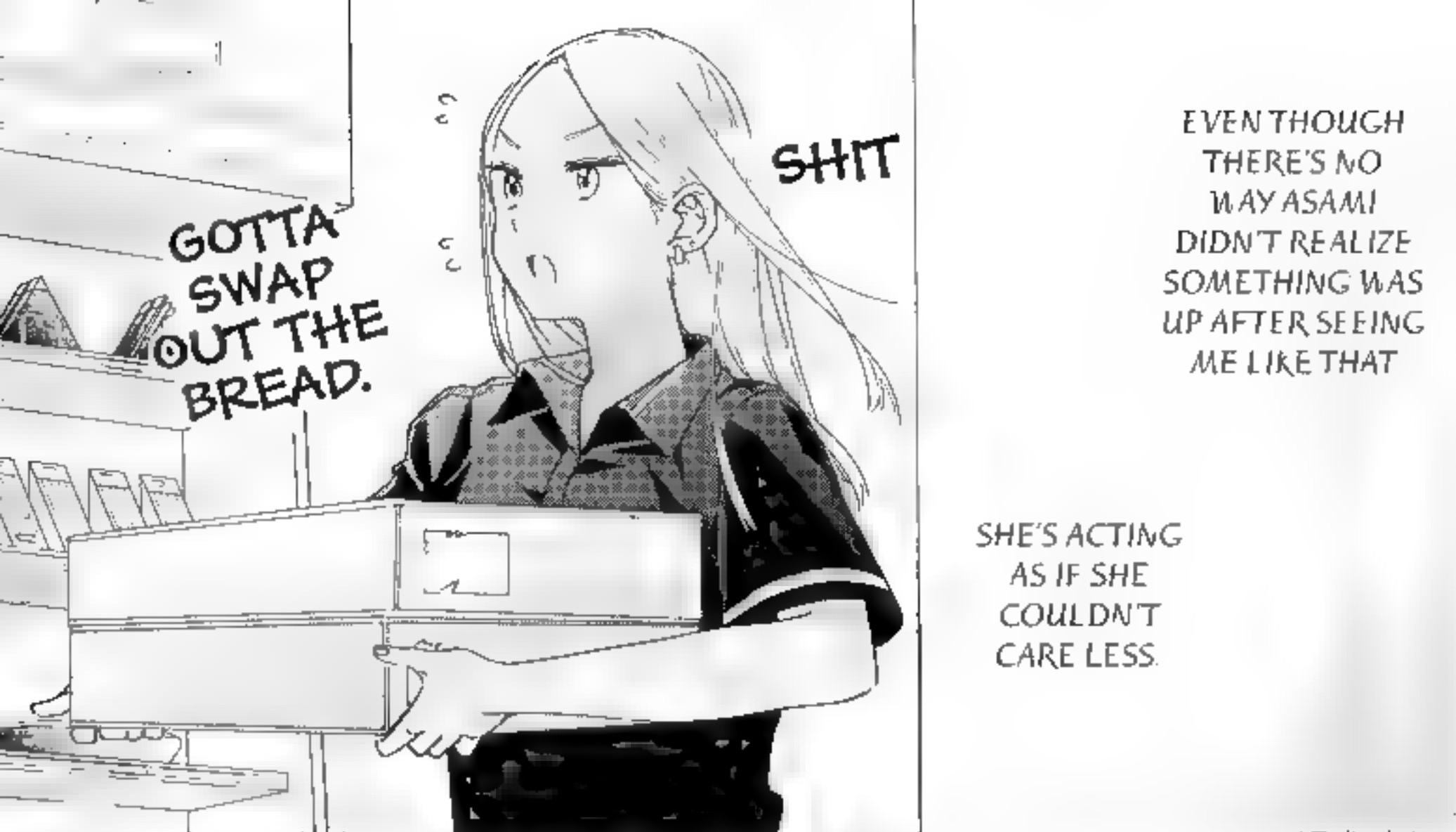
SAVED ME RIGHT  
HERE. BUT AT THE  
SAME TIME IT  
HURTS SO BAD.











EVEN THOUGH THERE'S NO WAY ASAMI DIDN'T REALIZE SOMETHING WAS UP AFTER SEEING ME LIKE THAT

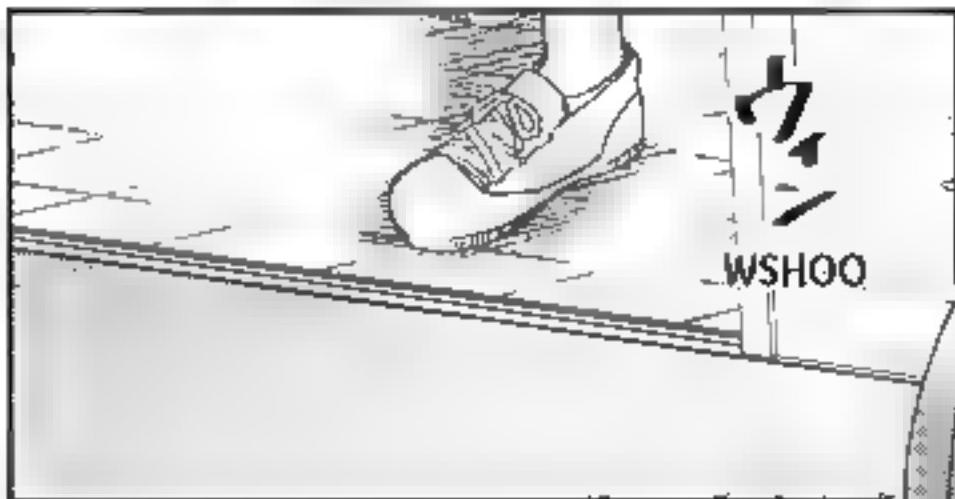
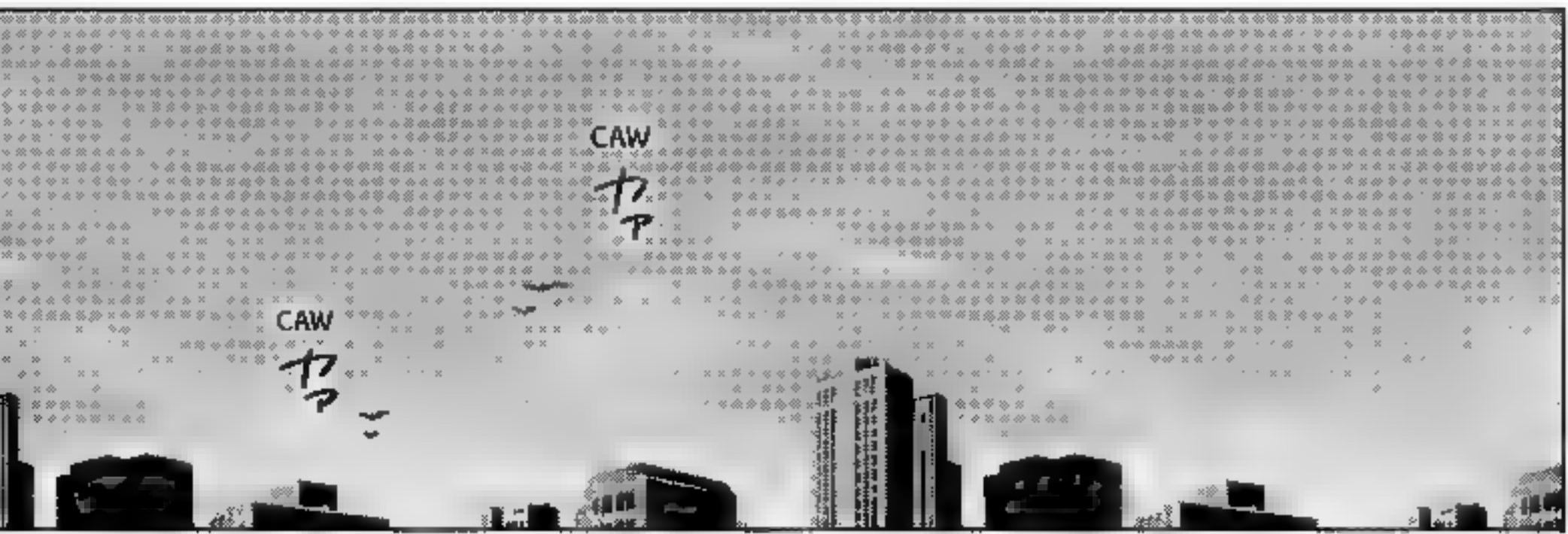
SHE'S ACTING AS IF SHE COULDN'T CARE LESS.



AND YAGUCHI STOPPED PUSHING IT AND IS DOING HIS JOB PROPERLY  
PROBABLY MONEY BECAUSE ASAMI TOLD HIM TO BUT STILL







I WAS  
WAITING  
FOR YOU.

NICE JOB  
TODAY.

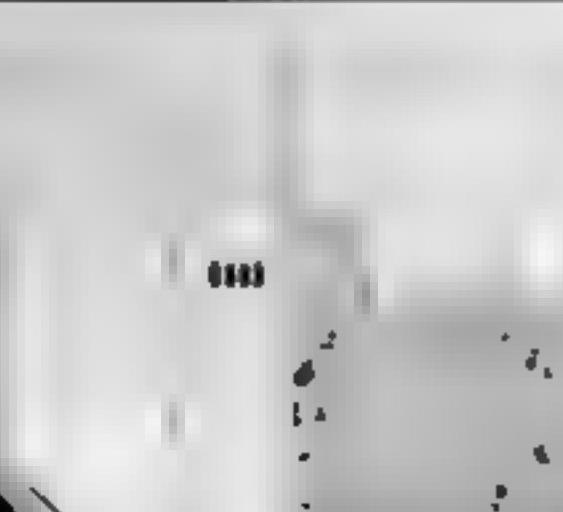
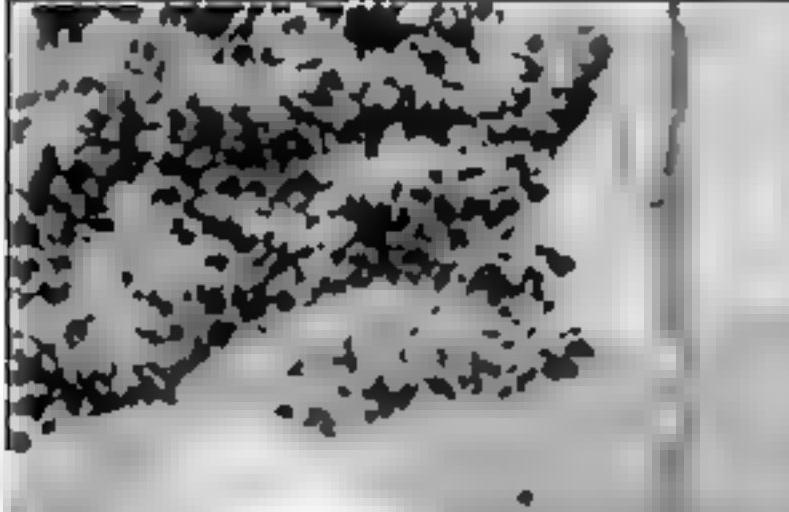




STOP  
SAYING  
THINGS  
LIKE THAT.



I MEAN,  
WE'VE SLEPT  
TOGETHER  
AND  
EVERYTHING,  
RIGHT?



RIGHT. YOU'RE  
SAYU-CHAN  
NOW, AREN'T  
YOU?



THAT'S  
STRANGE. YOU  
WEREN'T SO  
RESISTANT  
BEFORE



SO ARE YOU  
STILL...  
STAYING OVER  
AT OTHER  
PEOPLES'  
PLACES?



HEY, HOLD ON.  
WE HAVE A  
LOT TO TALK  
ABOUT.

UM . SO  
CAN I GO  
NOW?



I GET IT  
YOU'RE  
STILL  
RUNNING  
AWAY FROM  
HOME

PRETTY  
GUTSY OF  
YOU.



H-HANG  
ON A SEC!

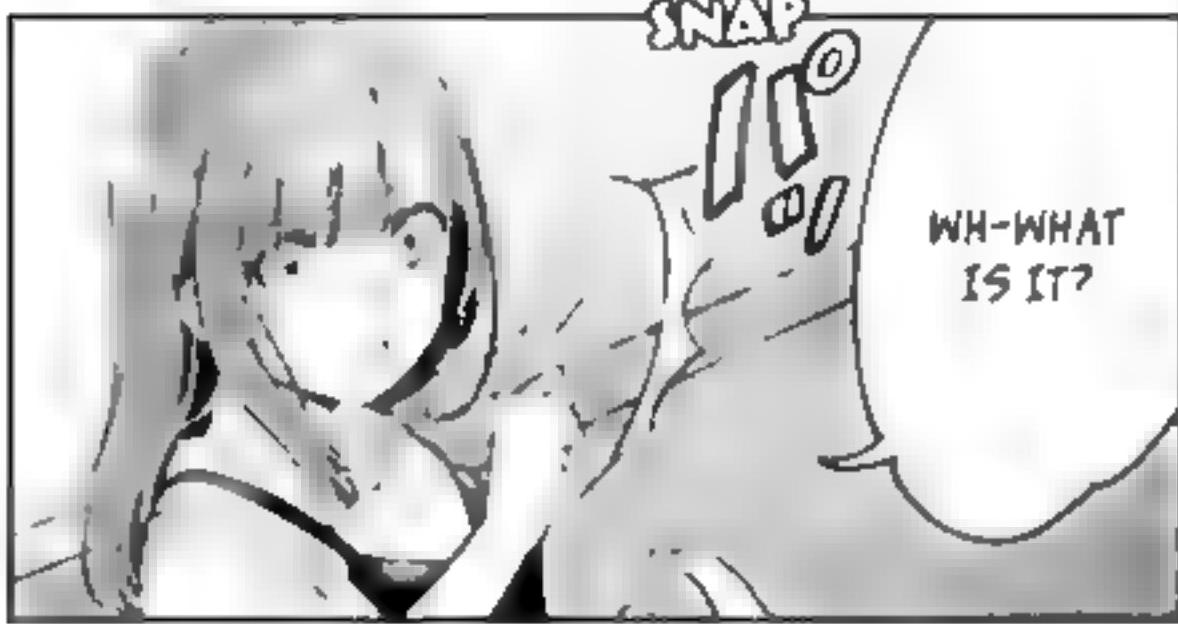
GRAB



TAP



I DON'T  
HAVE  
ANYTHING  
I WANT TO  
TALK TO  
YOU ABOUT.



WH-WHAT  
IS IT?

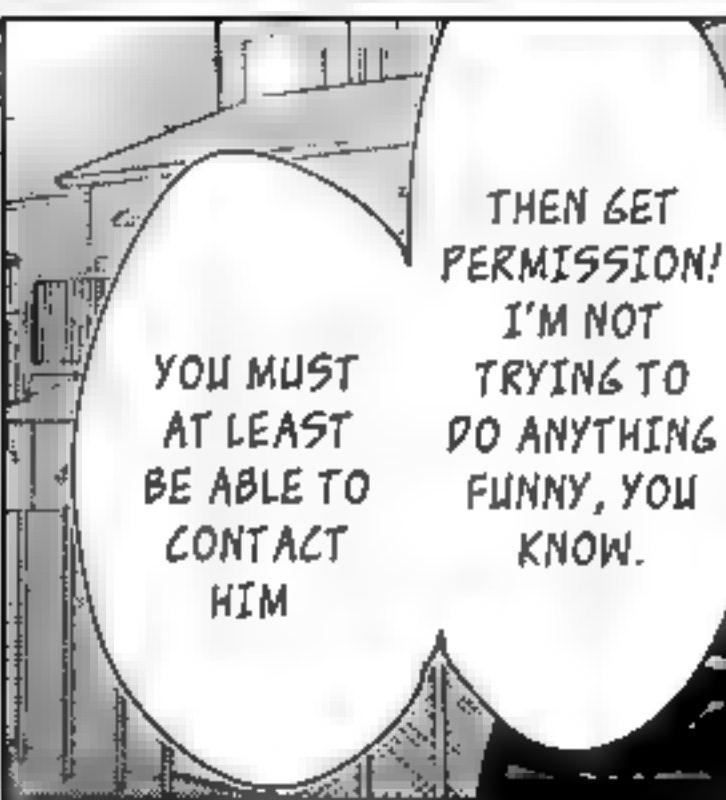




AND WHAT DO  
YOU WANT TO  
DO WHEN YOU  
GET THERE?



JUST CHECK IT  
OUT! HAVE A  
CHAT. I MEAN,  
WE JUST  
REUNITED  
AFTER SO  
LONG



YOU MUST  
AT LEAST  
BE ABLE TO  
CONTACT  
HIM



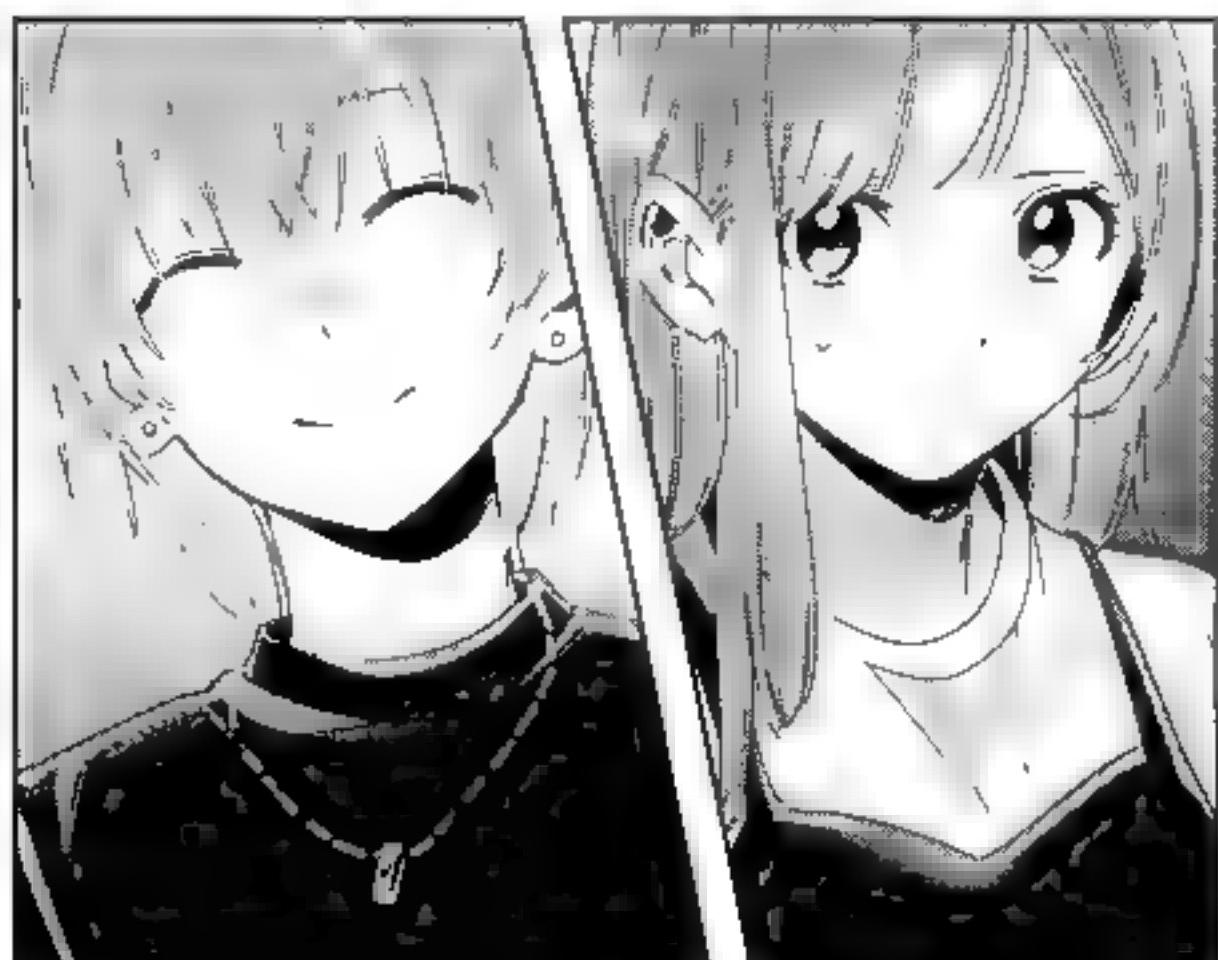
THEN GET  
PERMISSION!  
I'M NOT  
TRYING TO  
DO ANYTHING  
FUNNY, YOU  
KNOW.



NO. I CAN'T  
HAVE  
ANYONE OVER  
WITHOUT  
PERMISSION.



AS IF THIS  
GUY WANTS  
TO COME  
OVER JUST  
TO HAVE A  
CHAT



THERE'S  
NOTH'NG  
BETWEEN US  
TO EVEN TALK  
ABOUT

EVEN IF HE  
DID, I DON'T  
KNOW WHAT  
HE'S AFTER

THEN HOW  
ABOUT  
THIS?

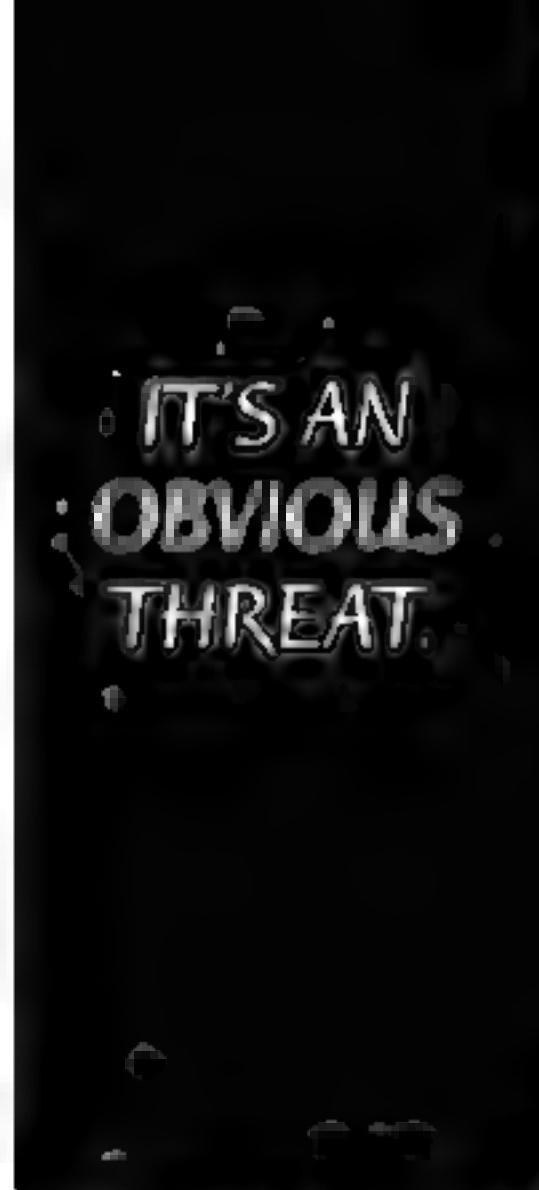
TMP  
R.Y

I TOLD  
YOU NO.  
I'M GOING  
HOME  
EXCUSE NOW.  
ME.

THE  
DOESN'T  
FEE  
R, HT





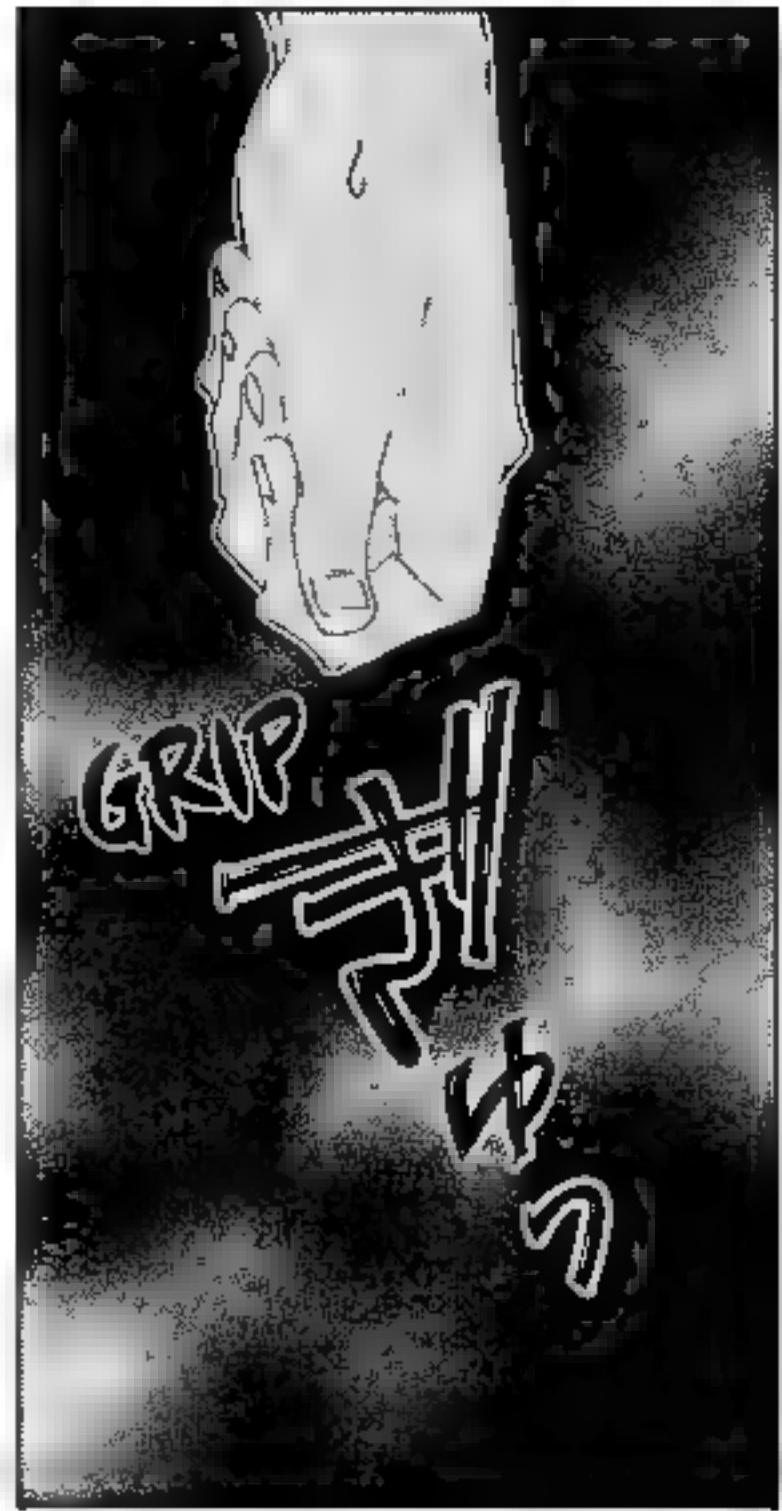


NOT  
NORMAL.  
ANYTHING  
BUT THAT.

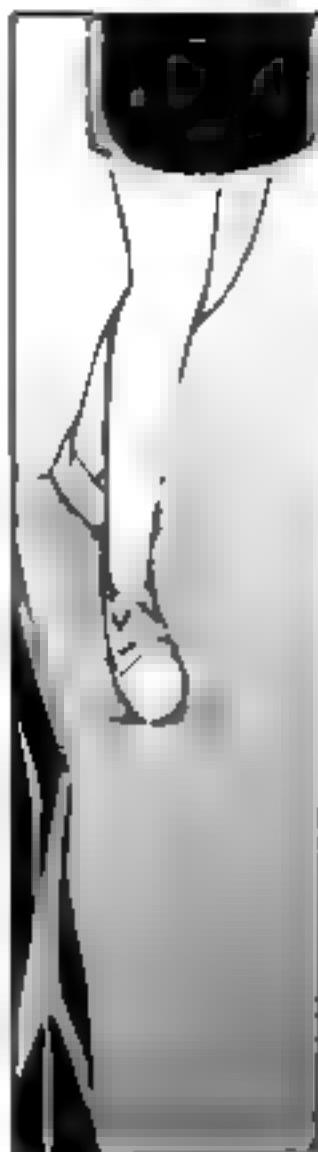
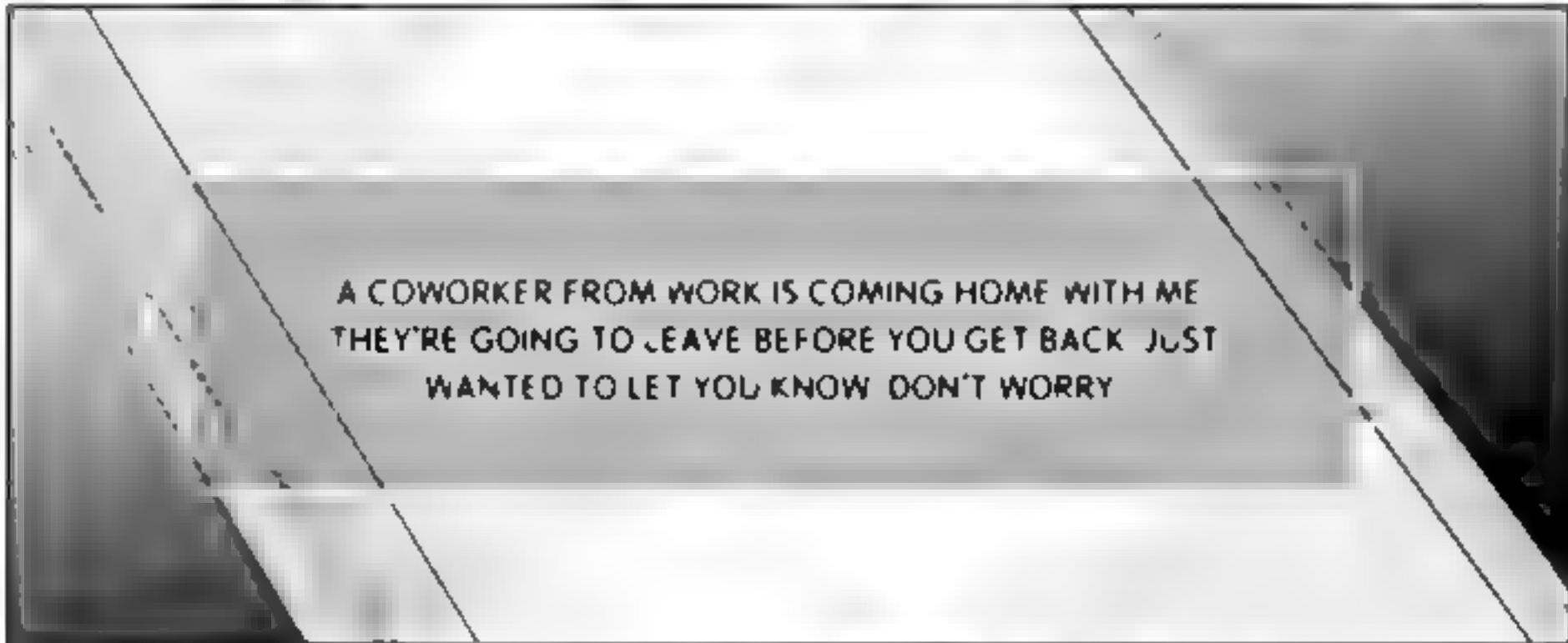
AND THAT COULD  
GET YOSHIDA IN  
SERIOUS TROUBLE  
TOO.

I CAN'T PAY  
HIM BACK BY  
MAKING HIM  
SUFFER!

I'LL NEVER  
BE ABLE TO  
PAY BACK MY  
GRATITUDE TO  
YOSHIDA-SAN.









# HIGEHIRO

After Being Rejected,  
I Shaved and Took  
in a High School Runaway

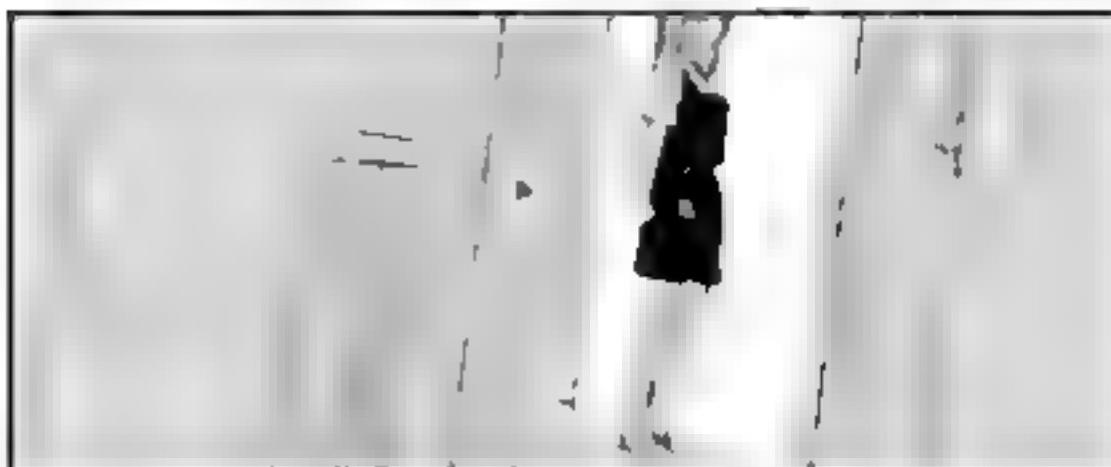
# HIGEHIRO

After Being Rejected,  
I Shaved and Took  
in a High School Runaway

[CHAPTER 28]  MIYUKI AND YAGUCHI

ASAMI'S  
UNIFORM!











AND YOU'RE  
NOT EXACTLY  
A MODEL OR  
ANYTHING

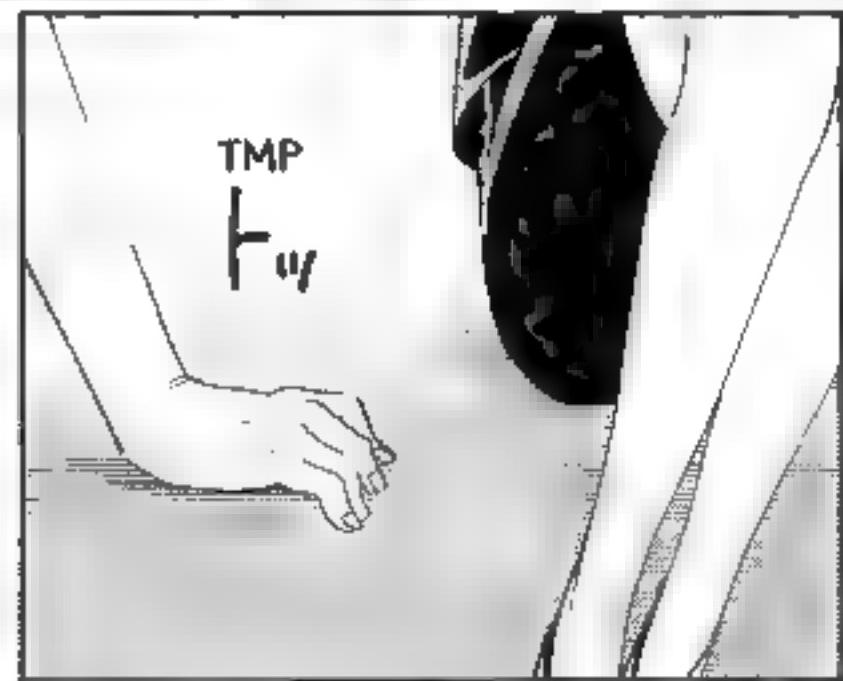
WELL, IF YOU  
WERE JUST  
SOME UGLY  
WITCH, I'D  
GET IT.

TWO MONTHS  
AND YOU  
HAVEN'T HAD  
SEX. THERE  
MUST BE  
SOMETHING  
WRONG WITH  
HIM, RIGHT?

INTERESTING

SO YOU'RE BOTH  
COMPLETELY  
UNINTERESTED  
IN THE OTHER, I  
GUESS

WITCH





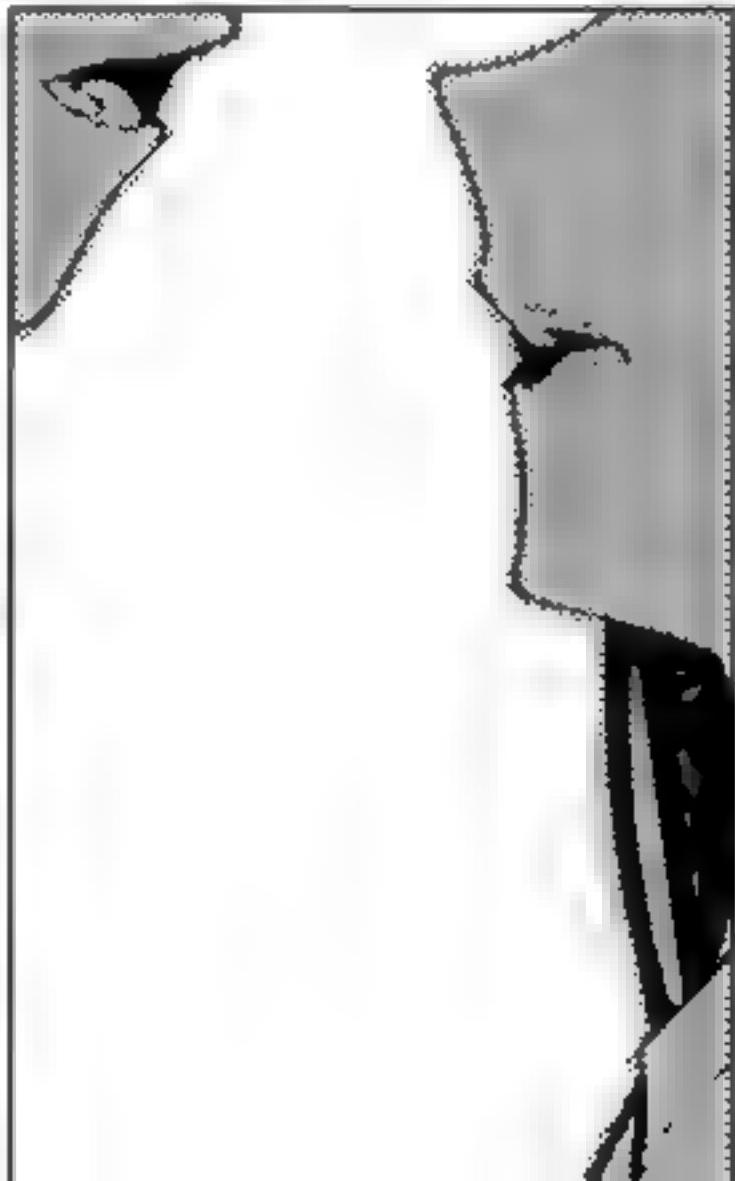
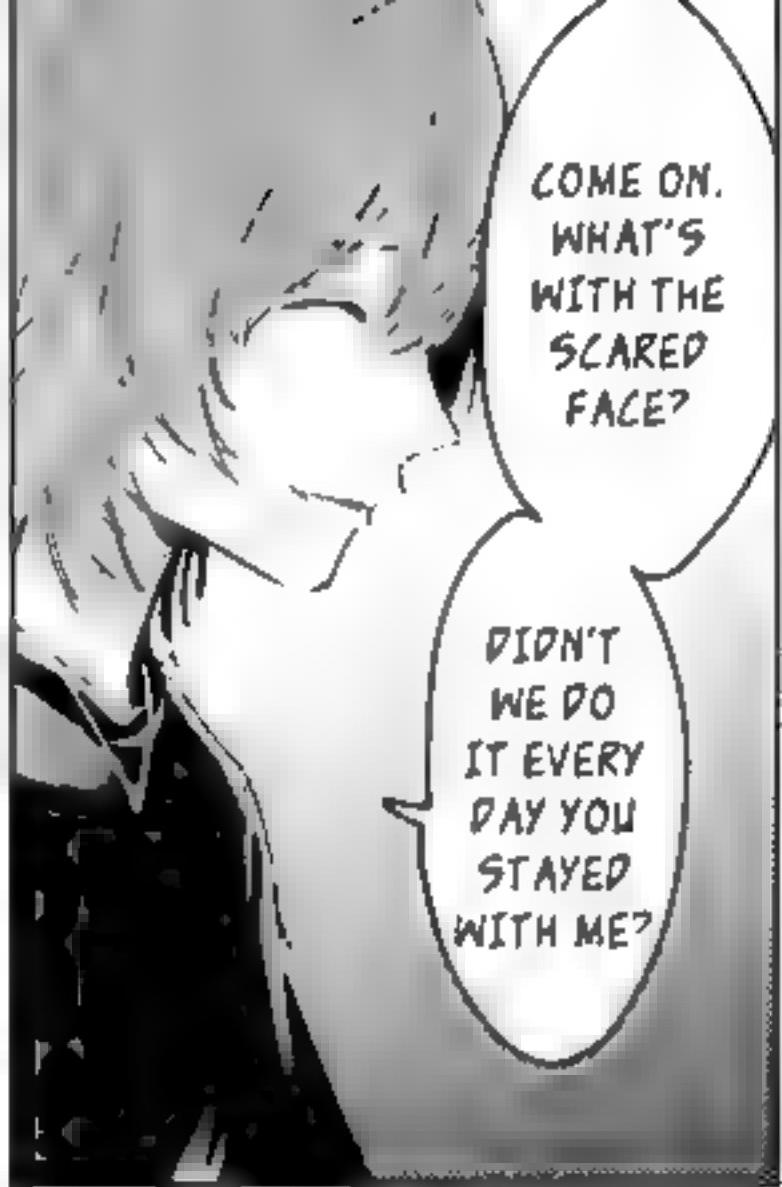
SMILE



IT GETS SO  
HARD TO  
CONTROL  
MYSELF.

BUT  
BEING  
UNDER  
THE SAME  
ROOF AS  
A CUTE  
GIRL...

WHAT ARE  
YOU—!

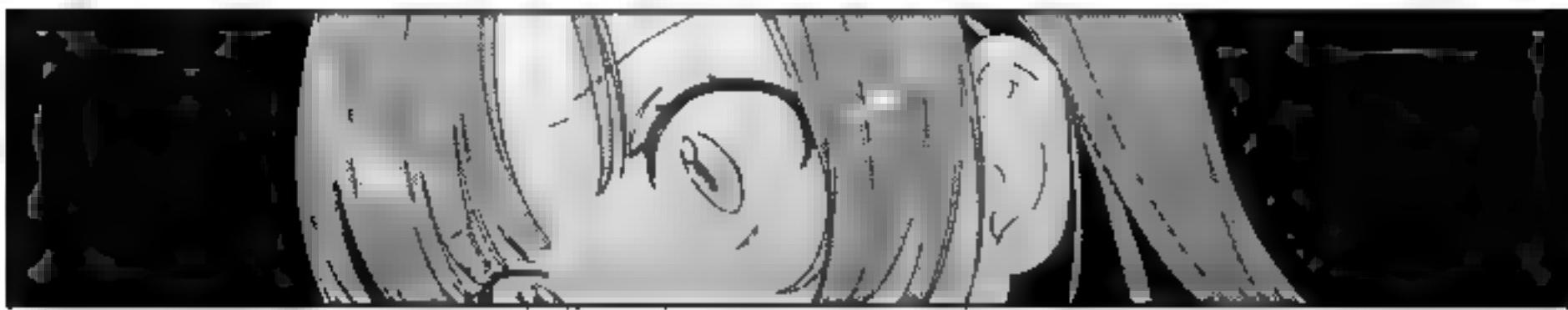


SWIP

THUNK









IT'S NO BIG DEAL IT WON'T LEAVE EITHER OF US EMPTY OR ANYTHING

SCRATCH

I PROMISE IT WON'T HURT

STAY AWAY!!

SCRATCH

MY  
THROAT  
HURTS.

MY  
BODY  
IS  
HOT.

MY SKIN  
IS  
CRAWLING.

SO I COULD  
KEEP HIDING  
THE TRUTH  
FROM OUR  
MANAGER?

SO THAT I COULD  
TRY TO STAY  
FRIENDS WITH  
ASAMI

AH WHY'D I LET  
HIM COME OVER  
HERE?



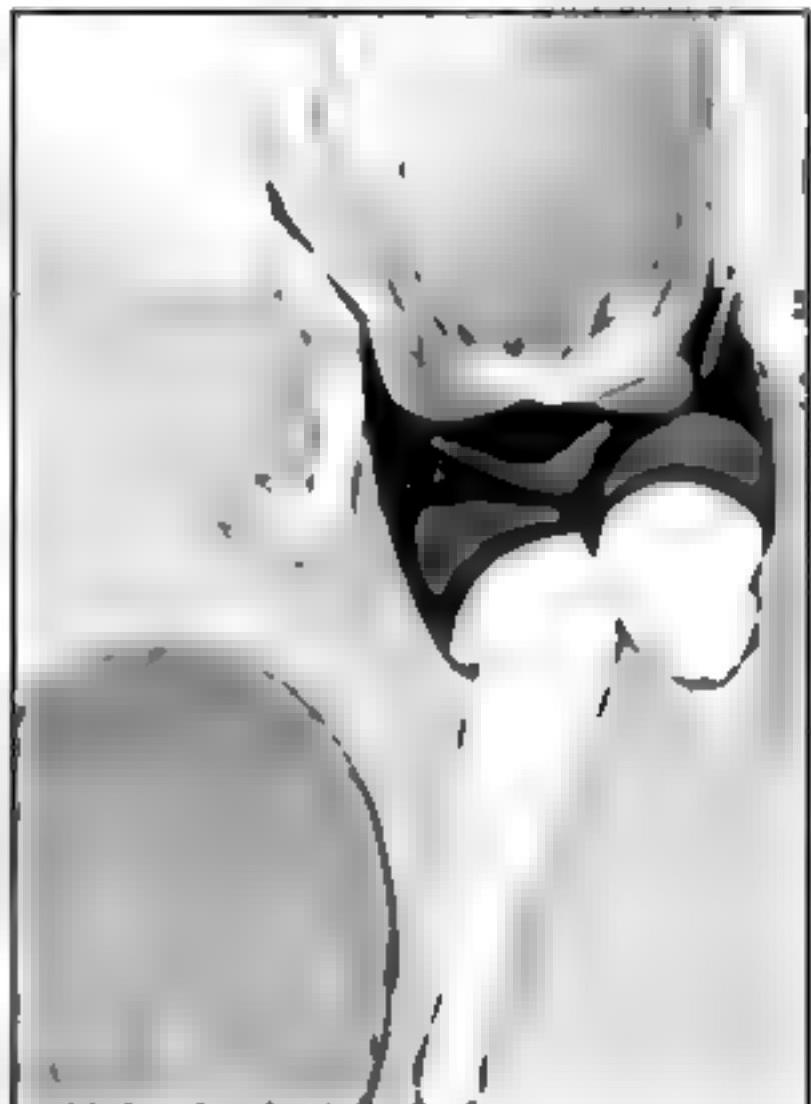
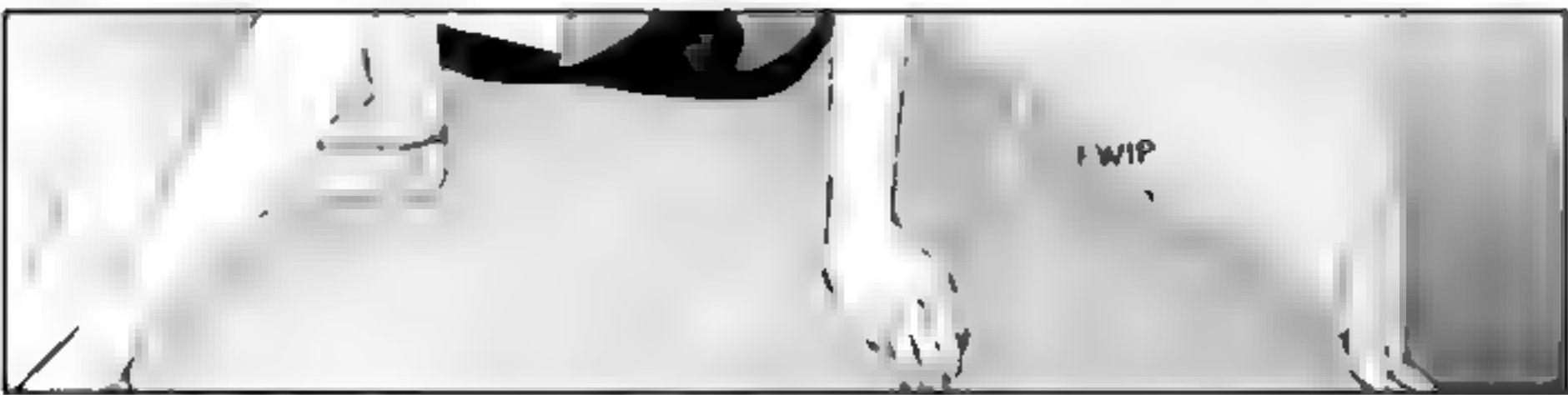
**YOSHIDA-SAN.**

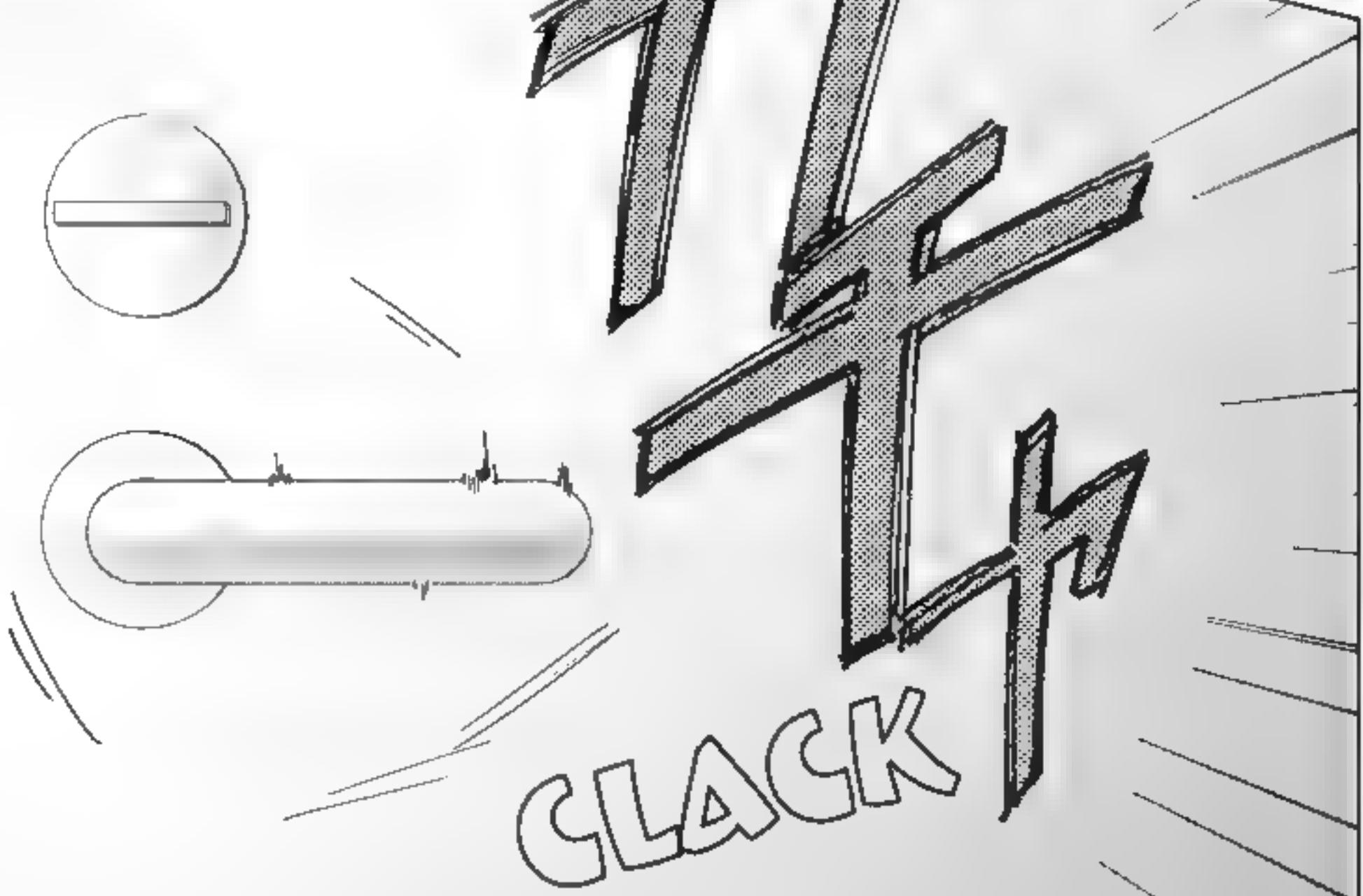




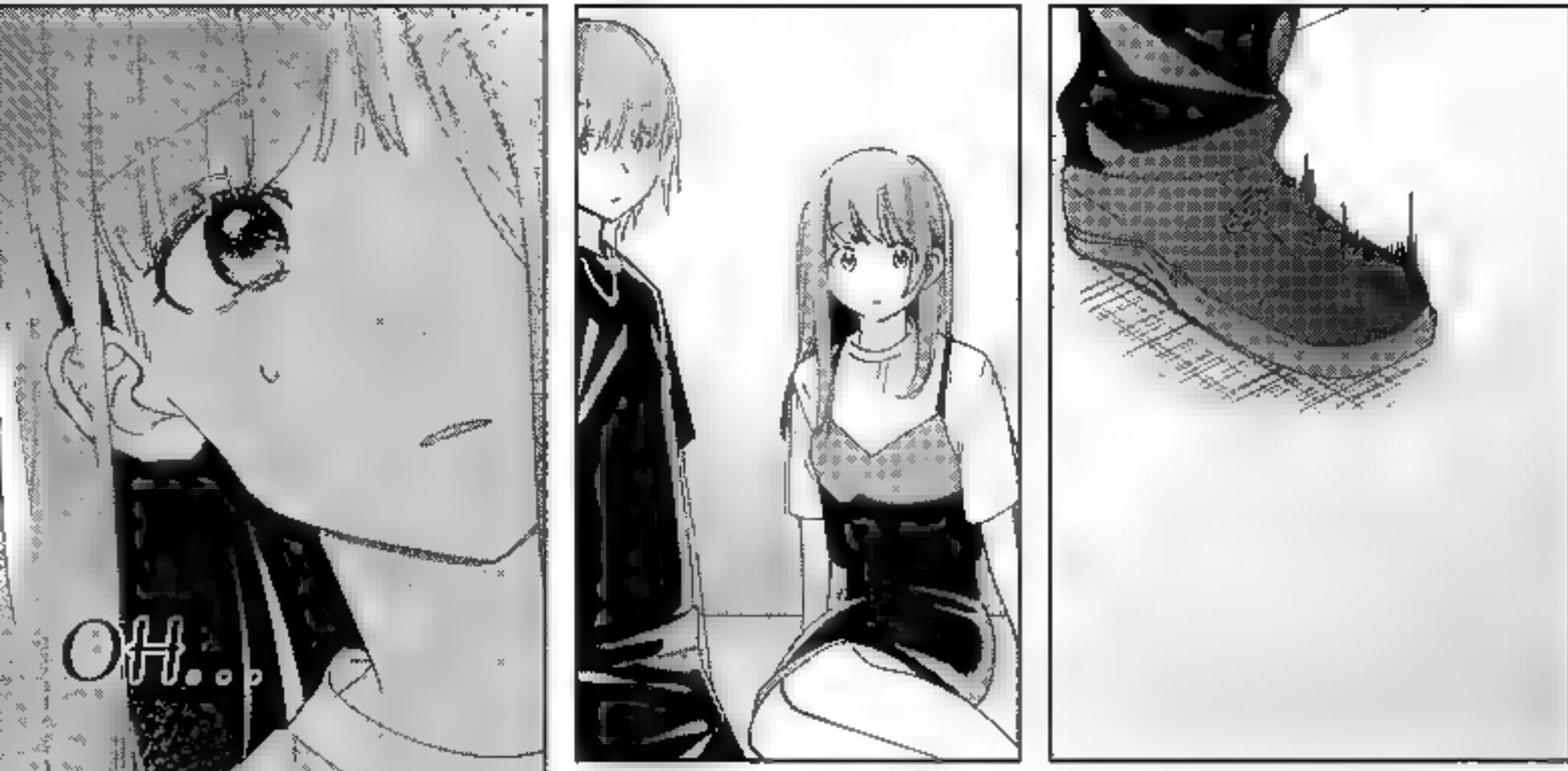
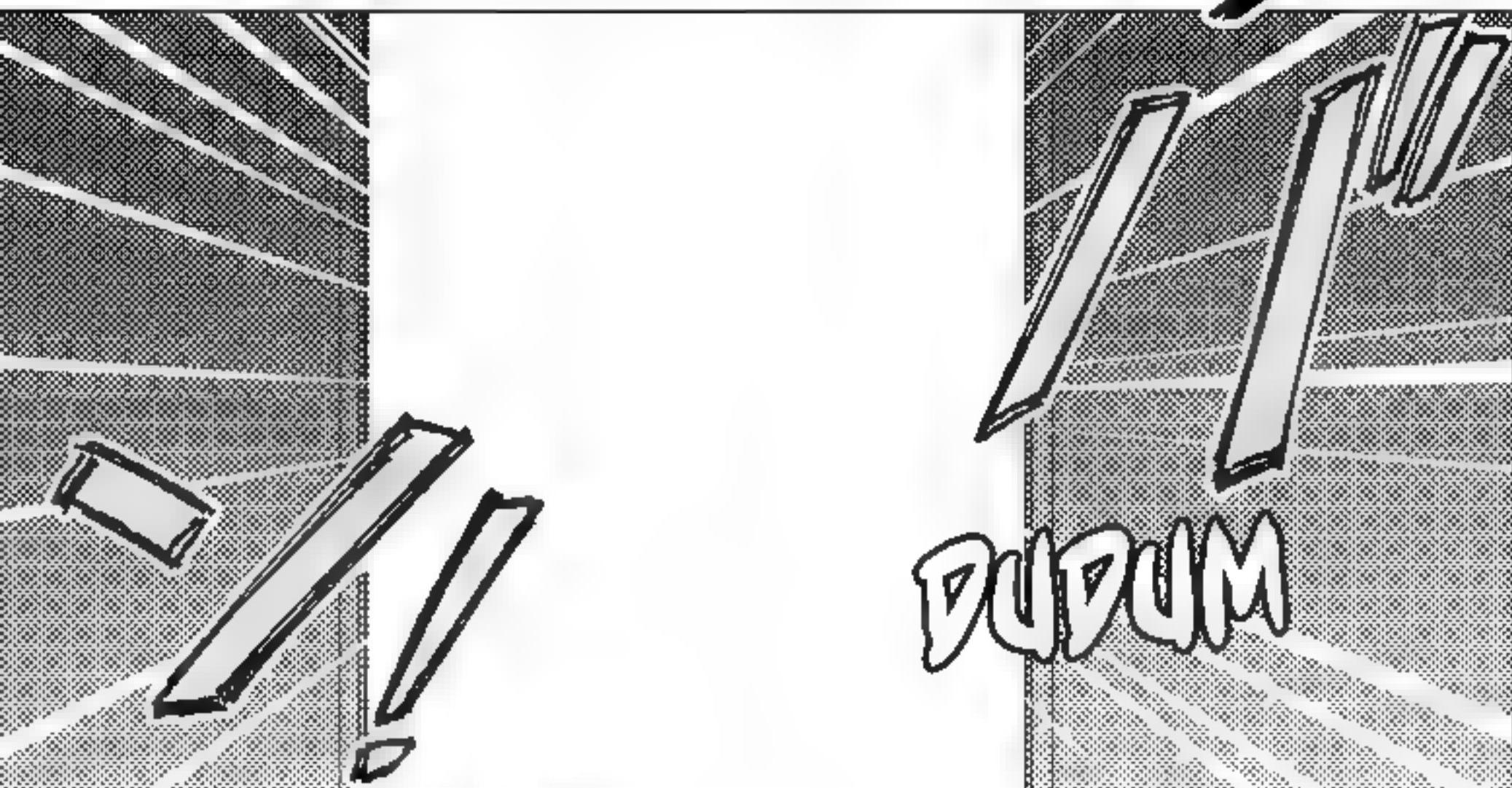
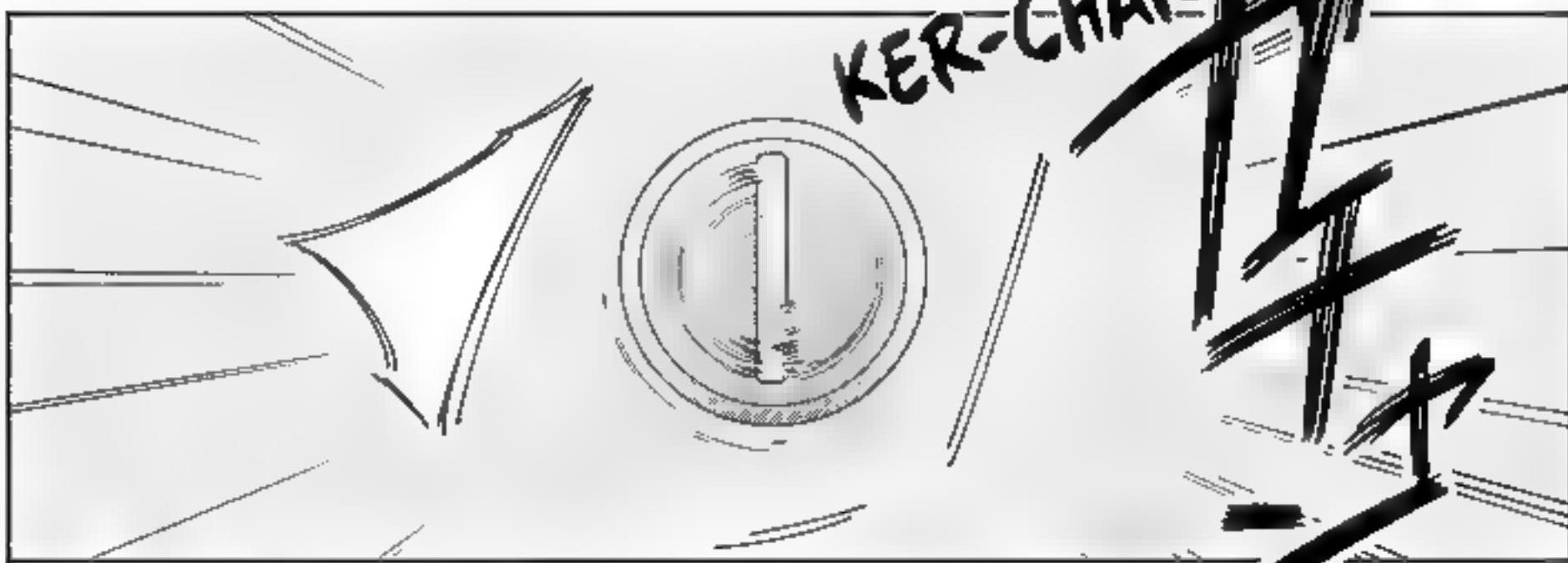
THAT'S  
WHY I LET  
YAGUCHI-SAN  
COME OVER

BECAUSE  
I DON'T  
WANT TO  
CAUSE  
YOSHIDA-  
SAN  
ANY  
TROUBLE.









**SAYU!!**

HAH

HAH



TO BE CONTINUED IN PAGE ONE

# HIGEHIRO

After Being Rejected,  
I Shaved and Took  
in a High School Runaway

# HIGEHIRO

After Being Rejected,  
I Shaved and Took  
in a High School Runaway

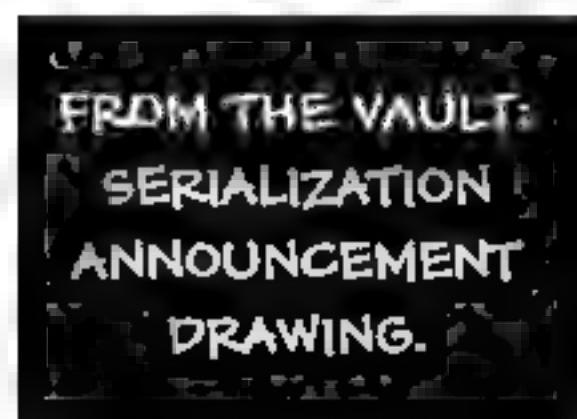
# BONUS MATERIALS FROM THE VAULT FOR MANGA VOLUME 4.

I DREW THIS BEFORE THE  
MANGA GOT SERIALIZED. ↗

IMARU ADACHI



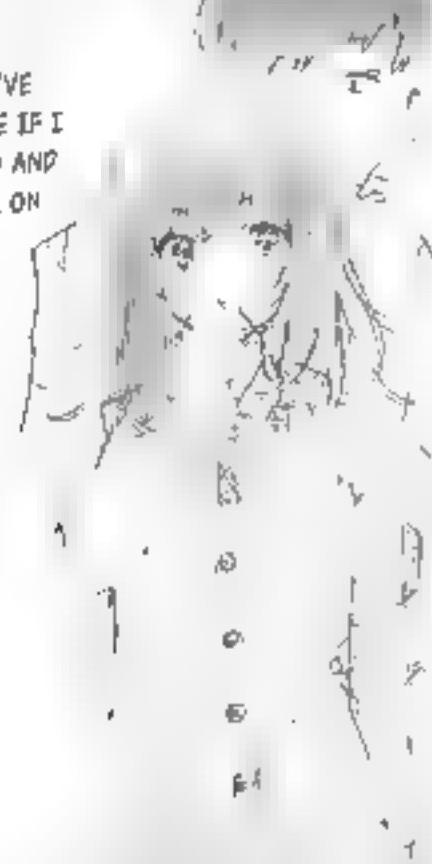
HERE'S ANOTHER DRAWING I SUBMITTED FOR THE COMPETITION.  
I ORIGINALLY USED THE ILLUSTRATIONS FROM THE NOVEL AS A  
REFERENCE FOR THE ROOM, SO IT LOOKS TOTALLY DIFFERENT NOW.  
AND WHY ON EARTH IS THE CALENDAR SHOWING MAY?



ROUGH DRAFT

IMAGE 2  
A DRAFT DRAWING OF  
SAYU'S CUTENESS  
AND MAKING YOSHIDA'S  
GLOOMY NATURE CLEAR

IT WOULD'VE  
BEEN NICE IF I  
PUT GOTO AND  
MISHIMA ON  
THE SIDE



COMPLETE  
VERSION



HAVE YOU SEEN THIS DRAWING BEFORE? IT WAS A SPECIAL IMAGE FOR BOOKSTORES, SO MAYBE YOU HAVEN'T.  
THIS DRAWING IS ACTUALLY THE SERIALIZATION ANNOUNCEMENT, PUBLISHED IN MONTHLY SHONEN ACE BEFORE THE MANGA RELEASE.  
I DID SEVERAL DRAFTS OF THIS DRAWING, BUT THIS WAS THE FINAL RESULT.

ON THE LEFT IS THE ROUGH DRAFT. I WAS ABLE TO ADD THE BACKGROUND BECAUSE THE ORIGINAL NOVEL'S ILLUSTRATIONS HAD WELL-DRAWN BACKGROUNDS IN IT. I WAS SURE THAT THIS DRAWING ABSOLUTELY NEEDED TO HAVE COLOR IN IT. THANKFULLY I GAVE UP NEXT TIME. PLEASE TELL ME THAT I DON'T NEED THE BACKGROUND.

THE BACKDROP  
IS ON THE  
STREETS  
WHERE  
YOSHIDA FIRST  
MET SAYU.

IMAGE 1.  
A ROUGH, BASIC  
DRAFT OF SAYU.



IMAGE 2:  
SAYU LOOKING UP  
FROM THE BED  
A PROVOCATIVE  
DRAWING



HERE ARE OTHER  
ANNOUNCEMENT DRAWINGS.  
BUT NO YOSHIDA-SAN...

IMAGE 4: A PICTURE OF SAYU OPENING THE  
DOOR TO WELCOME YOSHIDA HOME  
COHABITATION VIBES





## AFTERWORD

HELLO, EVERYBODY. THIS IS IMARU ADACHI.

HOW DID YOU LIKE VOLUME 4?

WE STARTED WITH MISHIMA'S EMOTIONAL ROLLERCOASTER, FOLLOWED BY SOME DELIGHTFUL CHATS BETWEEN GOTO-SAN, ASAMI-CHAN, AND YOSHIDA-SAN, AND FINISHED IN A CRISIS WITH THE INTRODUCTION OF YAGUCHI.

THERE WAS NO ILLUSTRATION OF YAGUCHI IN THE NOVELS, SO I DREW HIM BASED OFF OF AN IMAGE THAT THE AUTHOR SHIMESABA-SAN SENT ME. I MAINLY DRAW WOMEN IN THIS SERIES, SO IT WAS FUN TO DRAW A MALE CHARACTER FOR THE FIRST TIME IN A WHILE. HAVING SOME VARIETY BETWEEN MEN AND WOMEN IS FUN, ISN'T IT?

I ALSO WAS ABLE TO USE THE ILLUSTRATIONS FROM VOLUME 4 OF THE ORIGINAL NOVEL. THE NOVEL CAME OUT LONG BEFORE THE MANGA SERIES DID, BUT PLEASE CHECK IT OUT ANYWAY!

SEE YOU IN VOLUME 5!

IMARU ADACHI



## THANKS

SHIMESABA-SAN, BOOOTA-SAN, THE EDITORS AT SNEAKER BUNKO. THE EDITORS AT MONTHLY SHONEN ACE, MY MANAGING EDITOR. EVERYONE WHO HELPED MAKE THIS COMIC A REALITY!

MY ASSISTANTS, CHISE-CHAN, ARISUN-CHAN, ENO TSUGUMU-SAN, ICHIMAI SANBON-SAN

ALL THE FANS THAT SUPPORT ME, AND YOU!

## EXTRA SPECIAL: WORK-FROM-HOME WITH YOSHIDA.





Higehiro: After Being Rejected, I Shaved and Took in a High School Runaway Vol. 04  
(HIGE O SORU. SOSHITE JOSHIKOSEI O HIRO. Vol.4)

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Manga by Imaru Adachi

Character design by boootta

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